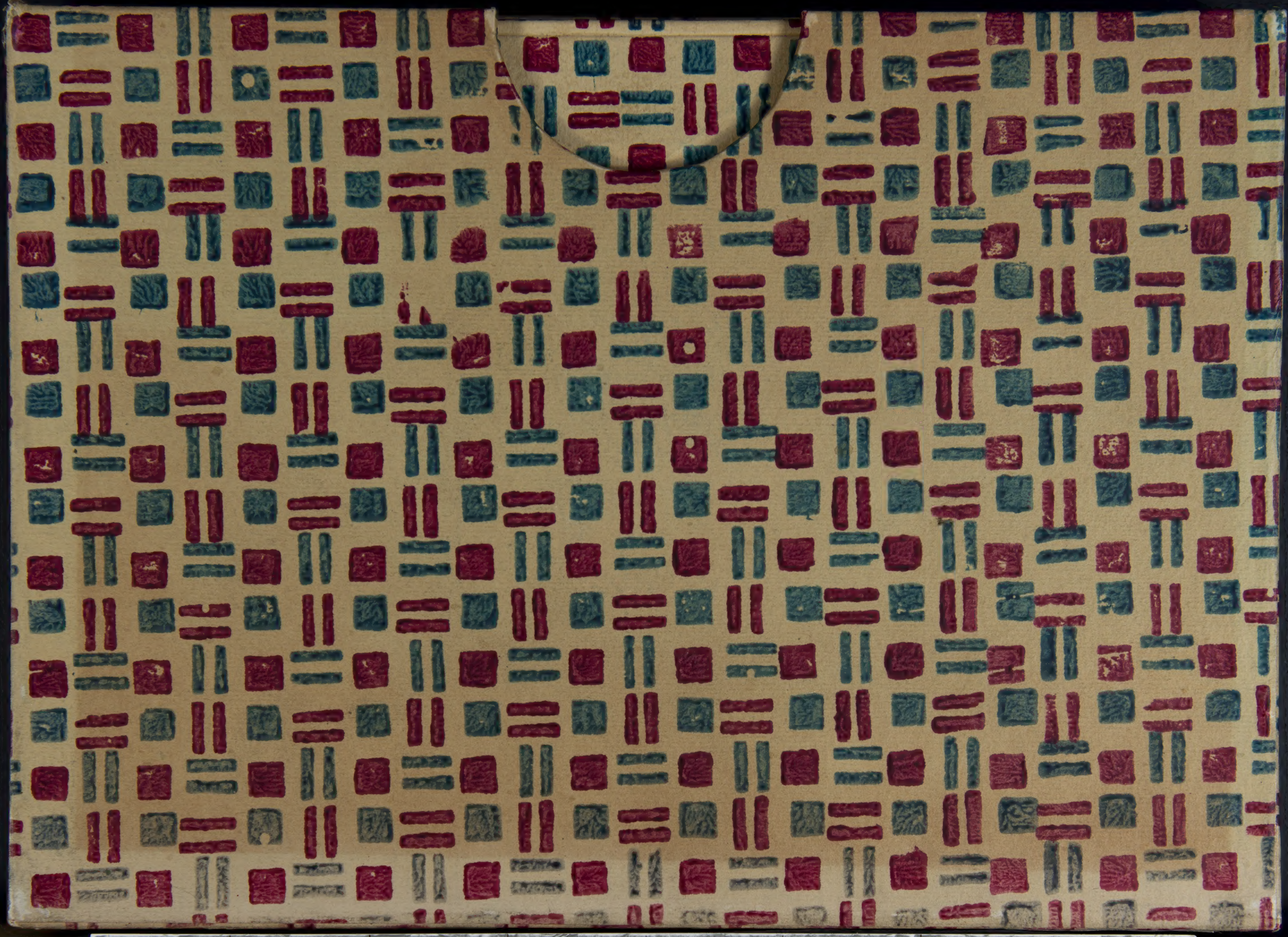

Inches 1 2 3 4 5 6 7 8

Centimetres 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

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M.A.AMADEII

MOTECTA

LIBER. I

VENETIA
1614

BNCF
Manoscritti
Musica Antica
83

M.A. AMADEII

MOTECTA

LIBER I.

VENETIA, 1614.

RARI
Mus.
83

RARI
Mus.
83

845

Amadeii – Motetta
Liber I

Bassus ad Organum

BASSVS AD ORG.

MOTECTA

MICHAELIS ANGELI AMADEII CORTONEN.

SINGVLIS, BINIS, TERNIS,

Quaternis Quinis Senisque vocibus.

VNA CVM GRAVI VOCE

Ad Organi sonitum accomodata

LIBER PRIMVS.

BIBLIOTECA MARCIANA
REAL PALATINA

STAMPA DEL GARDANO

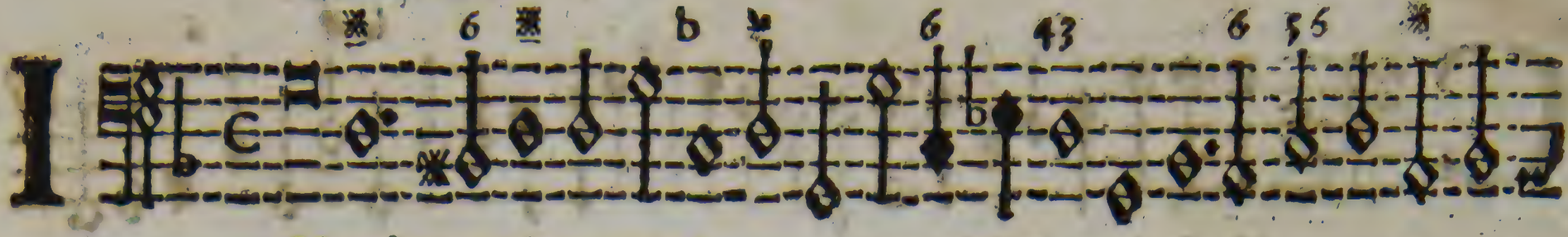
IN VENETIA. MDC XIIII.

Ære Bartholomæi Magni.

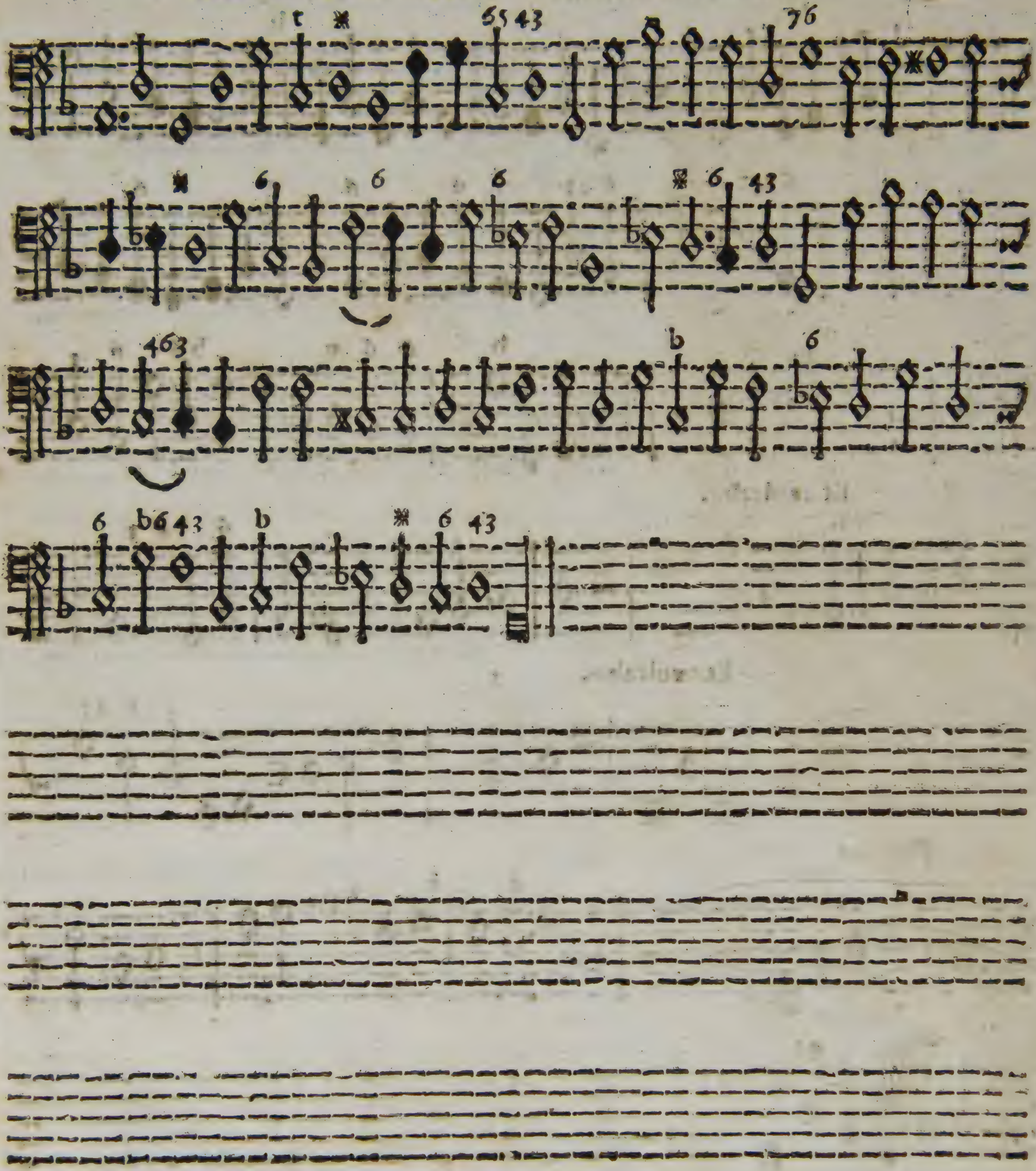
ILLVSTR. AC REVEREND.
DD. PHILIPPO BARDO.
EX COMITIBVS VERNII ET CORTONAE
EPISCOPO DIGNISSIMO
MICHAEL ANGELVS AMADEIVS. S.P.D.

NTIQVVM apud me fuit; Prę ſul Illuſtriſ: nomen humanitatis tuę, cuius beneficio iam pridem didici fore, vt momenta rerum, tua potius magnitudine, quam aliena tenuitate metireris; quæ me impulit cauſa, vt ſacras haſce cantiones tibi potiſsimum dicarem, ex quo pretium apud homines acciperent, cũ præſertim hac ſignificatione ſatisfaciam imperio tuo, qui me ſæpiſsime ad hæc ſtudia adhortatus es, atque ad eam quam aggredior gloriam inflammaſti. Morem tibi non gere re nefas apud me ſit. Accipe imperii potius tui, quã ingenii mei partum oportunum, tuus iam pridem eſt, viuat iccirco tibi. ego vero hac vna re glorior, quod meritis in me tuis reſpondere nunc primũ cæperim, nunquam in poſterum deſiturus; Quo etiam magis debeo prę ceptori meo Io. Bernardino Naninio, cuius inſtitutis excultus didici, non tam voces ad numerum accomodare quam labores, ſi qui ſunt, & induſtriam meam ad tuum plane nutum moderari, quod non antea impetrare potui, quam ille ex ſua me diſciplina dimiſerit. Tu interim muſicos hoſce concentus, quos in lucem euocaſti, tanquam tui quippiam tuere; ac Vale.

Canto solo



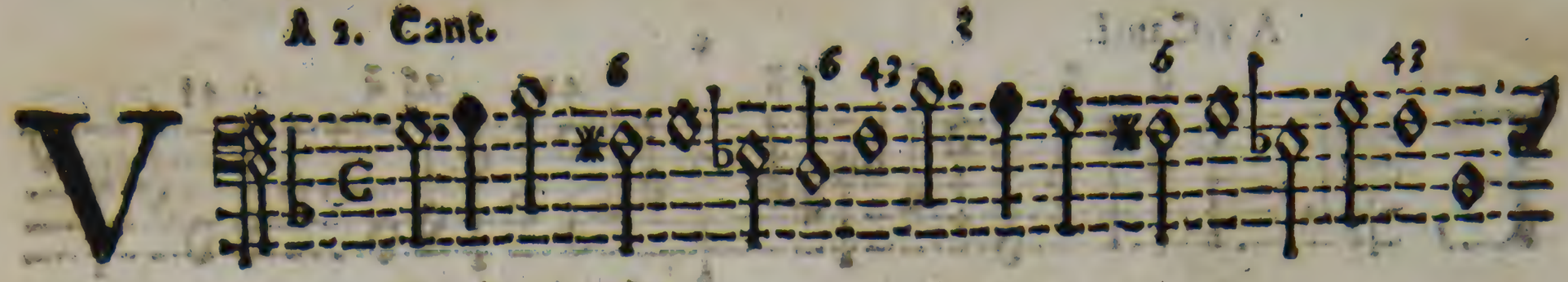
Llumina oculos meos.



Basso solo

Confitebor tibi Domine.
Et exultabo.
Et exultabo.
Psallam.
Psallam.

A 5. Cant.

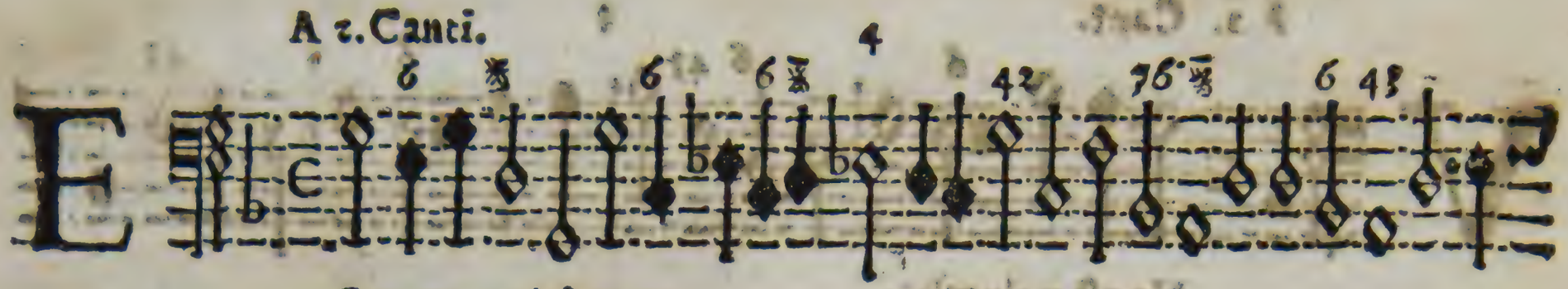


Na est columba.

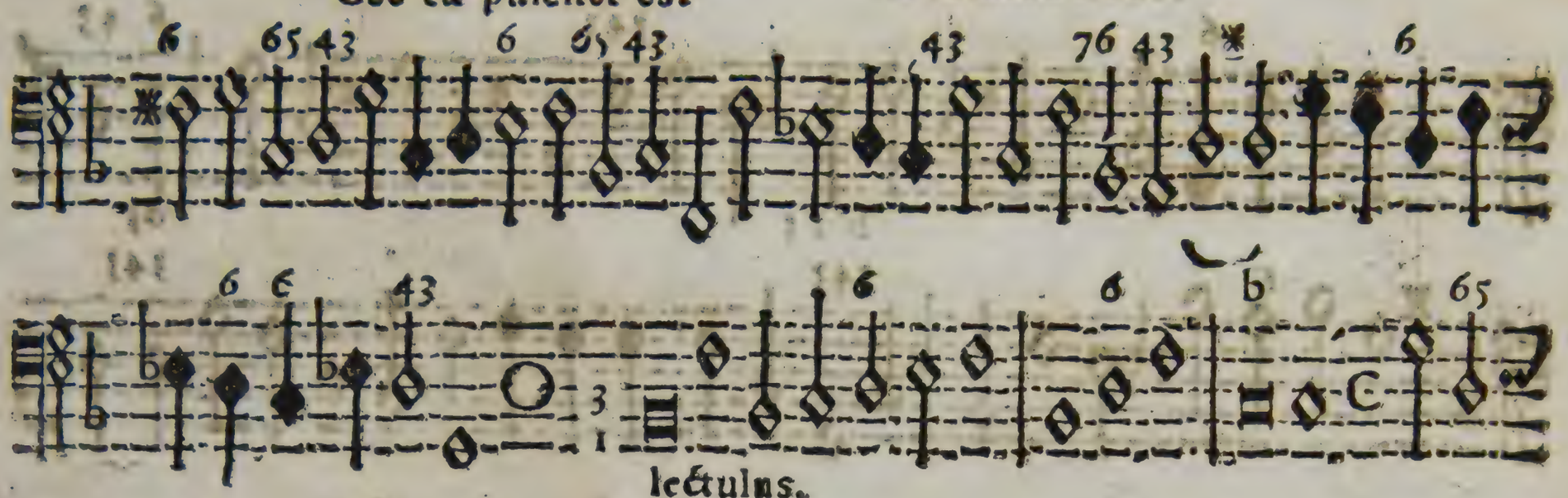
Viderunt eam. Vide-

Bass.ad Org Mot Michaelis Ang Amadei; à 1.2.3 4.5.6. lib.1. D 3

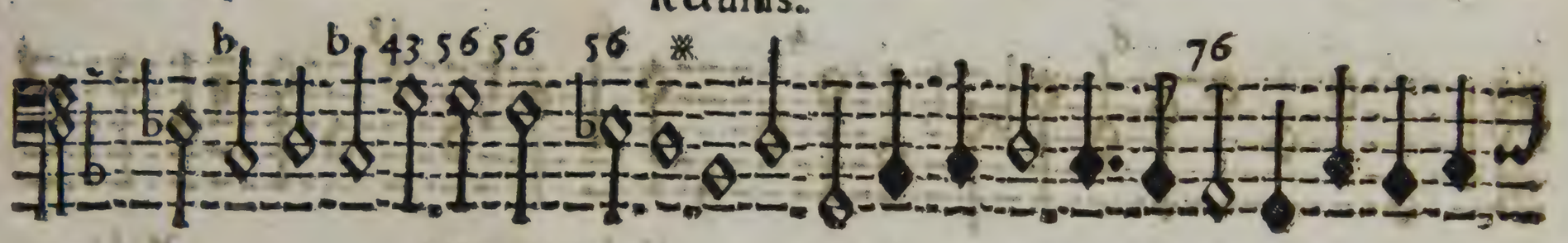
A 2. Canti.



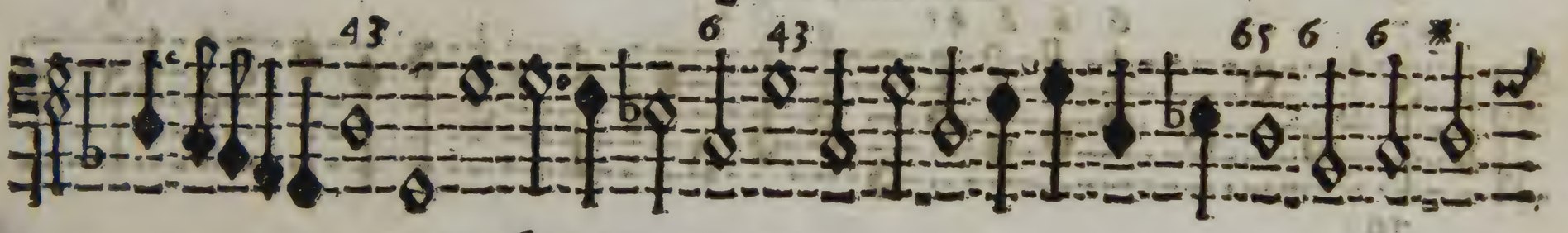
Ece tu pulcher es.



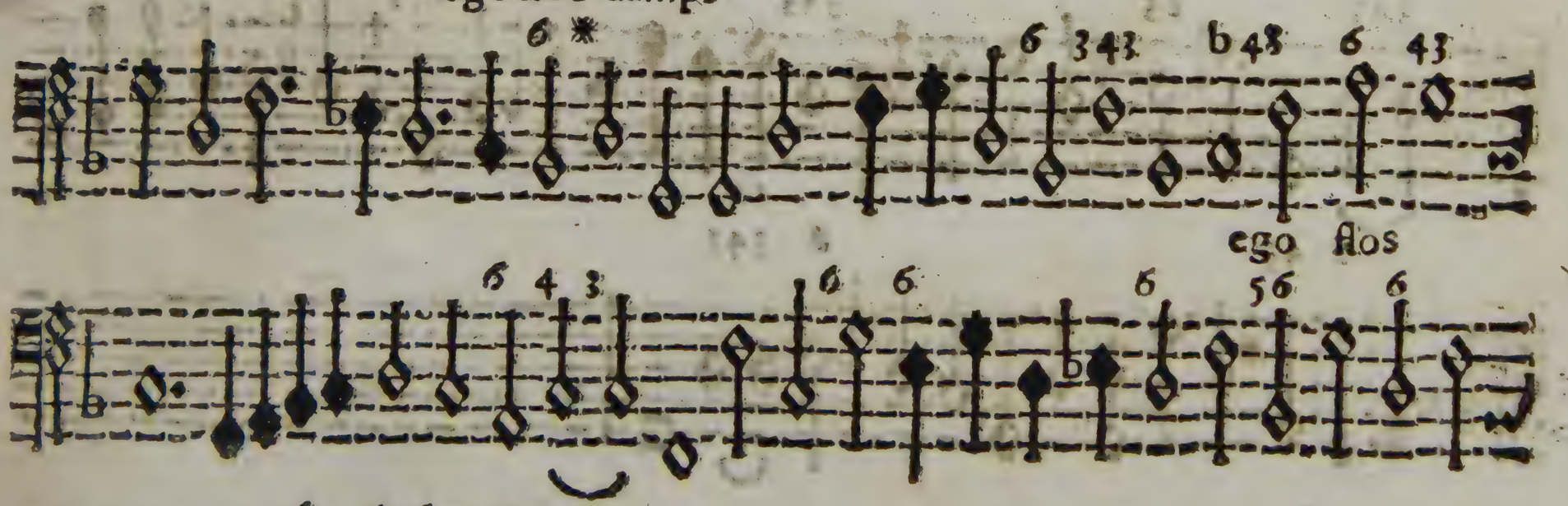
lectulus.



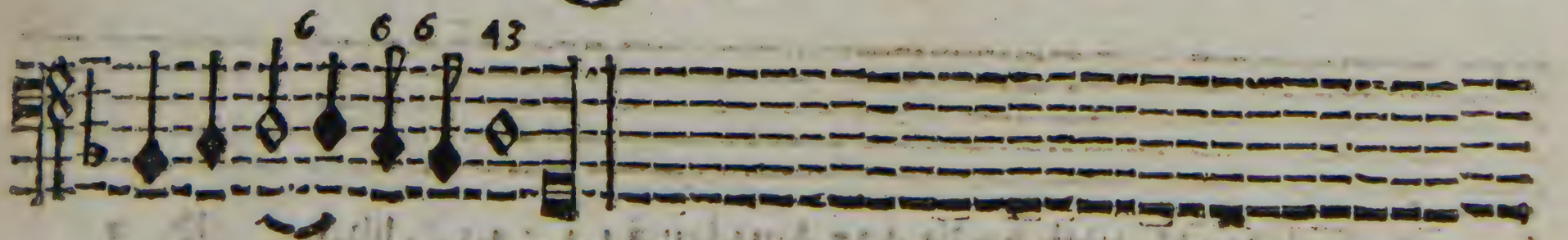
tigna domorum.



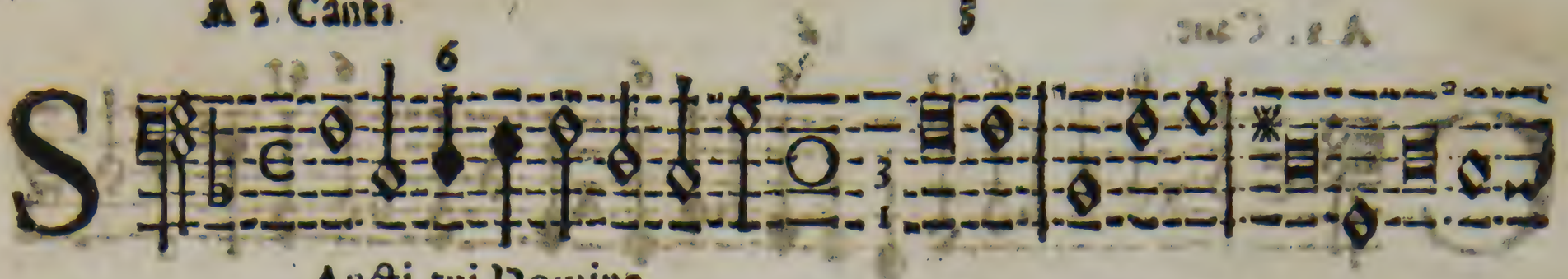
ego flos campi



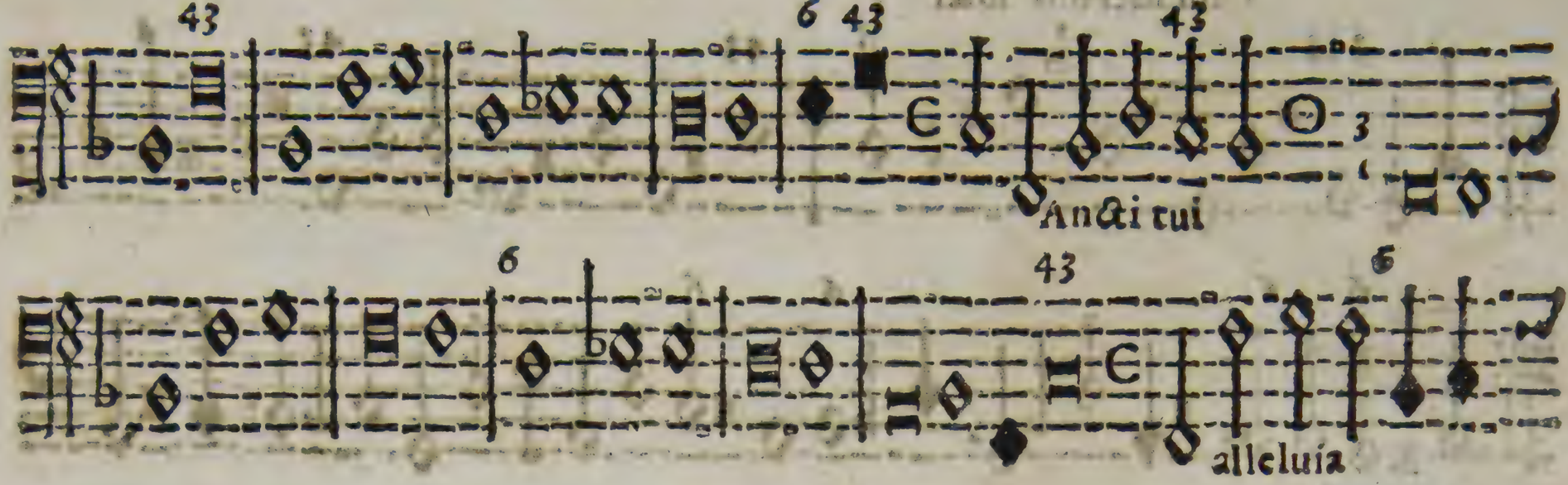
ego flos



A 2. Canti.

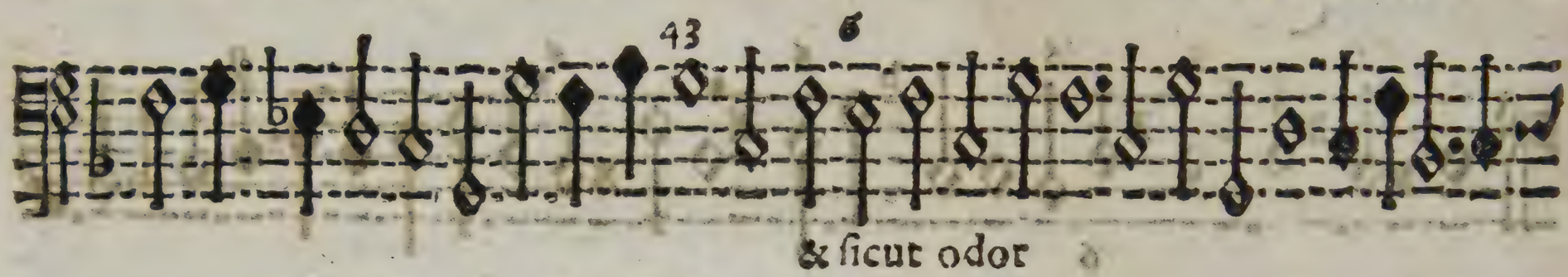


Anĉi tui Domine.



Anĉi tui

alleluia

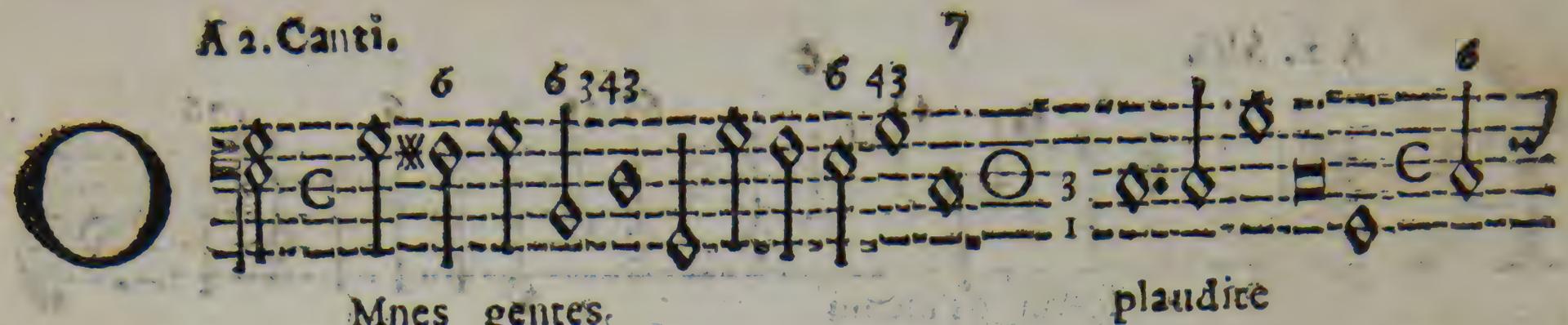


& ſicut odor

alleluia.

A 2. Cant.

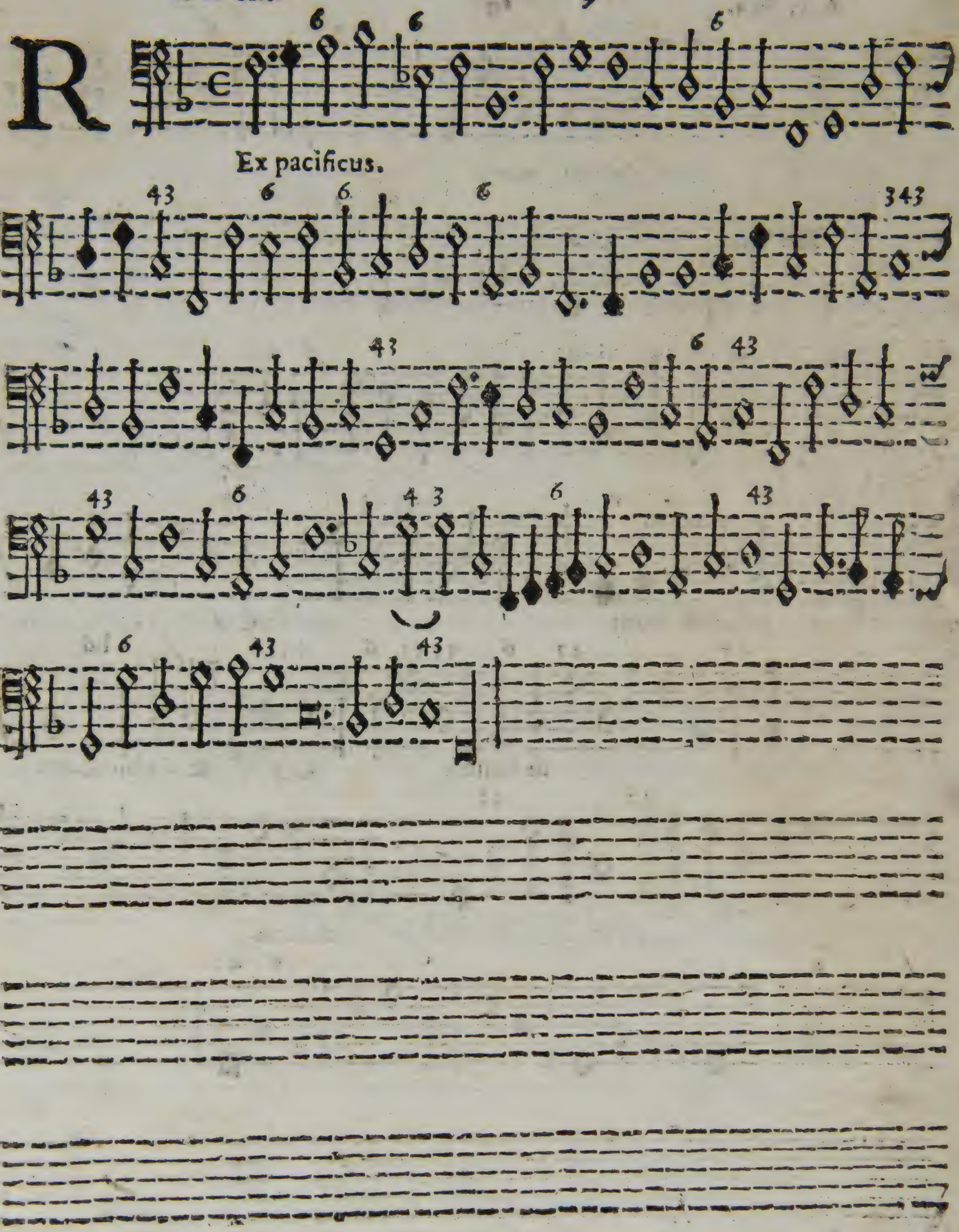
A 2. Canti.


Mnes gentes.
plaudite
omnes gentes.
plaudite.
iubilate
in voce
alleluia
iubilate
in voce
alleluia.

A 2. Alti.

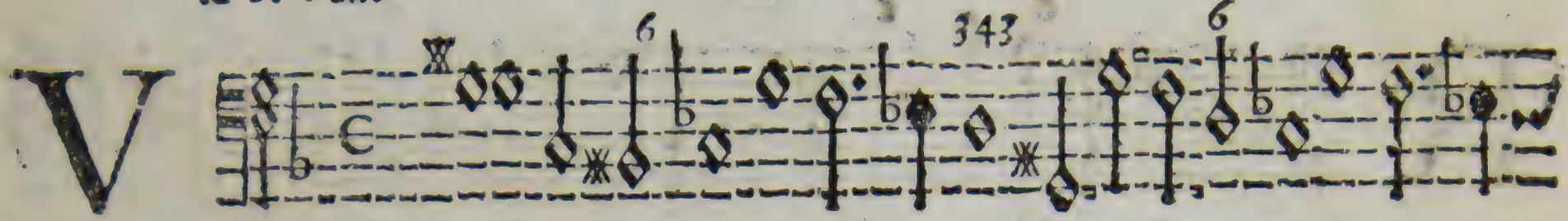
R
E pleatur os meum
Repleatur
alleluia
vt posſim cantare
cum cantauero
alleluia
cum cantauero.
alleluia

R 3. Alt.

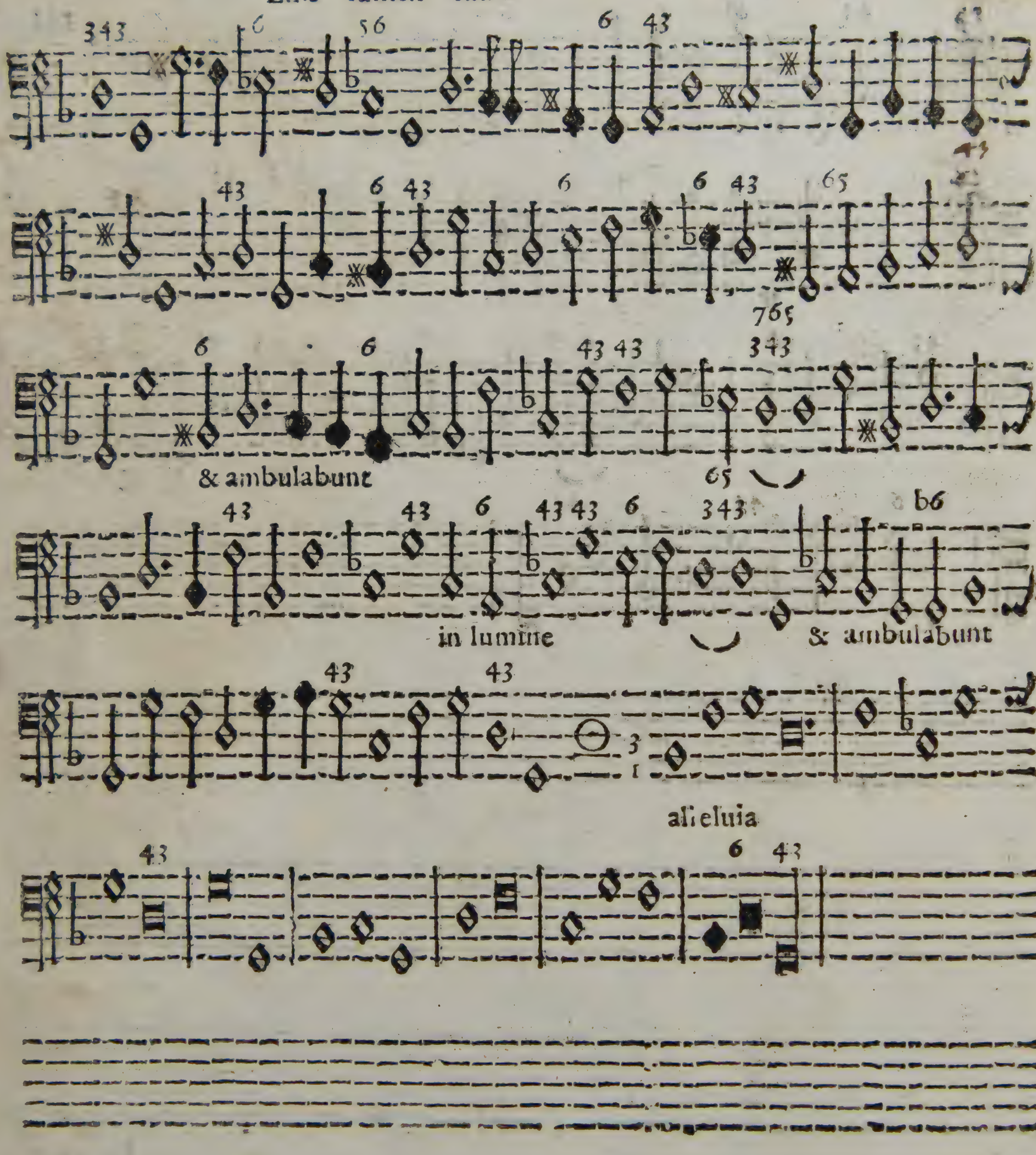


Ex pacificus.

A 2. Ten.



Enit lumen tuum



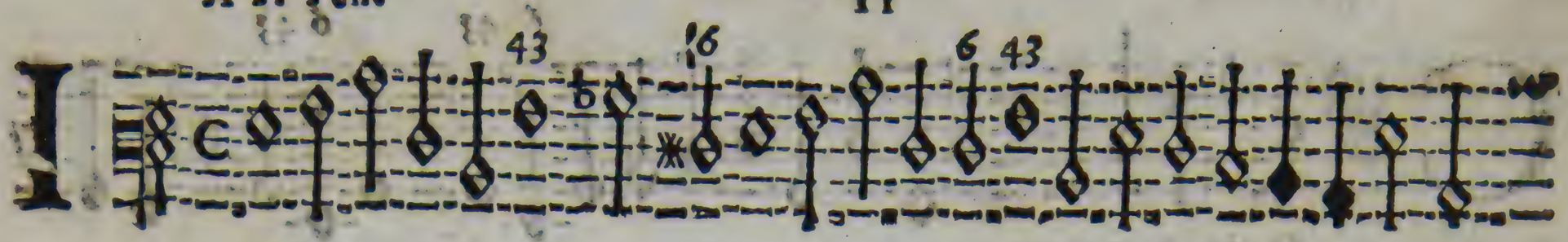
& ambulabunt

in lumine

& ambulabunt

alleluia

A 2. Ten.

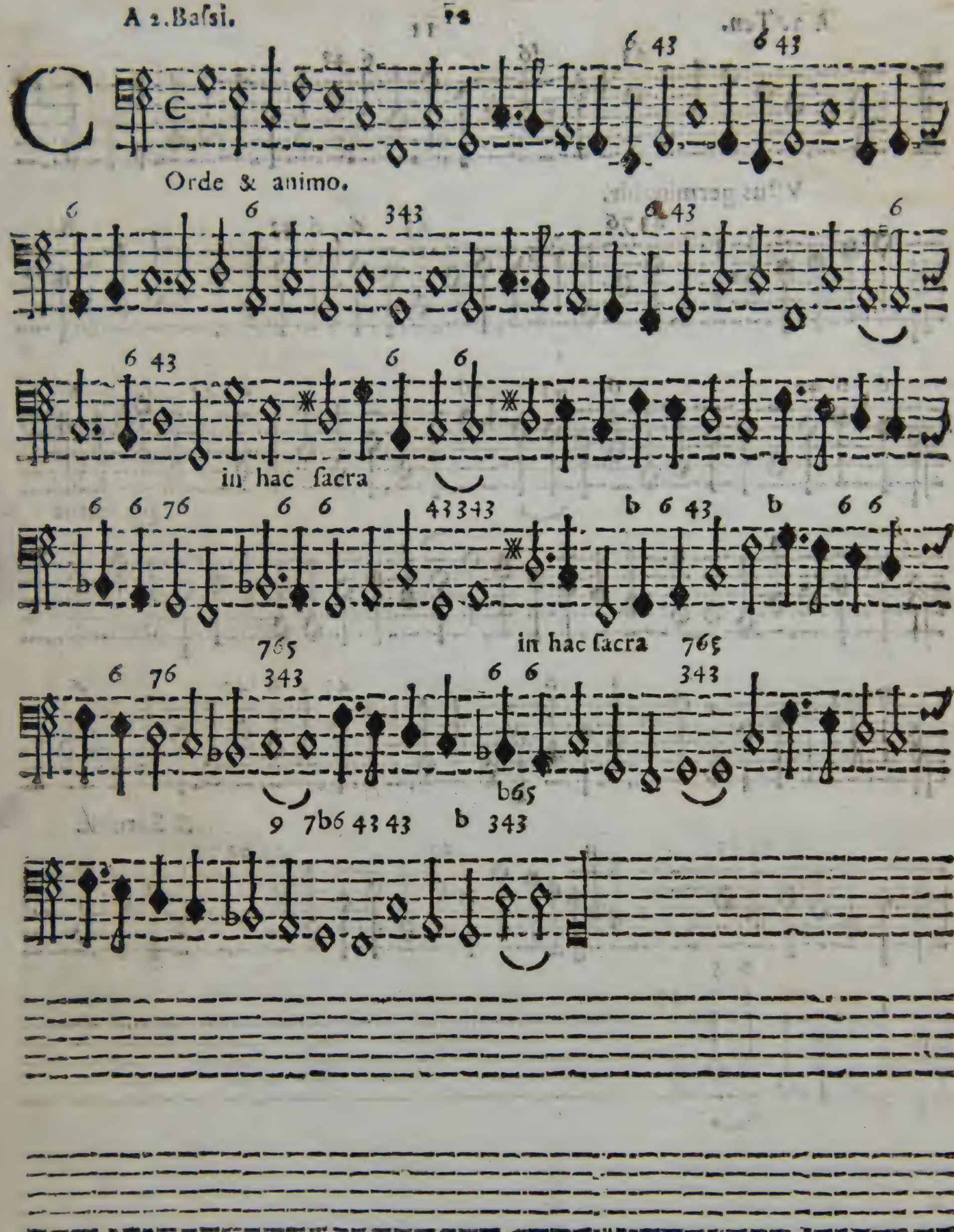


Vſus germinabit.

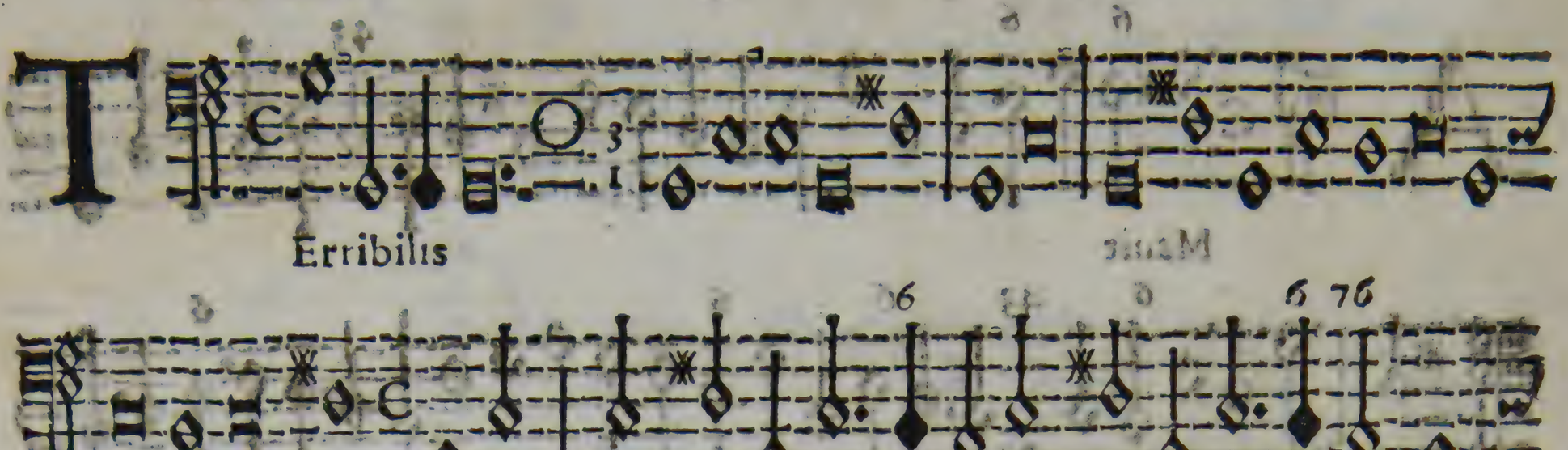
plantatus

& florebit.

A 2. Baſsi.



A 2. Basi.



A 3. Basse Cant. 14

A

Manit

Amanit,

Stolam

Et ad portas Paradisi.

A 5. Basse Cant.

Miserere.

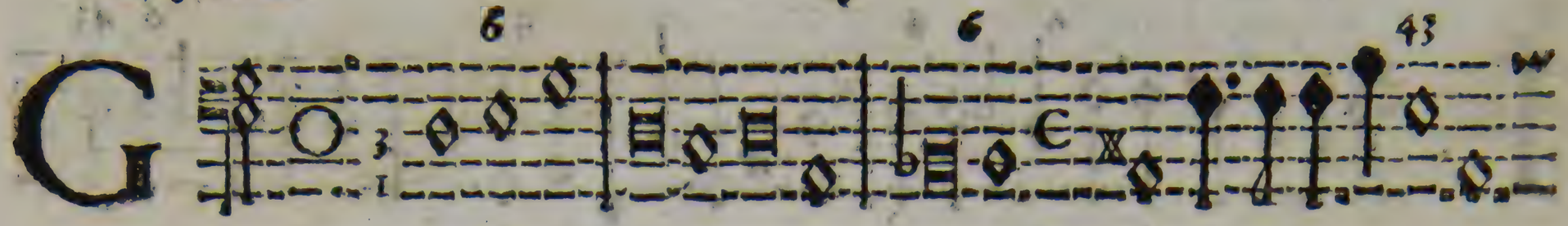
lætifica

A

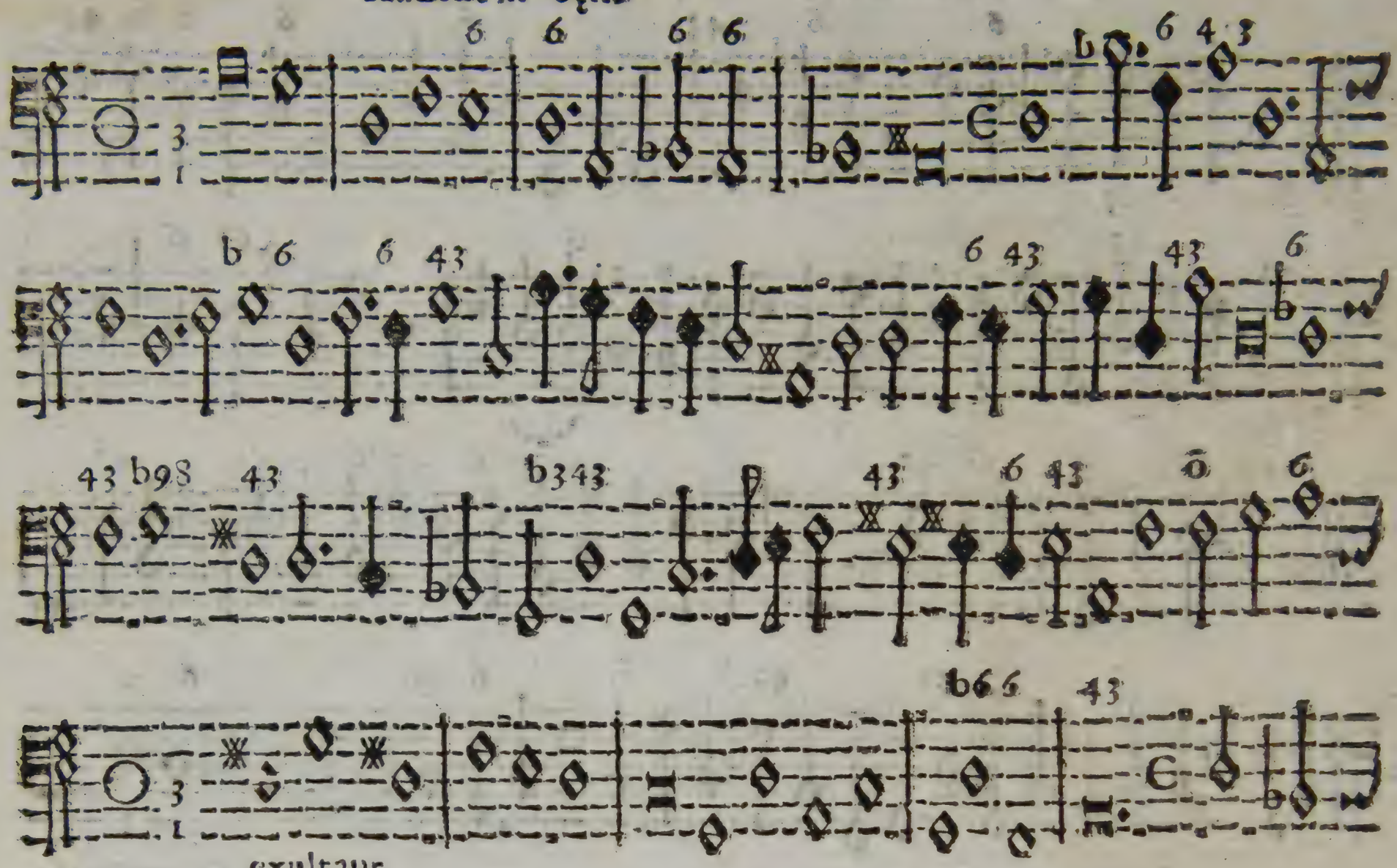
ò Maria

pro salute

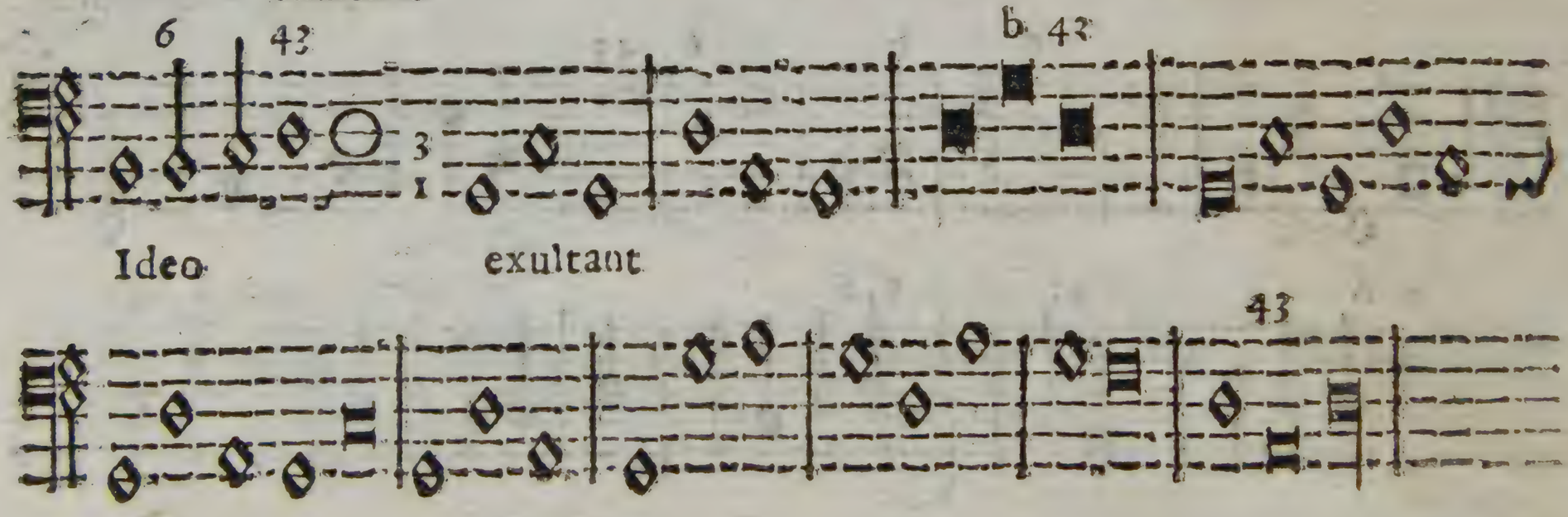
funde



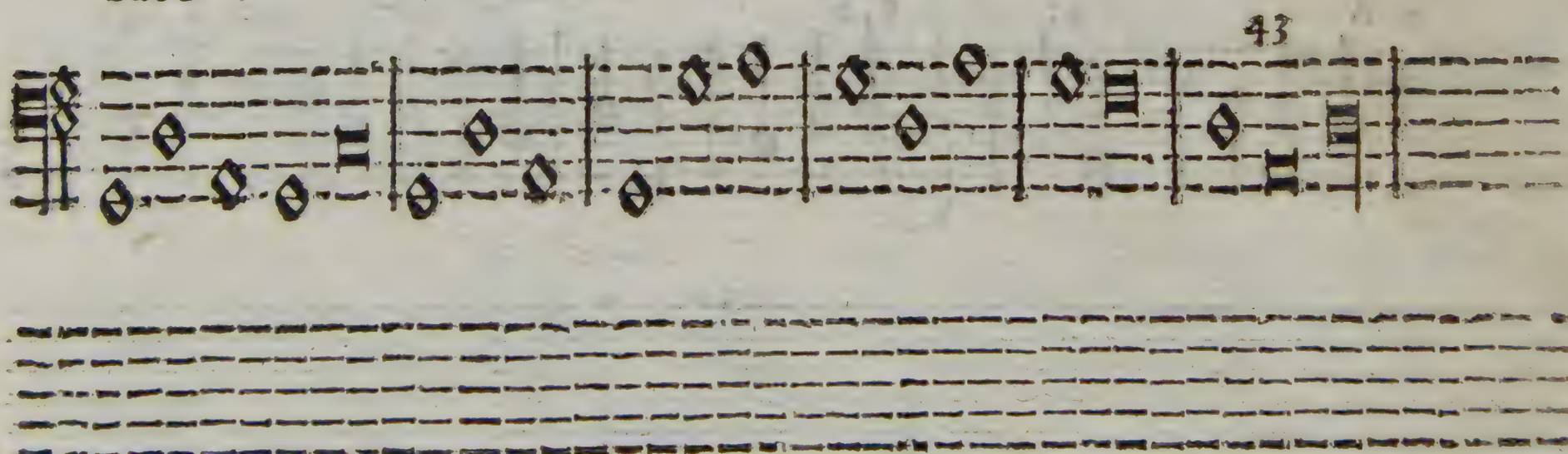
Audent in cęlis

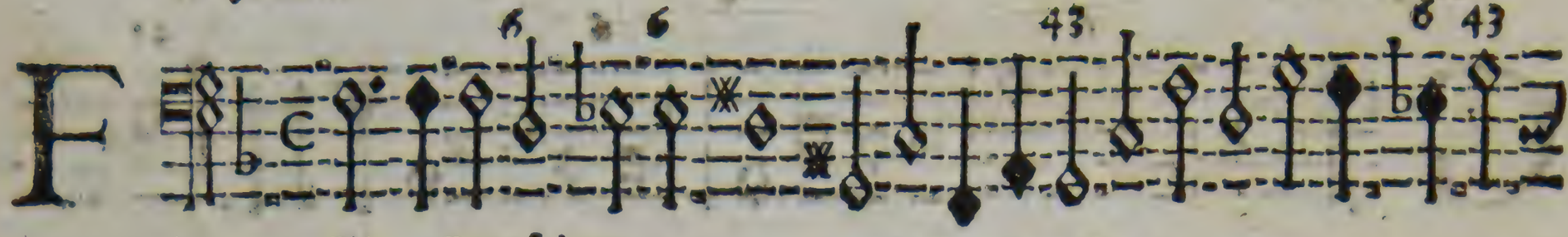


exultant

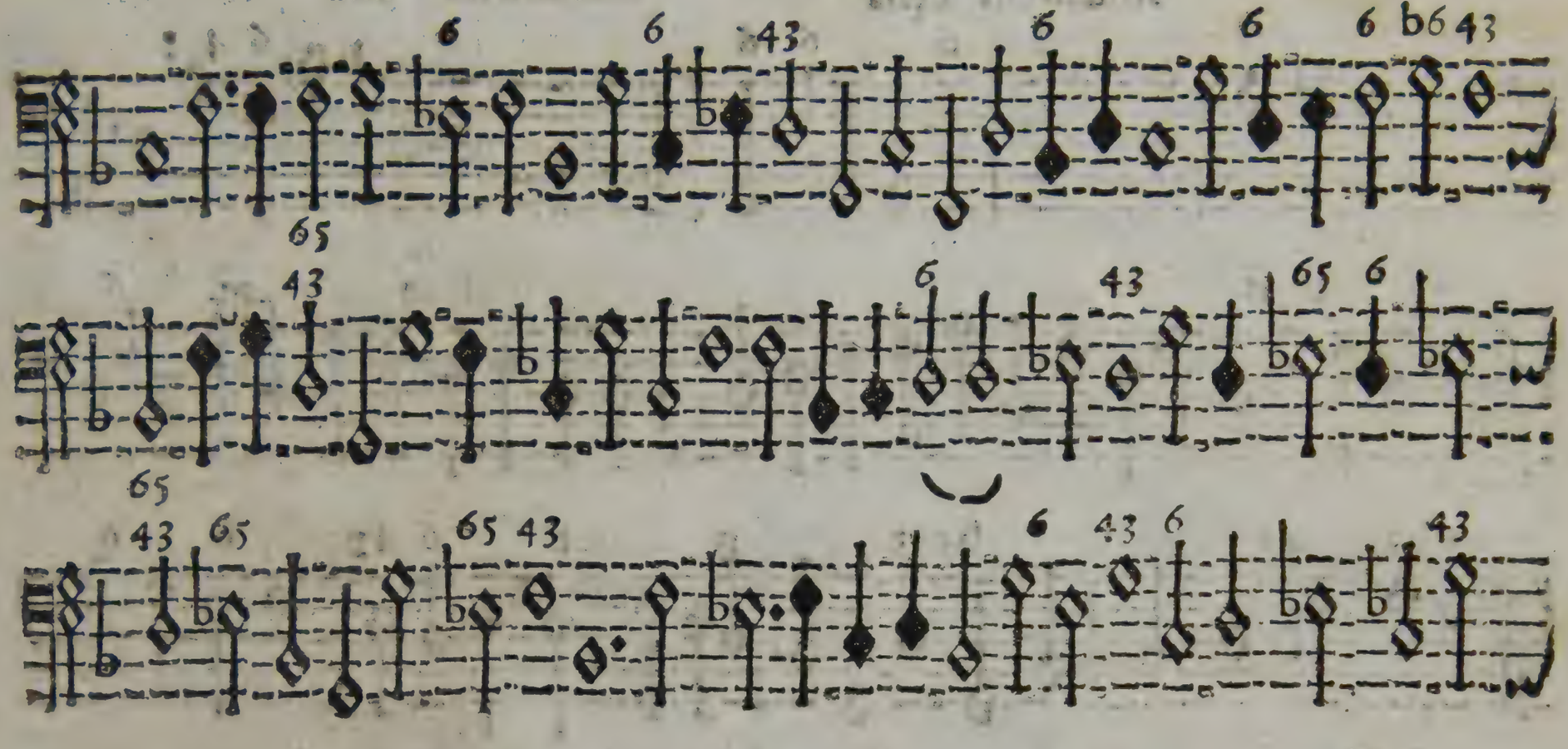


Ideo exultant

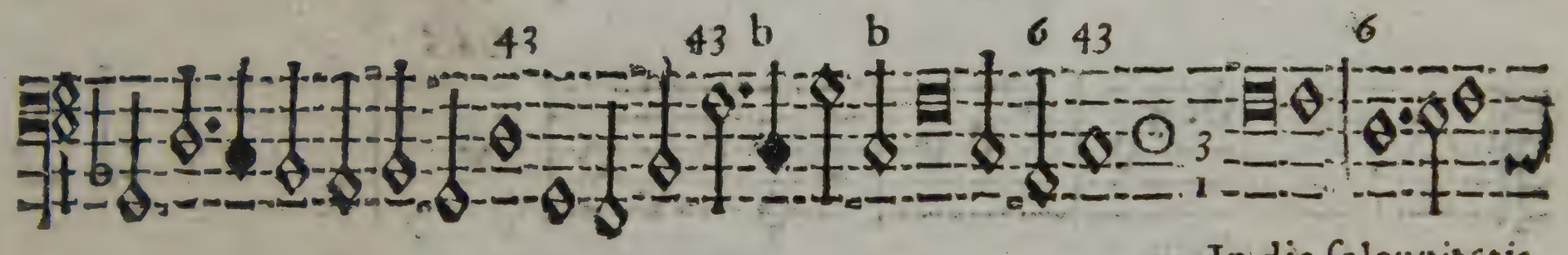




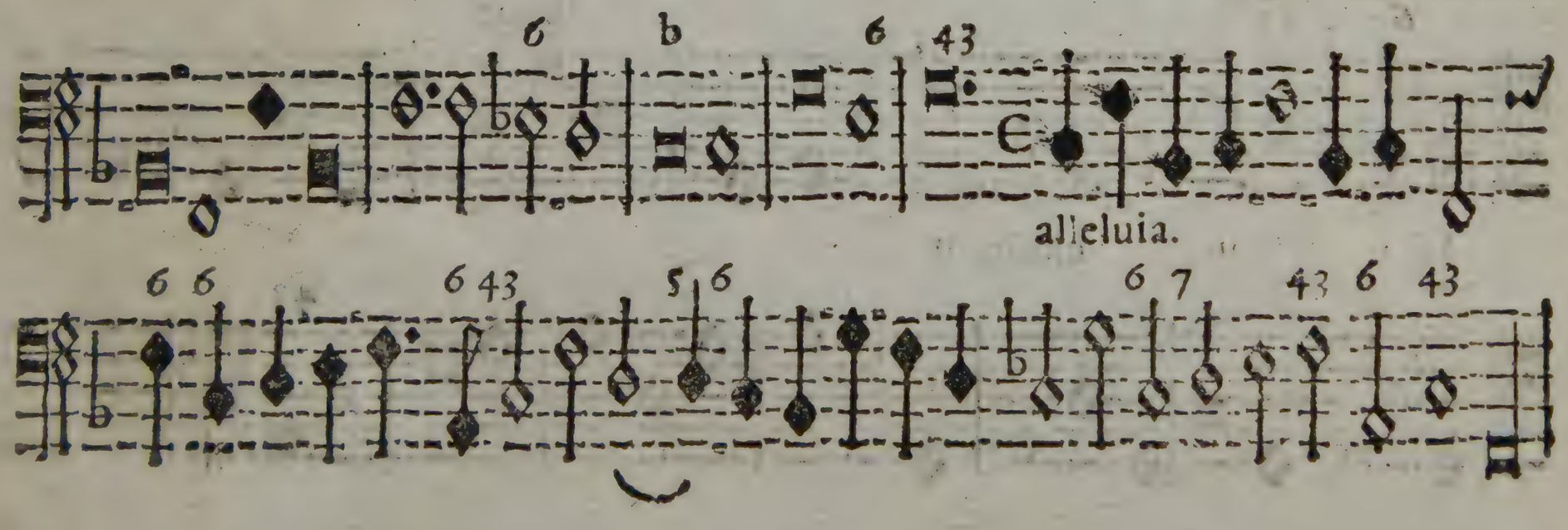
Iliæ Ieruſalem.



In die ſolennitatis.



alleluia.



A

Nima mea. 6 5

Adiuro vos.

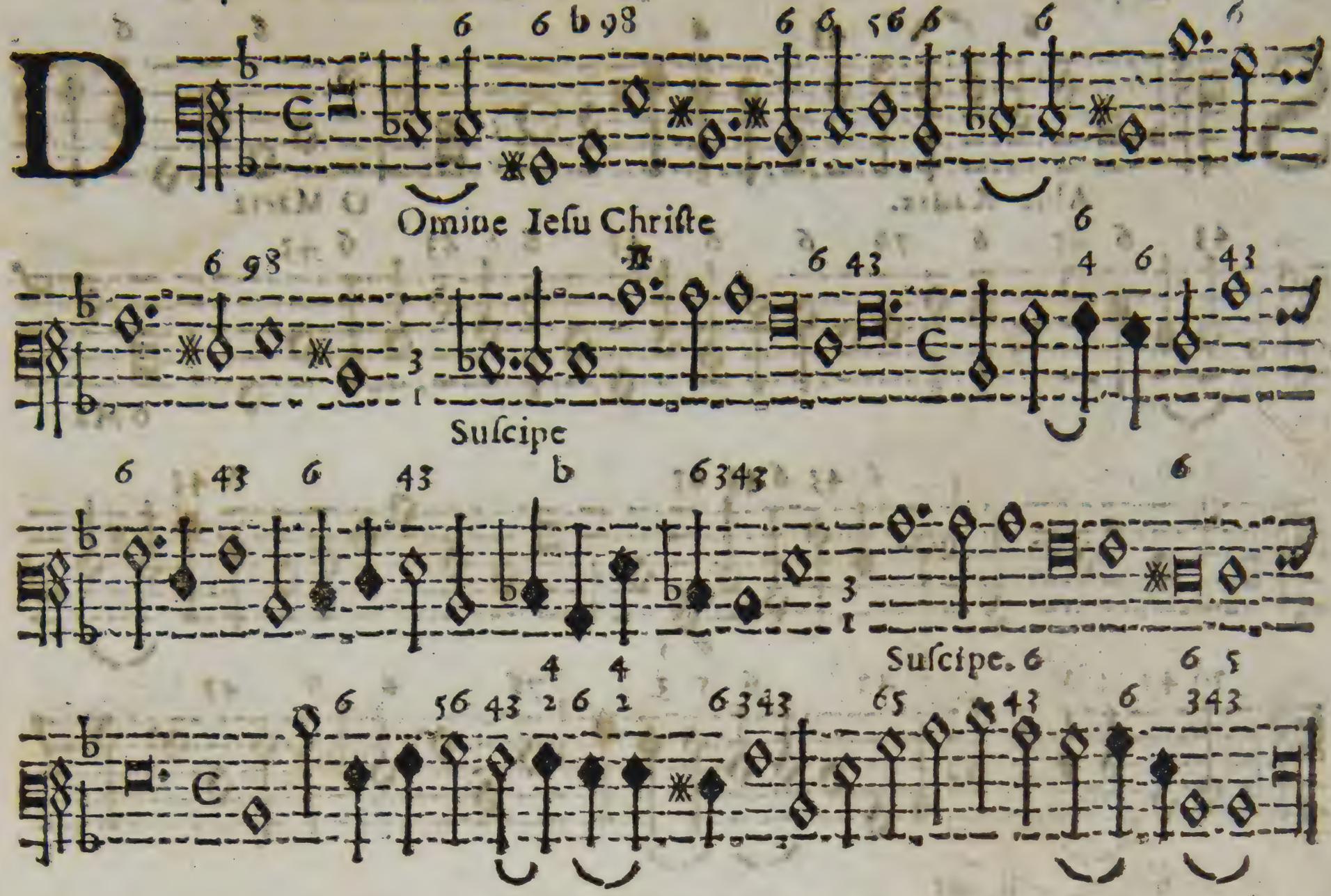
Adiuro vos

Adiuro vos

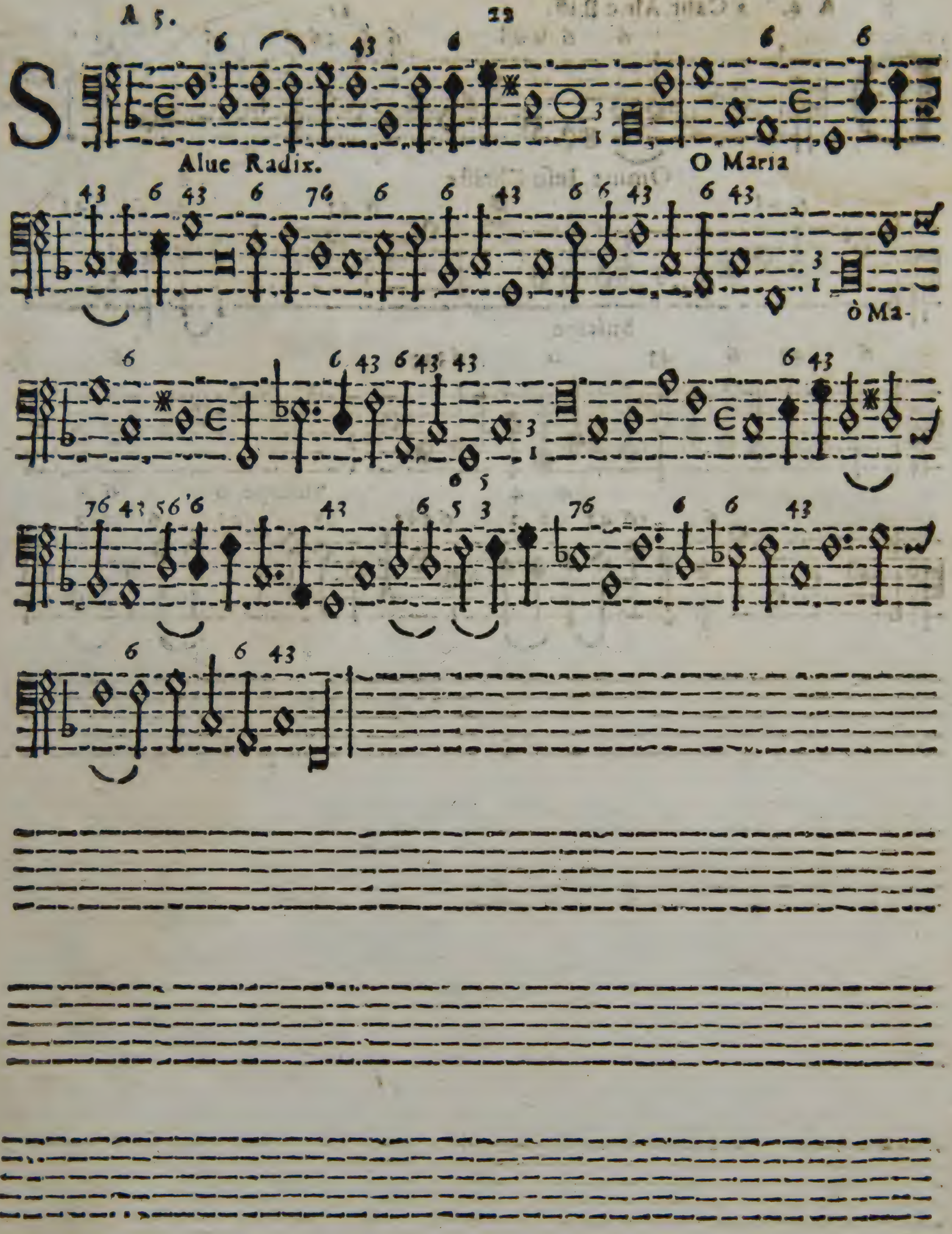
A 4. 3 Cant e Ten.

Audate Reginam.

A 4. 2 Cant. Alt. e Bass.



A 5.



Go. sum panis.
Venite gentes.
bibite vinum
accipite
Venite gentes.
bibite 4 bibite
bibite vinũ
qui manducat
in me manet
Venite

bibite

vt hoc pane

Vitam æternam

TABVLA
SINGVLIS VOCIBVS.

Illumina oculos meos.	Cantus solus.	1
Confitebor	Bassus solus.	2
	Binis Vocibus.	
vna est columba mea		3
Ecce tu pulcher es		4
Sancti tui Domine.	Cantus cum Canto.	5
Clamauerunt iusti.		6
Omnes gentes		7
Repleatur os meum.		8
Rex pacificus	Altus cum Alto.	9
Venit lumen tuum.		10
Iustus germinabit	Tenor cum Tenore.	11
Corde & animo.		12
Terribilis est locus.	Bassus cum Basso.	13
Amauit eum Dominus.		14
Miserere mei Domine.	Bassus cum Canto;	15
	Ternis vocibus.	
Aue Regina Celorum.	Cant. cum Cant. & Bass.	16
Gaudent in celis.		17
Filiæ Ierusalem	Tribus Cantis	18
Anima mea.	Cantus cum Cant & Bass.	19
	Quaternis vocibus.	
Laudate Reginam nostram.	Tribus Cant. cum Tenore.	20
Domine Iesu Christe.	Cantus cum Cant. & Altus cum Basso.	21
	Quinis vocibus	
Salue radix sancta.	Cantus cum Cant. Altus cum Bass. & Ten.	22
	Senis vocibus.	
Ego sum panis viuus.	Cantus cum Cant. Tenor cum Ten. & Bassus cum Alt.	23

FINIS.

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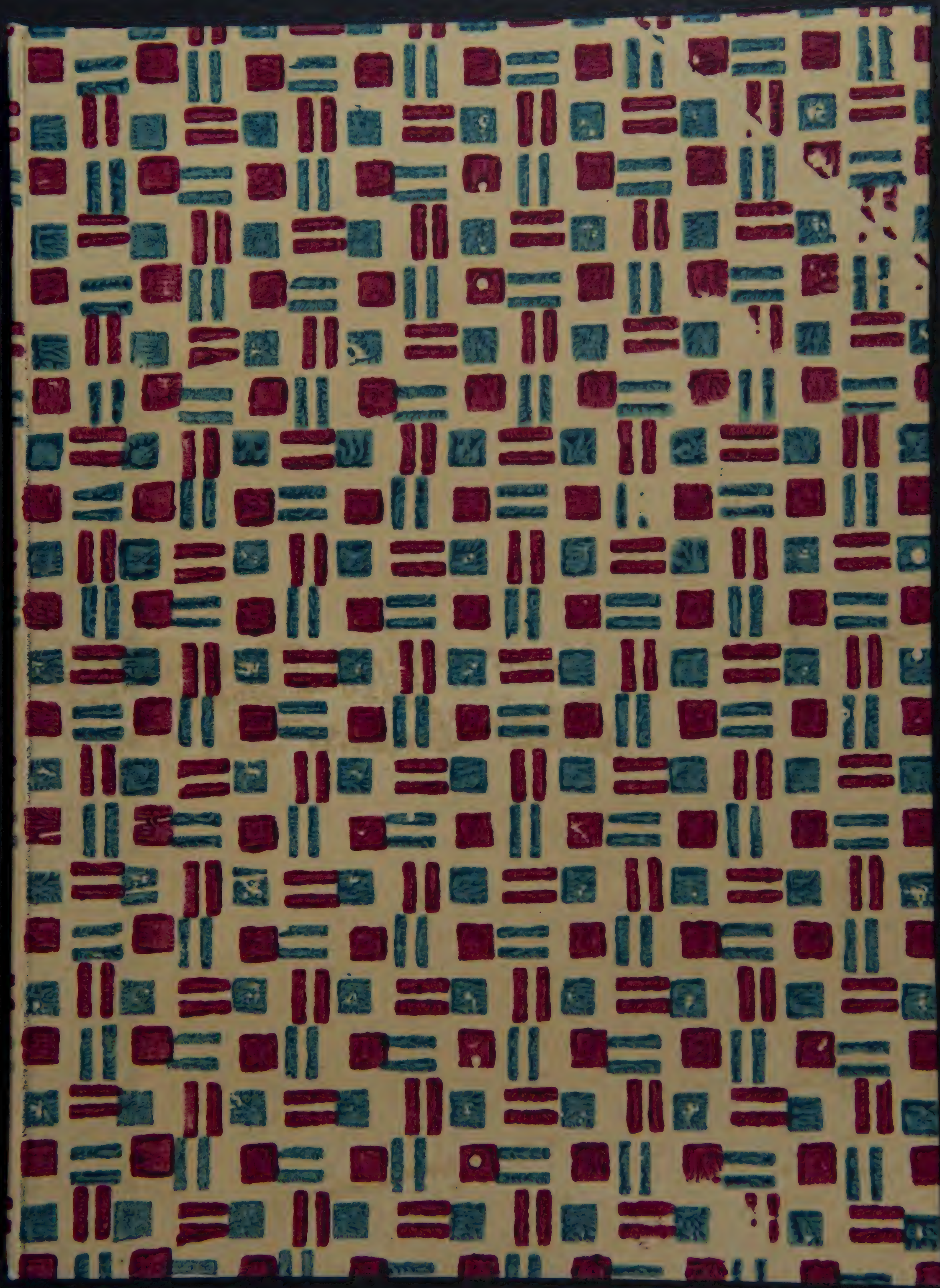

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M.A.AMADEII

MOTECTA

LIBER I

VENETIA, 1614

RARI

Mus.
83

RARI
Mus
83

83

Amadeii _ Motectus

Liber I

Cantus I

S. IV. P. IV. N. 21.

CANTVS P.

MOTECTA

MICHAELIS ANGELI
AMADEII CORTONEN.

SINGVLIS, BINIS, TERNIS,

Quaternis Quinis Seniſque vocibus.

VNA CVM GRAVI VOCE

Ad Organi ſonitum accomodata

LIBER PRIMVS.

STAMPA DEL GARDANO

IN VENETIA. MDC XIIII.

Ære Bartholomæi Magni.

ILLVSTR. AC REVEREND.
DD. PHILIPPO BARDO.
EX COMITIBVS VERNII ET CORTONAE
EPISCOPO DIGNISSIMO
MICHAEL ANGELVS AMADEIVS. S.P.D.

NTIQVVM apud me fuit; Pręsul Illustriſ: nomen humanitatis tuę, cuius beneficio iam pridem didici fore, vt momenta rerum, tua potius magnitudine, quam aliena tenuitate metireris; quæ me impulit cauſa, vt ſacras haſce cantiones tibi potiſsimum dicarem, ex quo pretium apud homines acciperent, cũ præſertim hac ſignificatione ſatisfaciam imperio tuo, qui me ſæpiſsime ad hæc ſtudia adhortatus es, atque ad eam quam aggredior gloriam inflammaſti. Morem tibi non gere re nefas apud me ſit. Accipe imperii potius tui, quã ingenii mei partum oportunum, tuus iam pridem eſt, viuat iccirco tibi. ego vero hac v[illegible]re glorior, quod meritis in me tuis reſpondere nunc primũ cæperim, nunquam in poſterum deſiturus; Quo etiam magis debeo prę[illegible]ori meo Io. Bernardino Naninio, cuius inſtitutis excultus didici, non tam voces ad numerum accomodare quam labores, ſi qui ſunt, & induſtriam meam ad tuum plane nutum moderari, quod non antea impetrare po tui, quam ille ex ſua me diſciplina dimiſerit. Tu interim muſicos hoſce concentus, quos in lucem euocaſti, tanquam tui quippiam tuere; ac Vale.

Cantus solus

Bassus solus

ua lui ad

uersus eum ad uer sus e uni

Confitebor tibi Domine in toto cor-

de meo in toto cor de meo-

narra bo Domine mirabilia tua nar-

ra bo Do

mine mirabilia tua mirabilia tua læta

bor & exul-

ta bo in

Bassus solus.

te lata

bor & exulta

bo in te psal lam psal lam psallã nomini

tu o al tis sime psal

lam psal lam psallam nomini tu o al

Cant. A 2 Can. primus tissime.

Na est colúba mea perfe cta

mea perfe cta mea vna est matri su æ

A 2. Cant. Cantus primus

Cce tu pulcher es dile cte mi

& deco rus ecce tu pulcher es ij

dile cte mi & deco

rus lectulus noster ij Ao

ridus flo

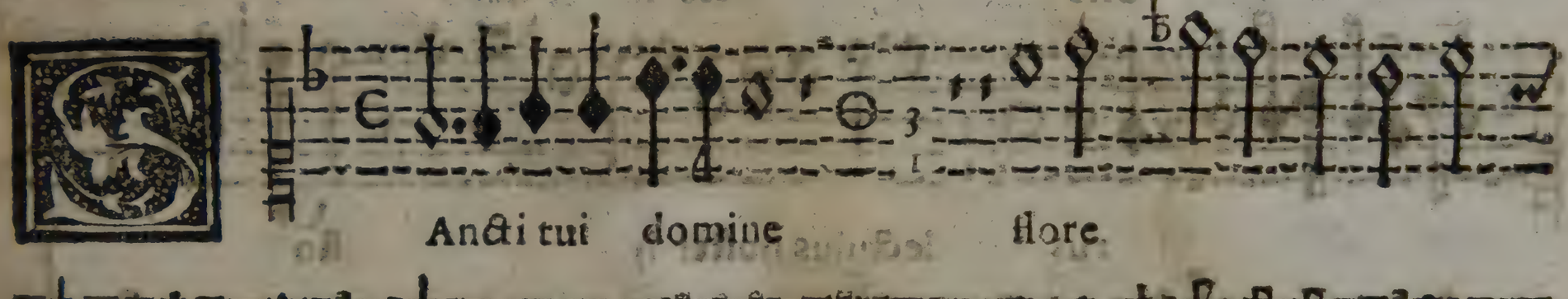
ridus rigna domorũ uostrarũ cedrina laquearia cipressi na ij

ego flos cam pi & lilium con-

ual lium

go flos campi & lilium conual

liam & lilium conual lium.



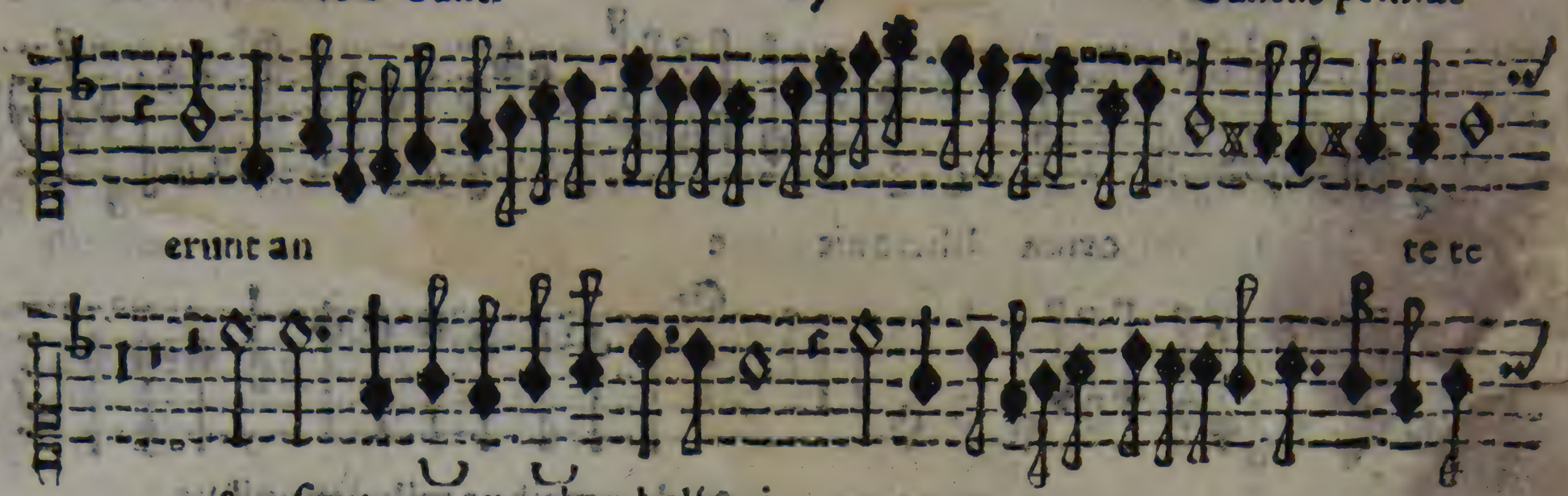
Sancti tui domine flore.

bunt ficut lilium sancti tui do mi-

ne flore bunt ficut lili-

um alleluia alleluia

alle luia & ficut o dor balsami


erunt an
te te
& sicut odor balsami erunt an
te te allelu-
ia alleluia ij ij ij ij
alleluia ij ij ij ij
Lamauerunt iu
& Dominus & Dominus exaudiuit eos & Dominus exau-
diuit e os & de omnibus tribulationibus

orum liberauit e

os & de omnibus tribulationibus

e orum libe-

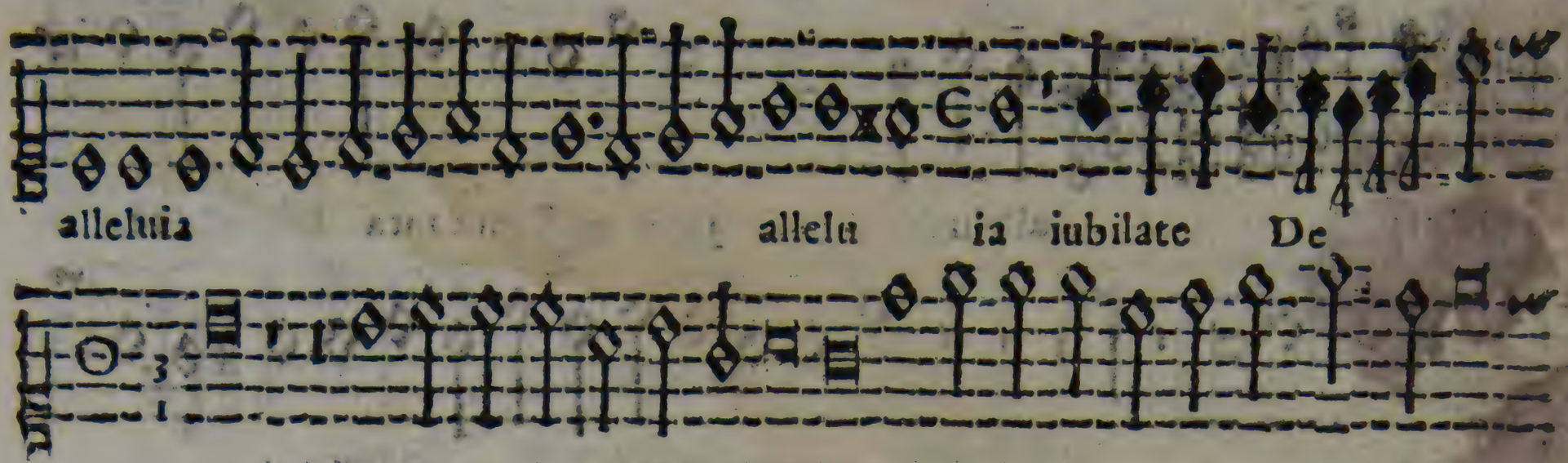
rauit e os e os e os.

Mnes gen tes plaudite ij.

ma nibus omnes gen tes plaudite ij ma

nibus iubilate iubilate De o in voce exul

tationis alleluia alleluia



A 2 Alt Altus primus.

A 2. Alt⁹ Altus primus

Ex pacificus magnifica
tus est Rex pacificus magnifica
tus est magnifica tus est cu
ius vultũ de siderat vniuersa ter ra
vniuersa terra cuius vultum de siderat vniuersa
ter ra vniuersa ter ra
Ten. P. a 2. Ten.
Enit lumen tuum Ie ru sa
lem Venit lumen tuum Ie rusalem & gloria
Domini super te or tacst & gloria

A 2. Ten. Tenor primus.

Domini super te or ra est super te or ra

est & ambula bunt

gen tes in lumine tuo & ambu-

la bunt gen

tes in lumine tuo in lumine tuo & ambula bunt

& ambula bunt gen

tes in lumine tuo alleluia allelu

ia alleluia alleluia.

Vſtus germinabit ſicut li lium Iuſtus germina bit ſicut li lium ſicut li lium & flore bit in ę- ternũ ante Dominum ij plan- tatus in domo Domini ij in a trijs domus De i noſtri domus De i no ſtri & flo- rebit in æternum ante Do minũ ij & flo- rebit in ęternum ante Dominum ij

Orde & animo Christo Cana

mus gloriam corde & animo Christo cana

mus gloriam Christo cana mus gloriam Chri

sto cana mus gloriam in hac sacra solenni

tate præcel se genitricis Dei Marię in hac sacra so

lennitate præcel se genitricis De i Mariæ

præcel se genitricis Dei Mariæ De

i Mariæ

Terribilis est locus iste est locus
iste hic est domus Dei & por-
ta cęli & vocabitur a
ta cęli & vocabitur a
De i & vocabitur a ula De
i & vocabitur a ula De i.

A 2. C. e B.

Mauit eum Dominus & orna
uit eum & orna uit e-

um amauit eum Dominus & orna uit eum & or-

na uit eum & orna uit e uim

sto là gloriæ induit e um sto-

lam gloriæ induit e-

um & ad portas paradisi corona uit

eum corona uit e-

um & ad portas paradisi corona uit e

um corona uit e um.

A 2 Cant.e Bass. 17 Cantus

Iserere mei Domine quoniam ad te cla ma ui tota die

Miserere mei Domine quoniam ad te cla ma ui co cz di e lętifica animam serui tui lętifica animam serui tui quo niam ad te Domine animam meam leua ui quo niam ad te Domine animam meam leua ui

animam meam leua ui.

Ave Regina cęlorum Mater Regis Angelo-

rum Ave Regina cęlorum Mater Regis Angelo

rum O Maria flos virginum o Maria flos virginum velut

rosa vel lilium o Maria flos virginum velut rosa vel lili um fun-

de preces ad filium pro salute fidelium pro salute fideli-

um funde preces ad filium pro salute fidelium pro salu-

te fidelium.

Gaudent in cę lis ani

mę ſanctorum Gaudent in cę lis animę ſanctorum qui

Chriſti veſtigia ſunt ſecu ci qui Chri-

ſti veſti gia ſunt ſecu ti ſunt ſecu

ti & quia pro eius amore ſanguiné ſuũ fu-

derunt ideo cũ Chriſto exul tant exul-

tant Sine fi ne ideo cũ Chriſto exul-

tant Sine Fine exul tant

exul tant exul tant Sine Fine.

Iliæ Ieruſalem veni

te veni te veni te filiæ Ieruſalem veni

te veni te

te & videte martires cũ coro

nis & videte Mar tires cum co

ro nis

quibus corona uit eos Do
minus quibus coronauit quibus corona
uit e os cos Domi nus m die in die ſolenni-
ta tis & lætiti æ alleluia
allelu ia alleluia allelu
ia alle luia.

Nima mea liquefa &a

est liquefa &a est

liquefa &a est vt dilectus me

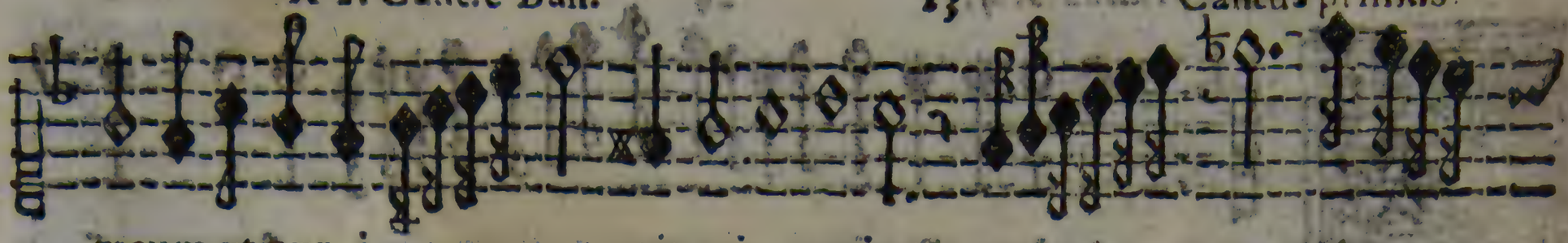
us locutus est vox enim eius dulcis & facies eius deco

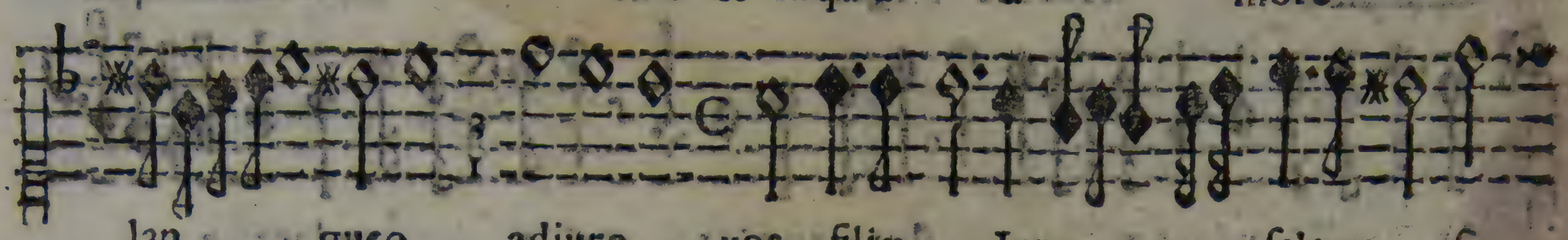
ra & facies eius deco ra labia eius lilia stillan

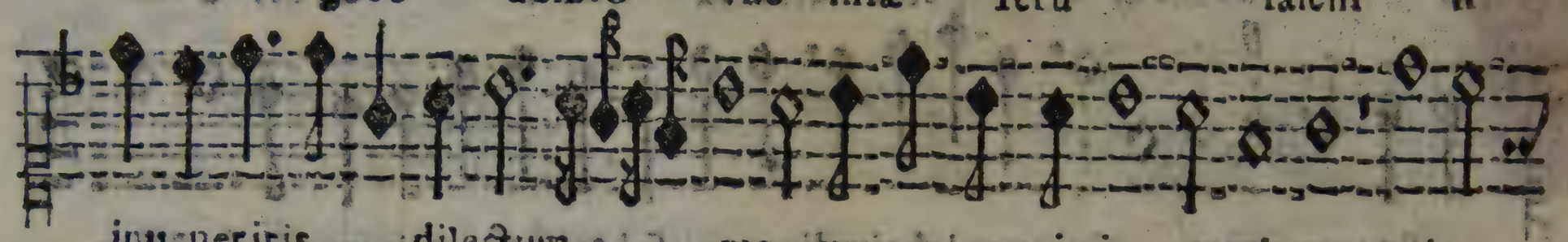
tia mirram primã labia eius lilia stillantia

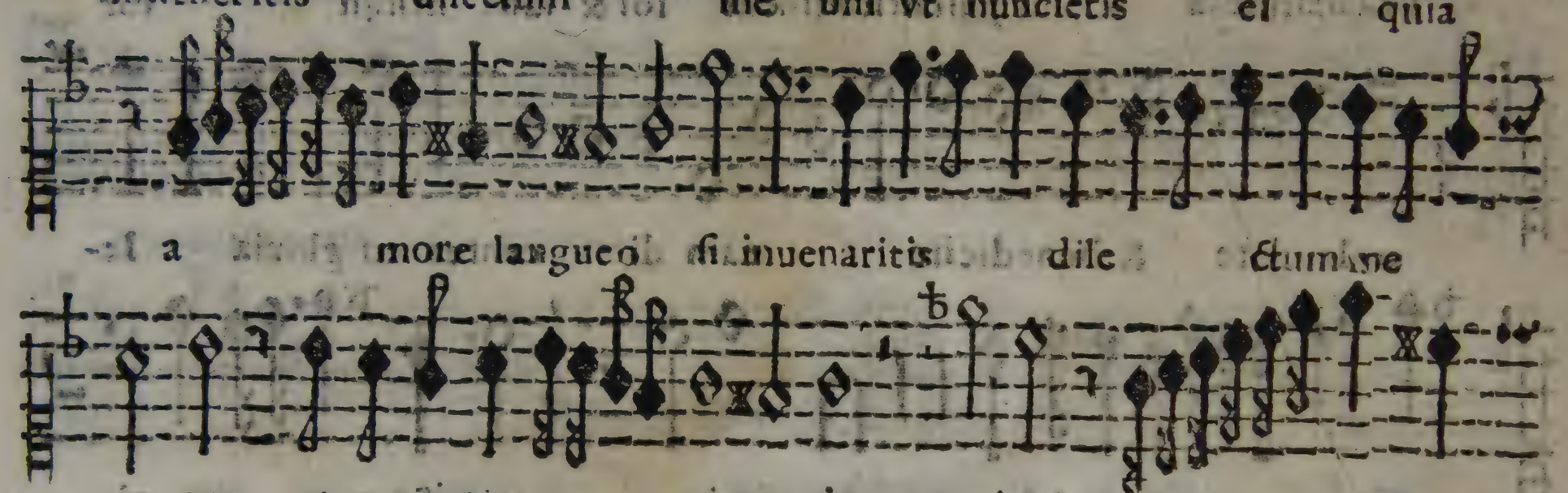
mirram primam Adiuro vos filiæ Ie-

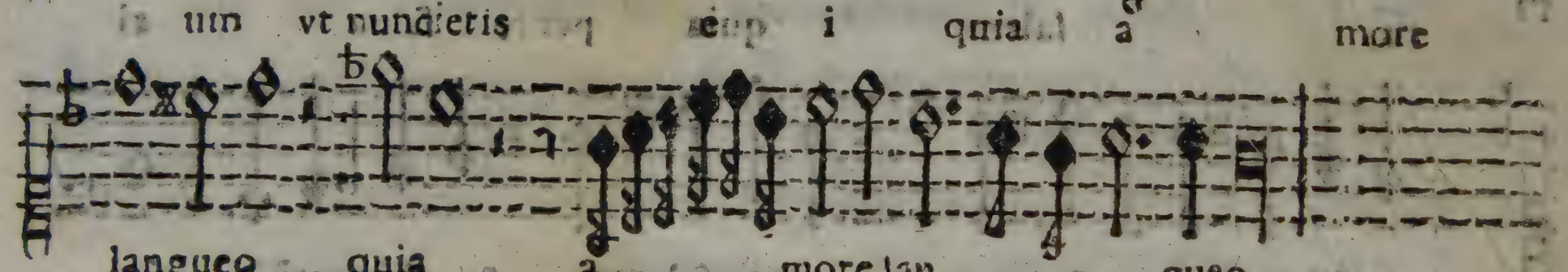
ru salem si inueneritis dilectum


mẽum vt huncie etis ei quia more

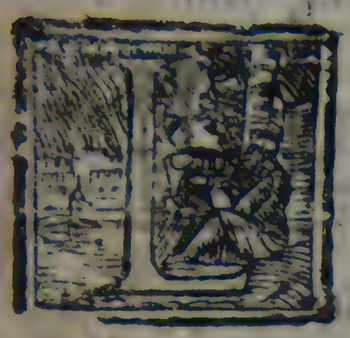

lan gueo adiuro vos filiæ Ieru salem si


inueneritis dilectum me vt nuncietis ei quia


a more langueo si inuenaritis dile ctum ne


um vt nuncietis ei i quia a more

langueo quia a more lan gueo.



Audate Reginam no stram quã

la udant a stra matutina quã la udant a

stra matutina Cuius pulchritudinem sol & luna miran tur

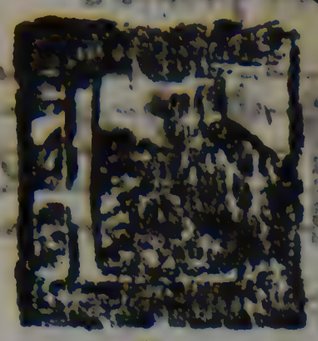
collaudate & benedicite eam di centes tu gloria Ie-

ru salem quia per te salua ti

& liberati su mus per te saluati & liberati su-

mus. & liberati su mus quia per te salua-

ti & liberati sumus



Audate Reginam nostram quam la ndant A

stra matutina cuius pulchritudinem sol sol & luna miran

turs collaudate & benedicite eam di ducen tes tu

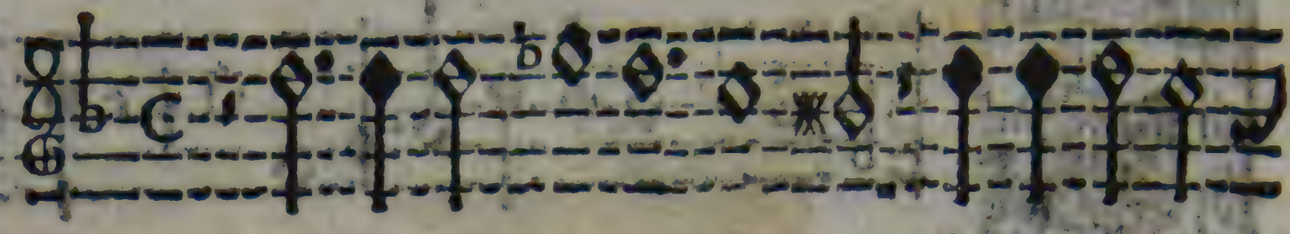
honorificentia populi ni

stri quia per te per te saluati & liberati sumus

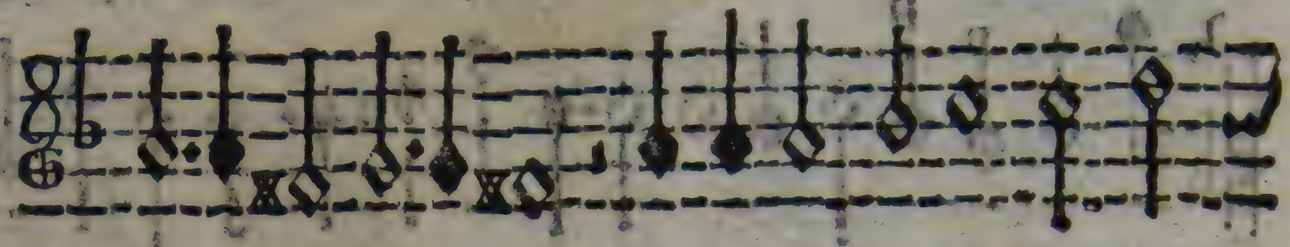
per te saluati & liberati su mus & liberati su-

mus quia per te salua ti & liberati sumus & libera

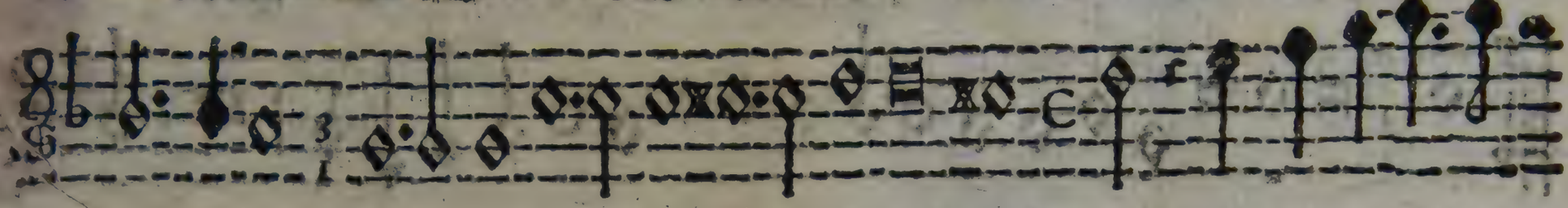
ti su mus.



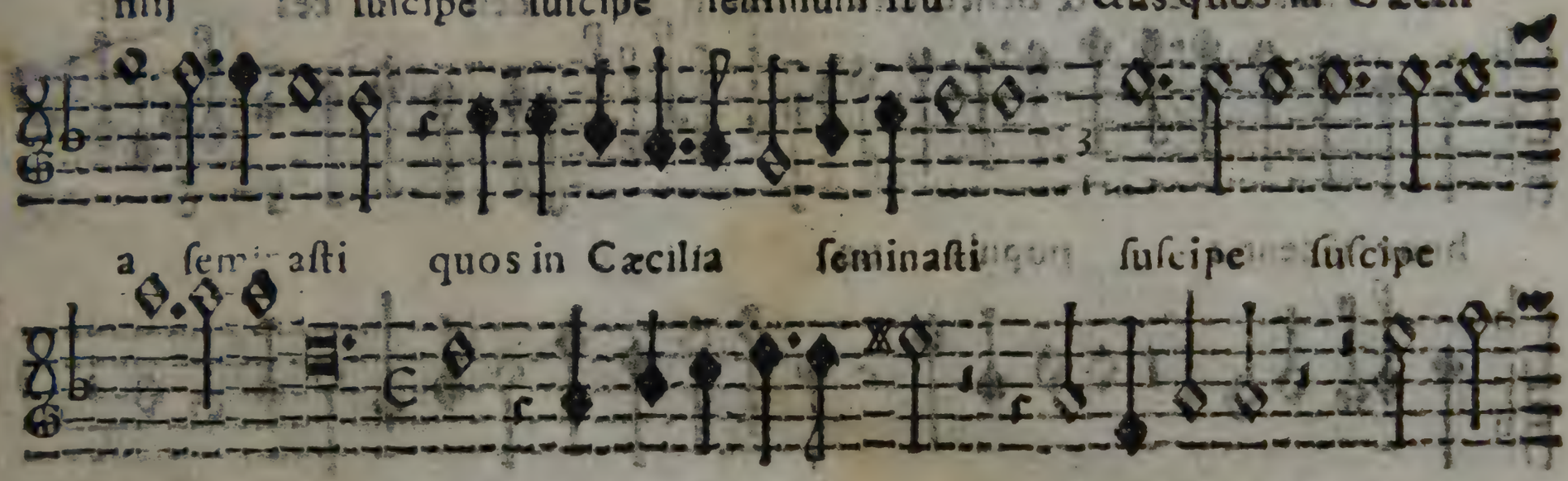
Omine Iesu Christe seminator



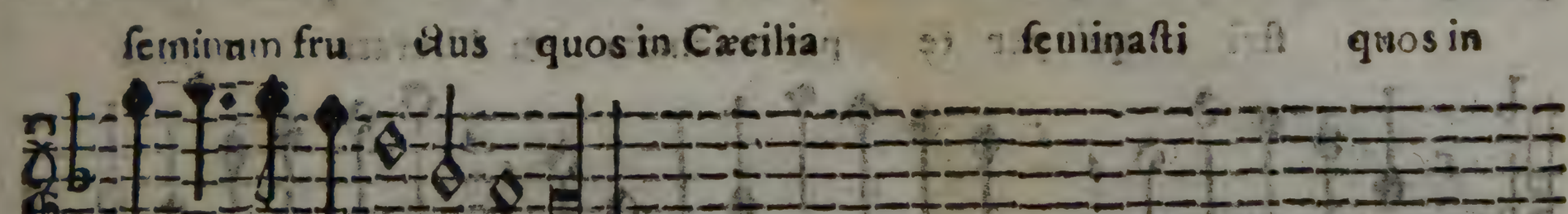
casti consilii seminator casti con-



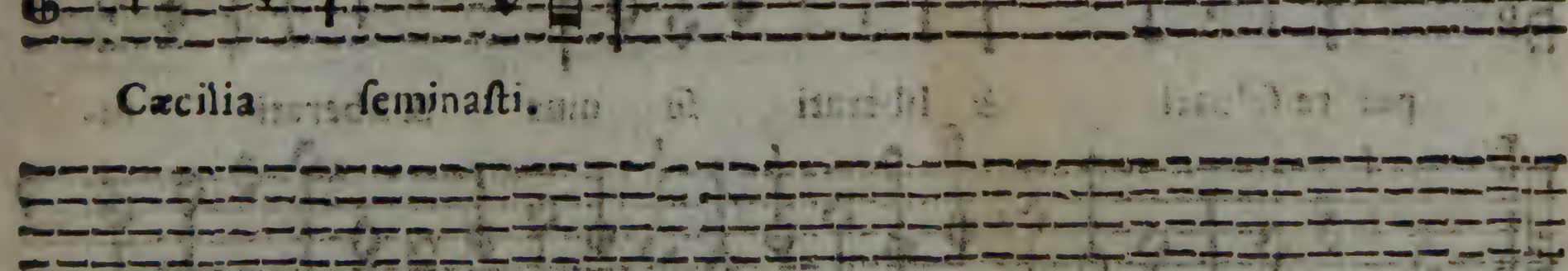
filij suscipe suscipe seminum fru &us quos in Cæcili



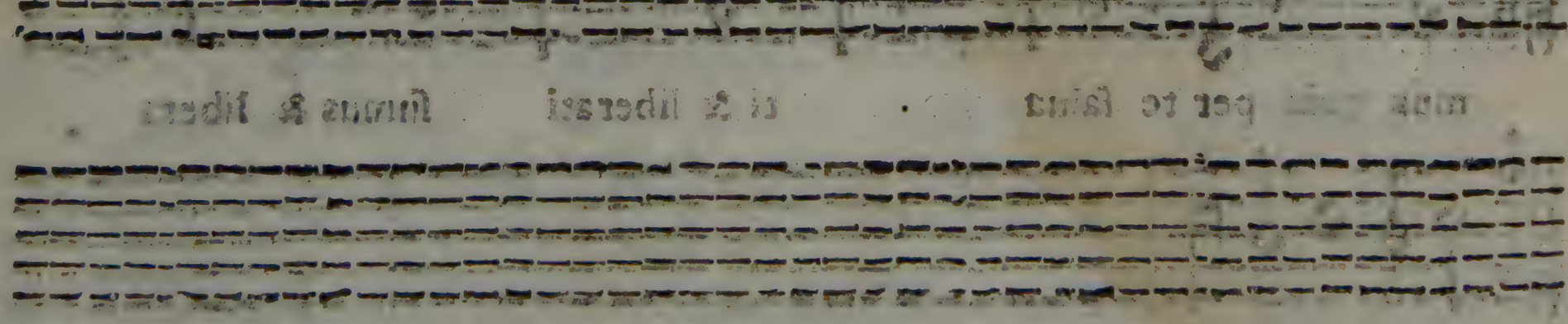
a semi asti quos in Cæcilia seminasti suscipe suscipe



seminum fru &us quos in Cæcilia seminasti quos in



Cæcilia seminasti.



Omine Ieſu Chriſte ſeminator caſti

conſilii ſeminator caſti conſilij

ſuſcipe ſuſcipe ſeminum fru ctus quos in Cæcilia ſemina

ſti quos in Cæcilia ſemina ſti ſuſcipe ſuſcipe ſeminum fru-

ctus quos in Cæcilia ij ſeminaſti quos in Cæ-

cilia ſemina ſti

Alne radix ſan ða

ſalue mundi gloria ò Maria flos

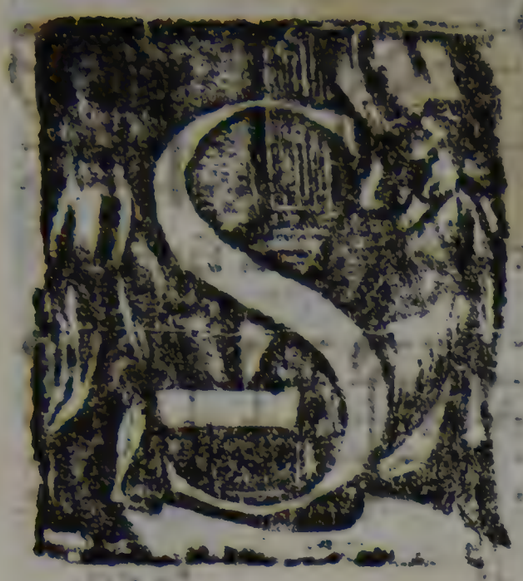
virginum velut roſa vel liiium tuum pro nobis deprecare

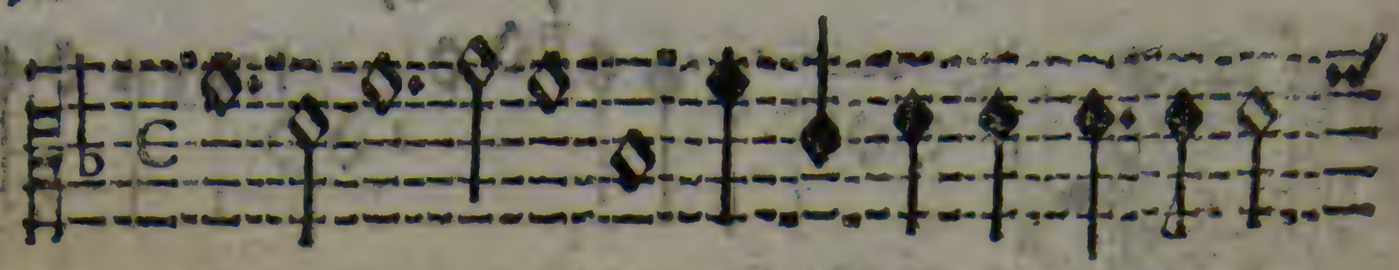
filium deprecare filium o Maria flos virginum

velut roſa velut roſa vel lilium o Maria flos virgi-

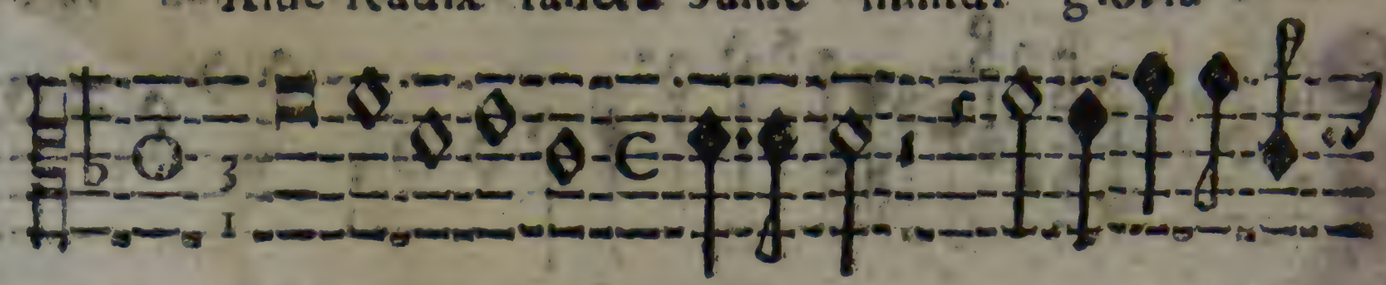
num velut roſa vel lilium velut roſa vel lilium tuum pro

nobis deprecare filium deprecare filium.

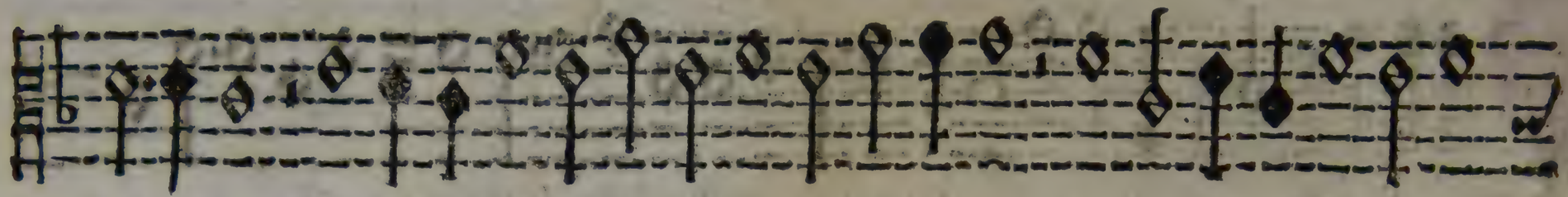




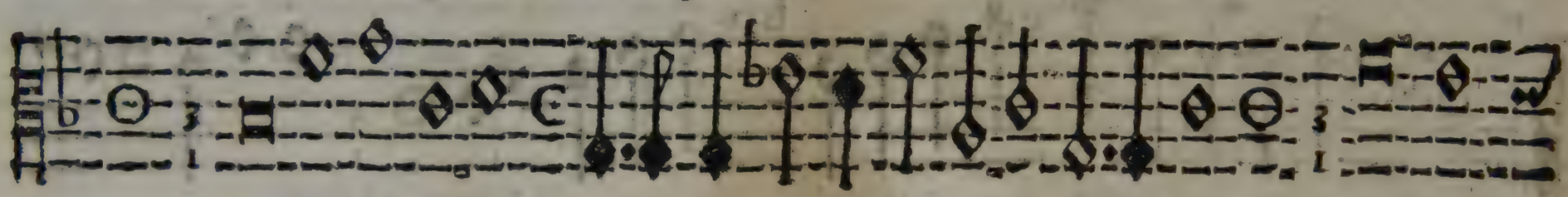
Alue Radix ſancta Salue mundi gloria



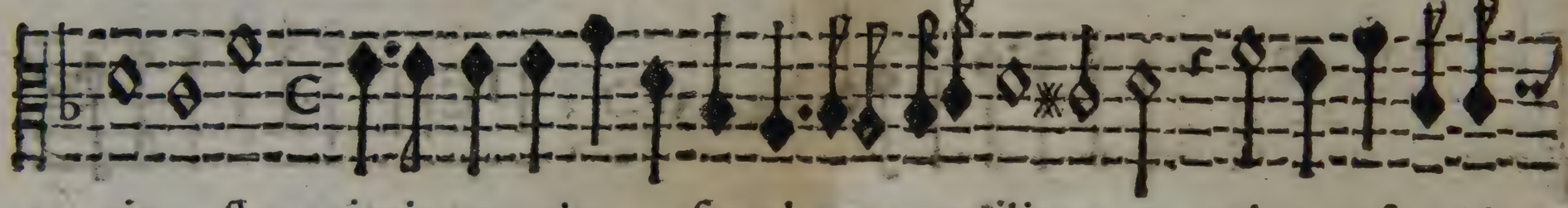
o Maria flos virginum velut roſa vel



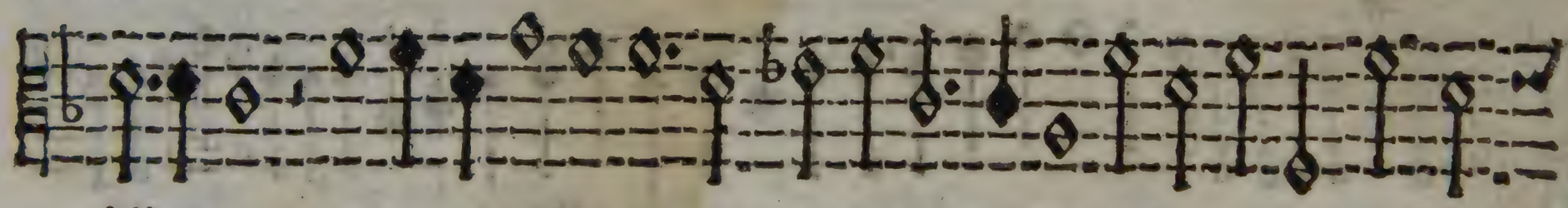
lilium tuum pro nobis deprecare filium deprecare filium



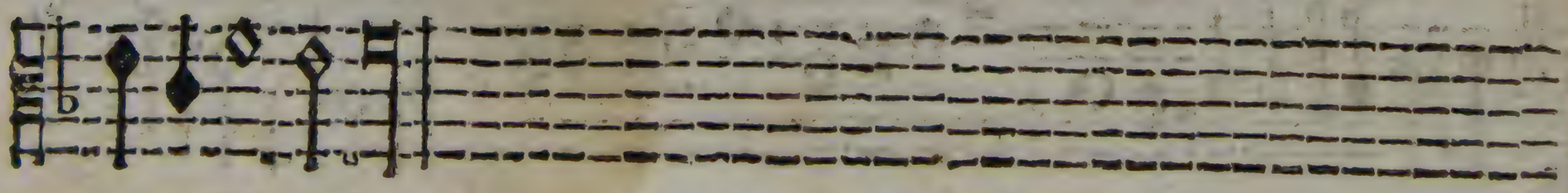
ò Maria flos virginum velut roſa vel lilium ô Ma



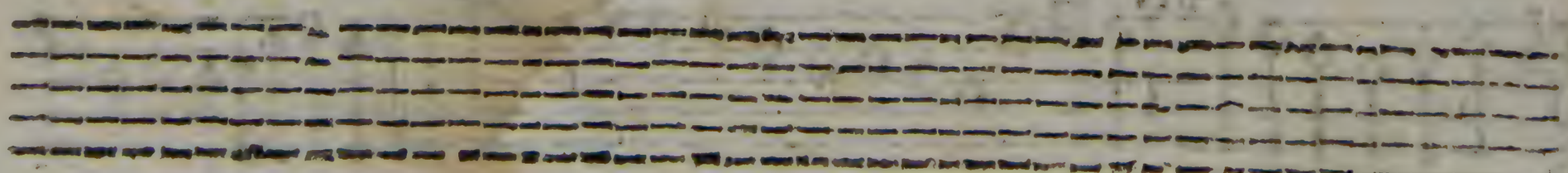
ria flos virginum uelut roſa uel lilium uelut roſa uel

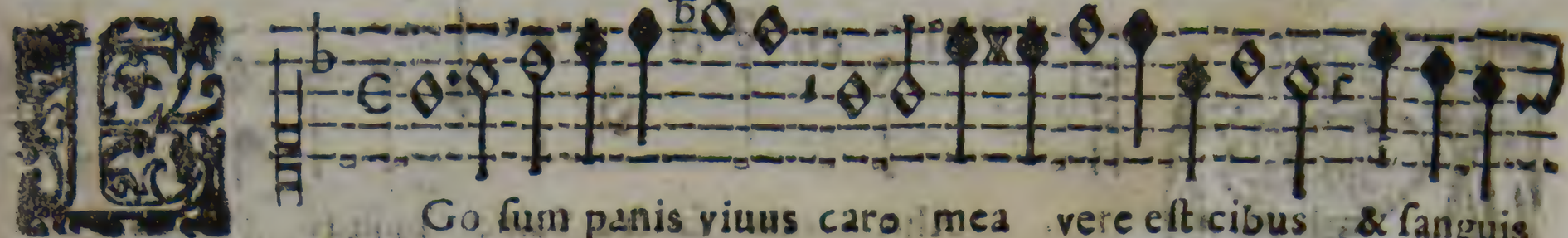


lilinm tuum pro nobis deprecare filinm deprecare depre

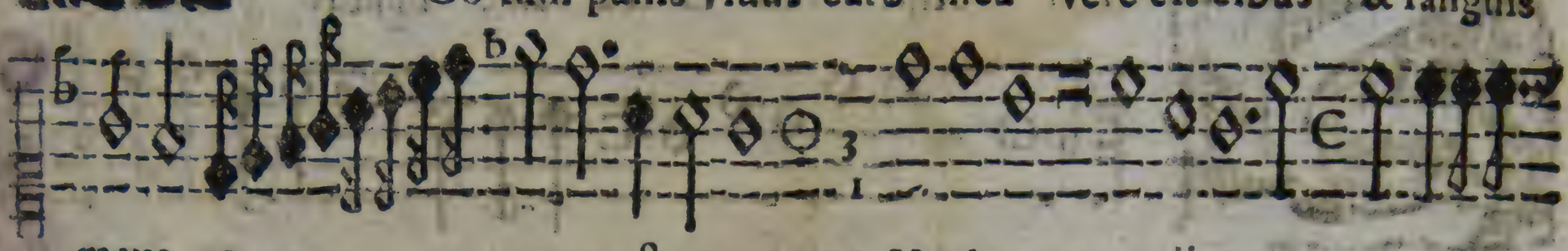


care filium.

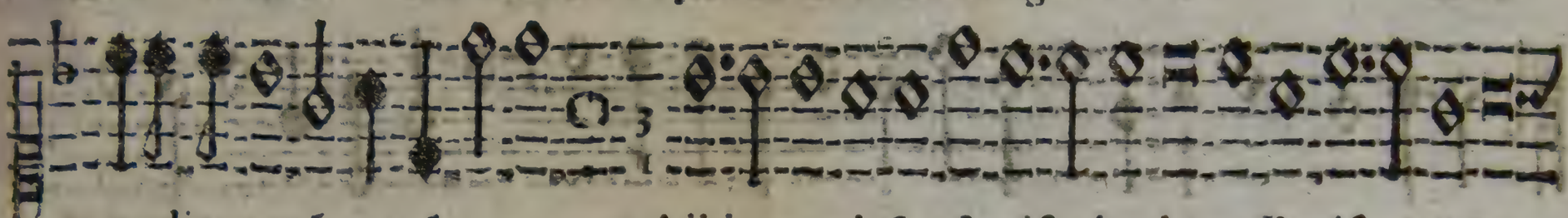




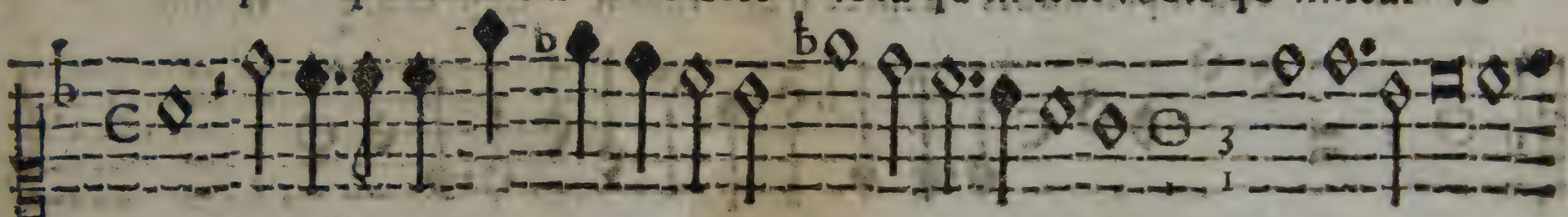
Go ſum panis viuus caro mea vere eſt cibus & ſanguis



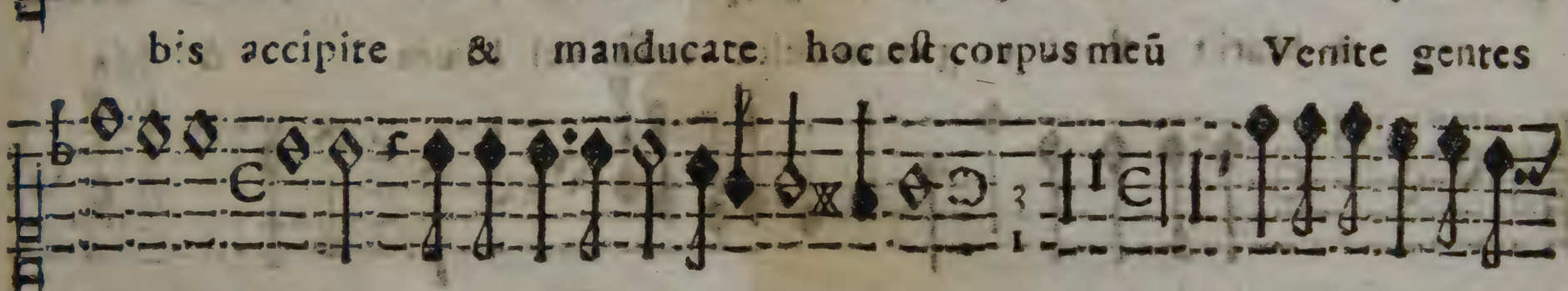
meus ve re eſt potus Venite gentes ij & co-



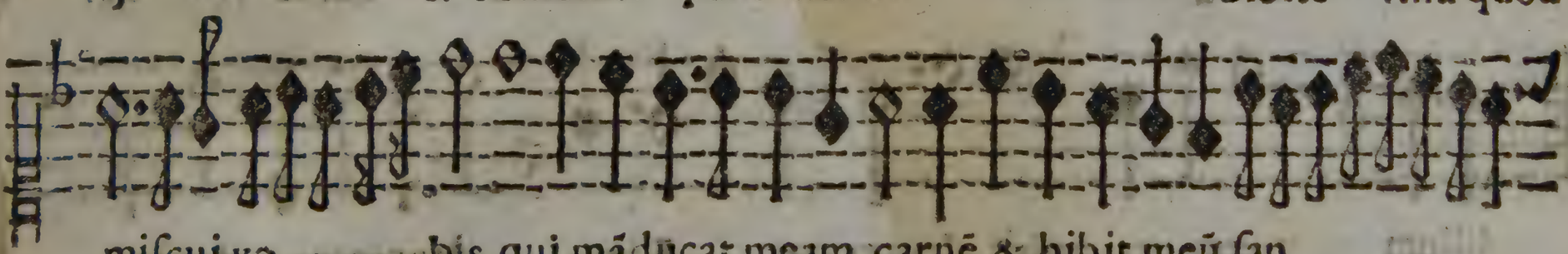
medite panẽ panẽ meum bibite vinũ qđ miſcui vobis qđ miſcui vo-



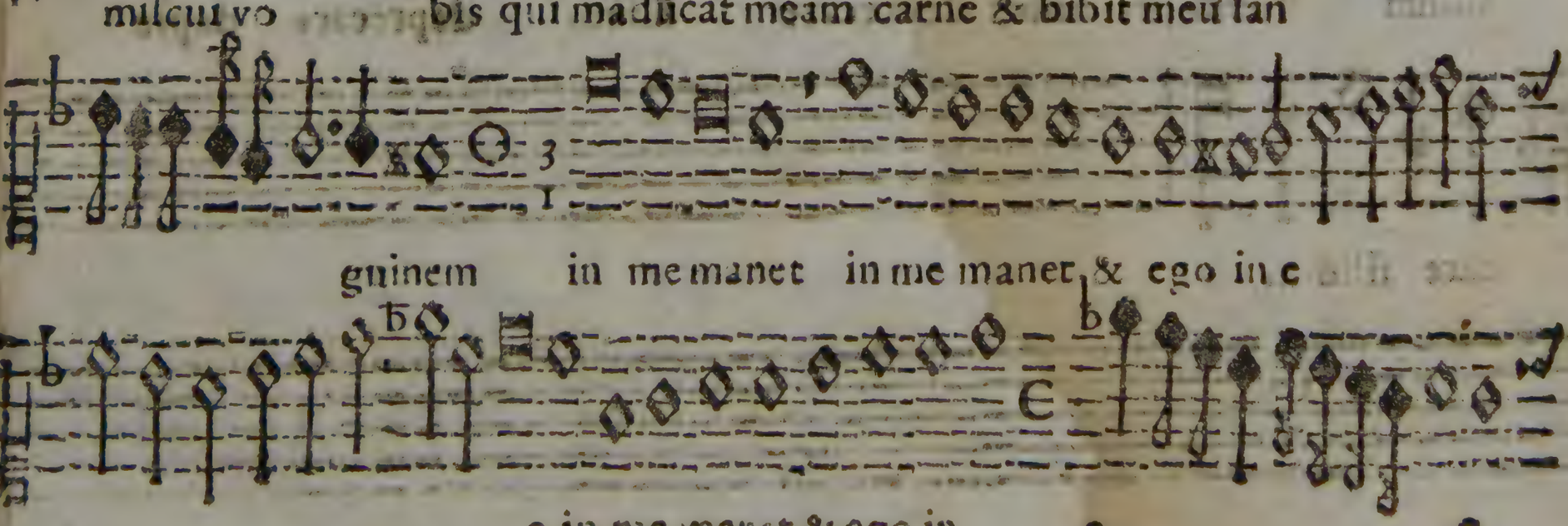
bis accipite & manducate hoc eſt corpus meũ Venite gentes



ij & comedite panẽ meum bibite vinũ quod

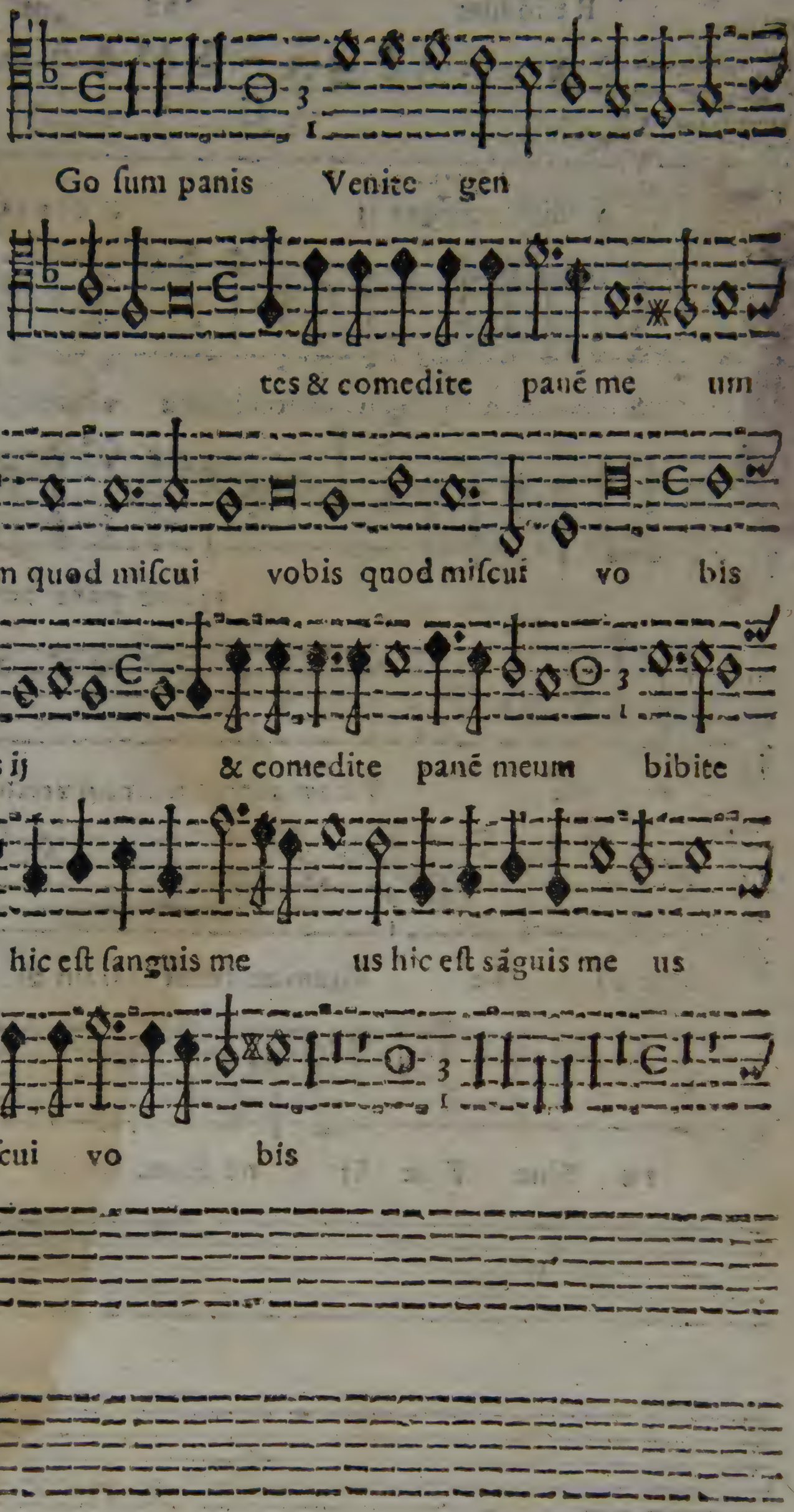


miſcui vo bis qui mãducat meam carnẽ & bibit meũ ſan

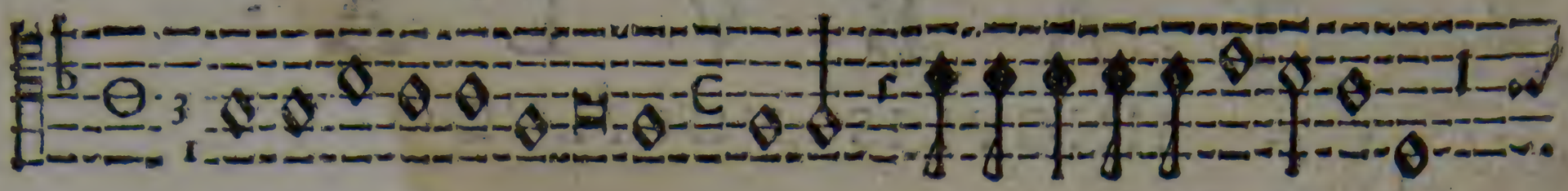


gninem in me manet in me manet & ego in e

o in me manet & ego in e o

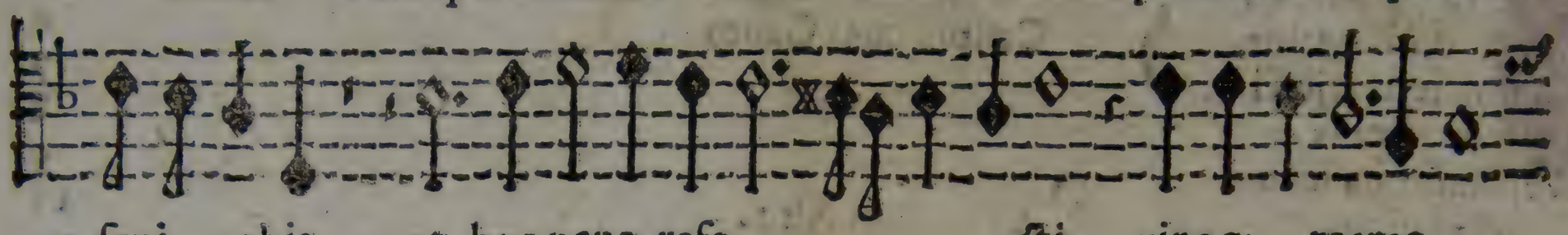

Go ſum panis Venite gen
tes & comedite pane me um
bibite vinum quod miſcui vobis quod miſcui vo bis
venite gẽtes ij & comedite panẽ meum bibite
bibite ami ci hic eſt ſanguis me us hic eſt sãguis me us
bibite uinum qd miſcui vo bis

Venite gentes ij & comedite panem meum
& comedite panem meum bibite vinum qd miscui vo bis
ij vt hoc pane refecti vinoq;
recreati. Vitam æternam vitam æternam habeatis Sine
Sine Fi ne vitam æternam vitam æternam habea
tis Sine Fine Si ne Fine.

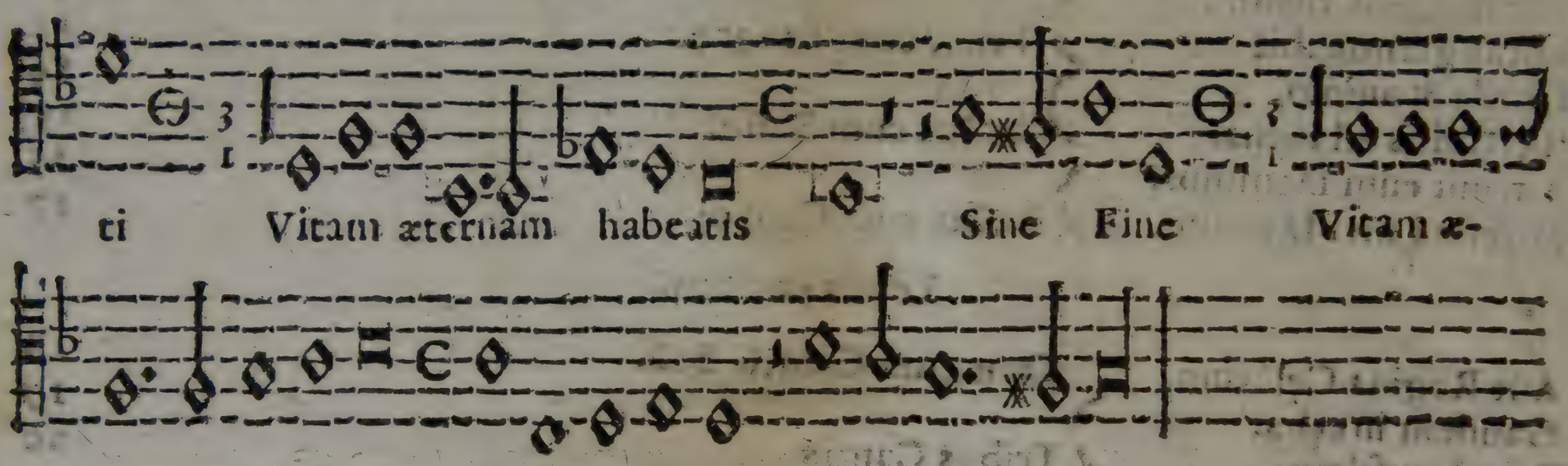


Venite gentes ij & comedite panem meum.

bibite vinū quod miscui vobis bibite vinum qđ miscui qđ mi-



scui vobis vt hoc pane refe ci vinoq; recrea-



ti Vitam æternam habeatis Sine Fine Vitam æ-

ternam habea tis Sine Fine Sine Fi ne.

TABVLA
SINGVLIS VOCIBVS.

Illumina oculos meos.	Cantus solus.	1
Confitebor tibi Domine.	Bassus solus.	2

Binis Vocibus.

Vna est columba mea		3
Ecce tu pulcher es.		5
Sancti tui Domine.	Cantus cum Canto.	6
Clamauerunt iusti.		7
Omnes gentes		8
Repleatur os meum.		9
Rex pacificus	Altus cum Alto.	11
Venit lumen tuum.		11
Iustus germinabit	Tenor cum Tenore.	13
Corde & animo.		14
Terribilis est locus.	Bassus cum Basso.	15
Amauit eum Dominus.		15
Miserere mei Domine.	Bassus cum Canto;	17

Ternis vocibus.

Aue Regina Cælorum.	Cant.cum Cant.& Bass.	18
Gaudent in cælis.		19
Filiæ Ierusalem	Tribus Cantis.	20
Anima mea.	Cantus cum Cant & Bass.	22

Quaternis vocibus.

Laudate Reginam nostram.	Tribus Cant.cum Tenore.	24
Domine Iesu Christe.	Cantus cum Cant.& Altus cum Basso.	25

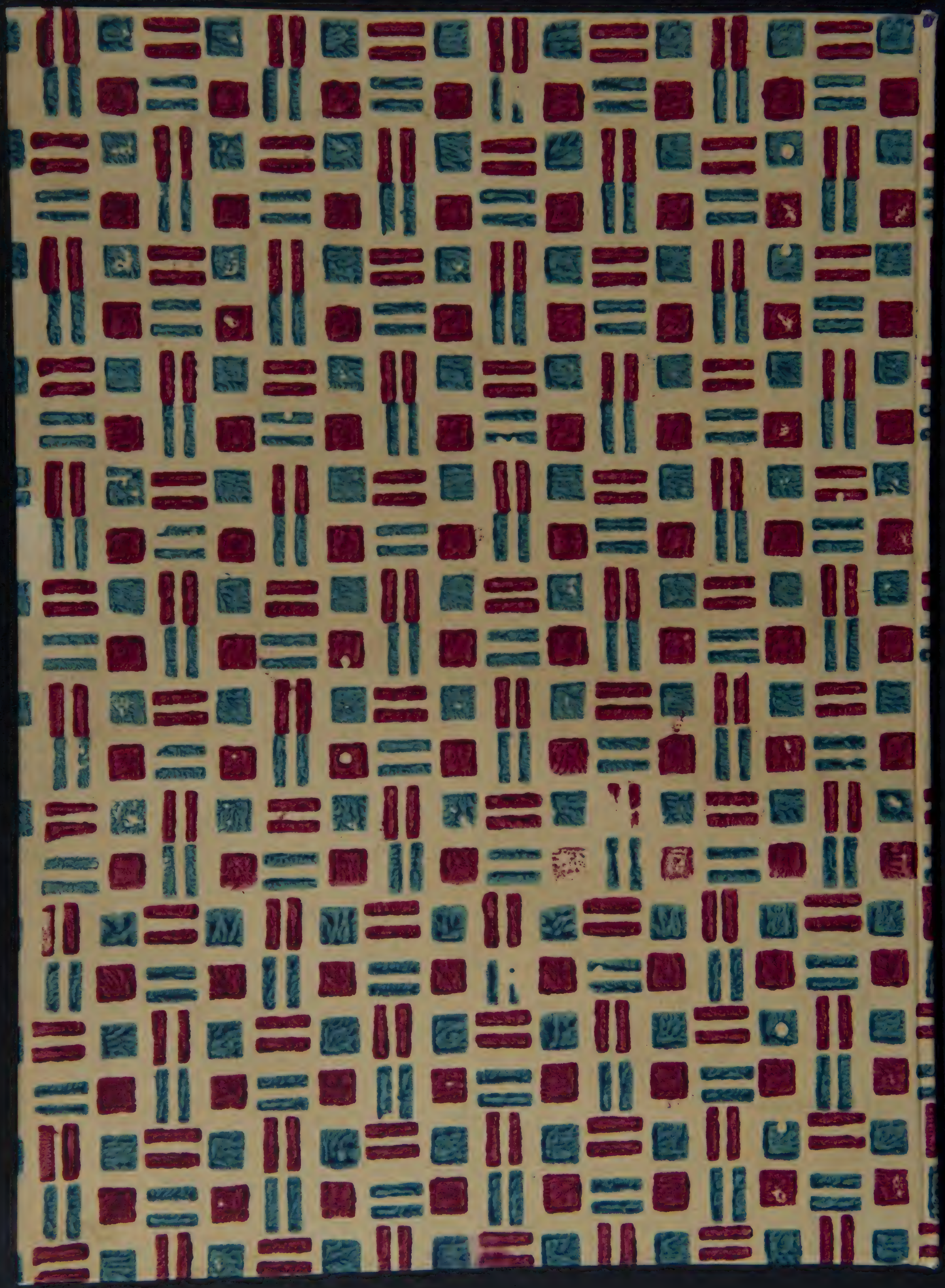
Quinis vocibus

Salue radix sancta.	Cantus cum Cant.Altus cum Bass.& Ten.	26

Senis vocibus.

Ego sum panis viuus.	Bassus cum Alt.Tenor cum Ten.& Cantus cum Cant.	27

n Canc.27



Biblioteca nazionale centrale di Firenze

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Pagina lasciata intenzionalmente vuota

M.A.AMADEII

MOTECTA

LIBER I.

VENETIA, 1614.

RARI
Mus.
83

RARI
Mus.
83

83

Amadeii – Motetta

Liber I

—

Cantus II.

M

S

CANTVS II.

MOTECTA

MICHAELIS ANGELI AMADEII CORTONEN.

SINGVLIS, BINIS, TERNIS,

Quaternis Quinis Seniſque vocibus.

VNA CVM GRAVI VOCE

Ad Organi ſonitum accomodata

LIBER PRIMVS.

STAMPA DEL GARDANO

IN VENETIA. MDC-XIIII.

Ære Bartholomæi Magni.

ILLVSTR. AC REVEREND.
DD. PHILIPPO BARDO
EX COMITIBVS VERNII ET CORTONAE
EPISCOPO DIGNISSIMO
MICHAEL ANGELVS AMADEIVS. S.P.D.

NTIQVVM apud me fuit; Pręsul Illustriſs: nomen humanitatis tuę, cuius beneficio iam pridem didici fore, vt momenta rerum, tua potius magnitudine, quam aliena tenuitate metireris; quæ me impulit cauſa, vt ſacras haſce cantiones tibi potiſsimum dicarem, ex quo pretium apud homines acciperent, cũ præſertim hac ſignificatione ſatisfaciam imperio tuo, qui me ſæpiſsime ad hæc ſtudia adhortatus es, atque ad eam quam aggredior gloriam inflammaſti. Morem tibi non gere re nefas apud me ſit. Accipe imperii potius tui, quã ingenii mei partum oportunum, tuus iam pridem eſt, yiuat iccirco tibi. ego vero hac vna re glorior, quod meritis in me tuis reſpondere nunc primũ cæperim, nunquam in poſterum deſiturus; Quo etiam magis debeo pręceptori meo Io. Bernardino Naninio, cuius inſtitutis excultus didici, non tam voces ad numerum accomodare quam labores, ſi qui ſunt, & induſtriam meam ad tuum plane nutum moderari, quod non antea impetrare potui, quam ille ex ſua me diſciplina dimiſerit. Tu interim muſicos hoſce concentus, quos in lucem euocaſti, tanquam tui quippiam tuere; ac Vale.

Na est columba mea perfe
cta mea perfe cta mea una est matri suæ
ele cta ge ne
trici suæ ele cta ge ne tri
ci suæ uiderunt eã filiæ Si on ij
& beatam dixerunt ij & Reginæ lau
runt eam & Reginæ lau-
da uerũt eam & Reginę lau dauerũt eam.

A 2. Cantꝰ

Cantus secundus

Ecce tu pulcher es dile &e mi & de-

co rus ecce tu pul cher es ij di-

le &e mi dile &e mi & deco

rus lectulus noster flo

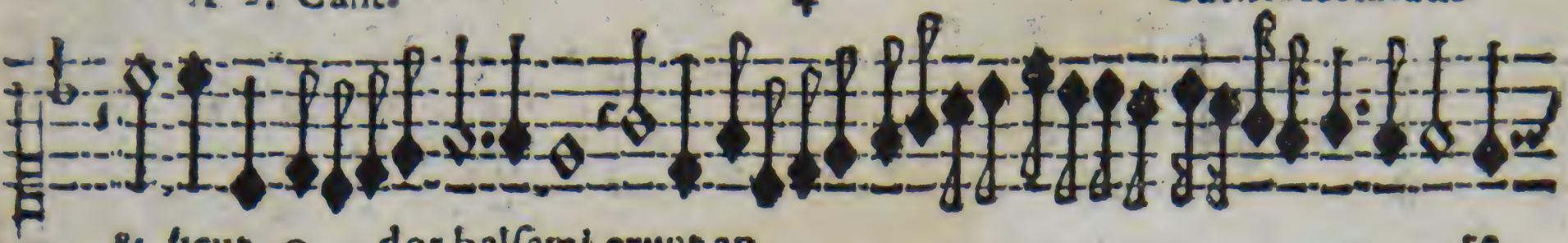
ridus flo ridus tigna do

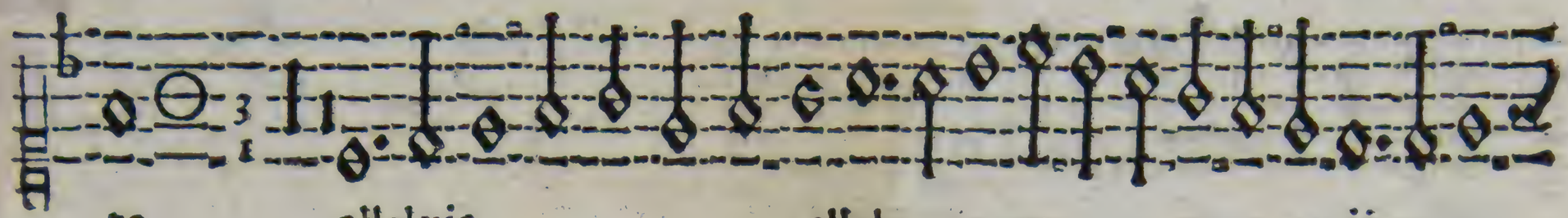
morũ nostrarũ cedrina laquearia cipressi na ego flos campi

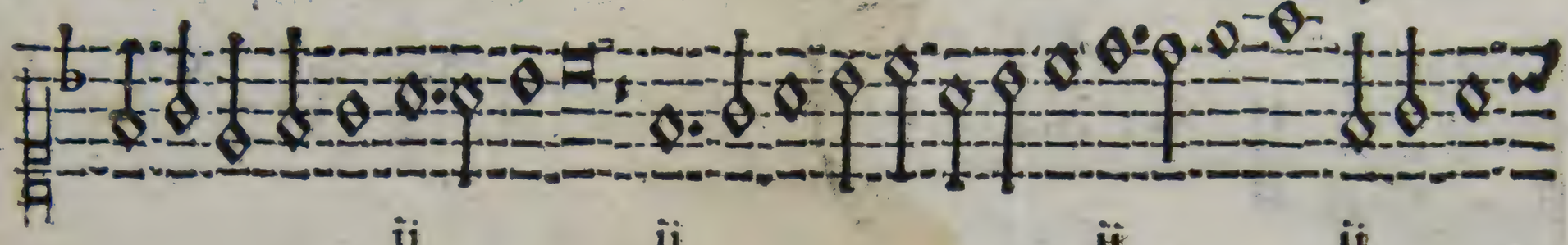
& lilium conual

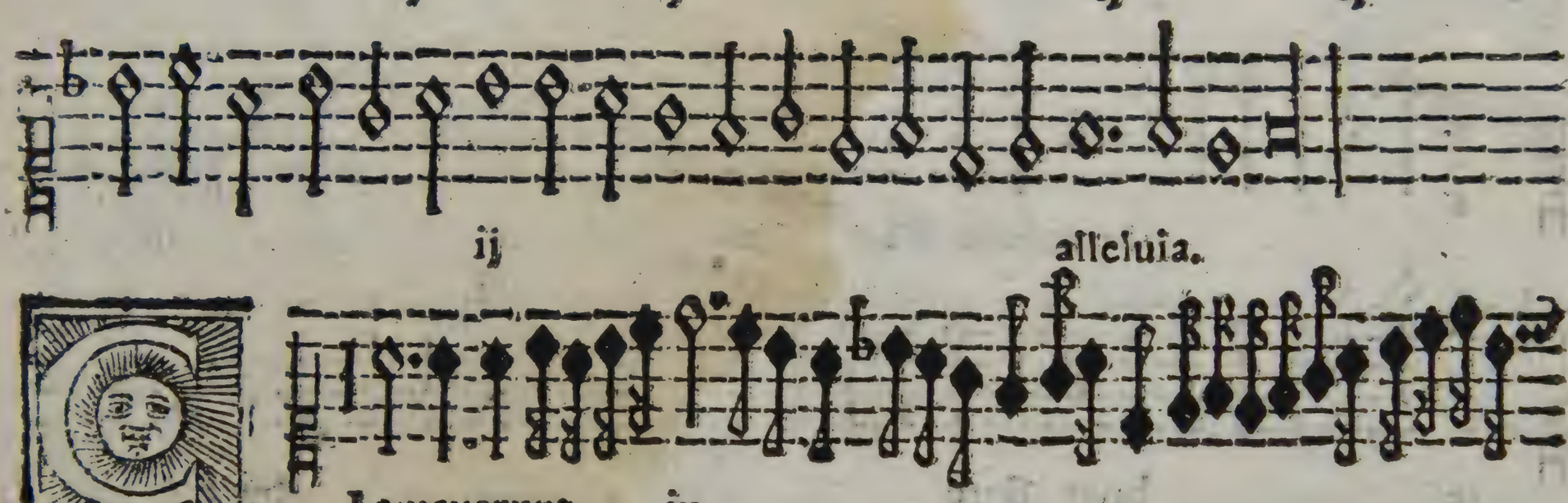
lium & lilium conual lium ego floscam pi

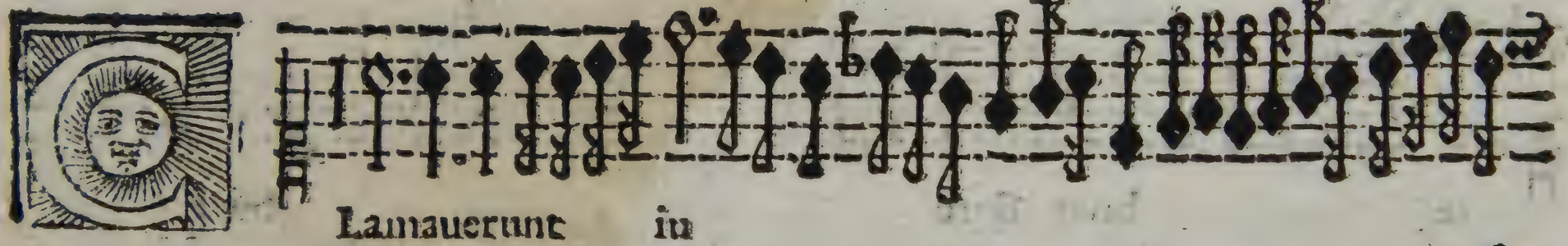
& lilium conual
lium &
lilium conual
lium
Anćti tui Domi ne flore-
bunt ſicut lili um ſanćti tui Domi ne flo-
re bunt flore
bunt ſicut
lili um alleluia alleluia
alleluia & ſicut o dor balſami crunt
an
te te

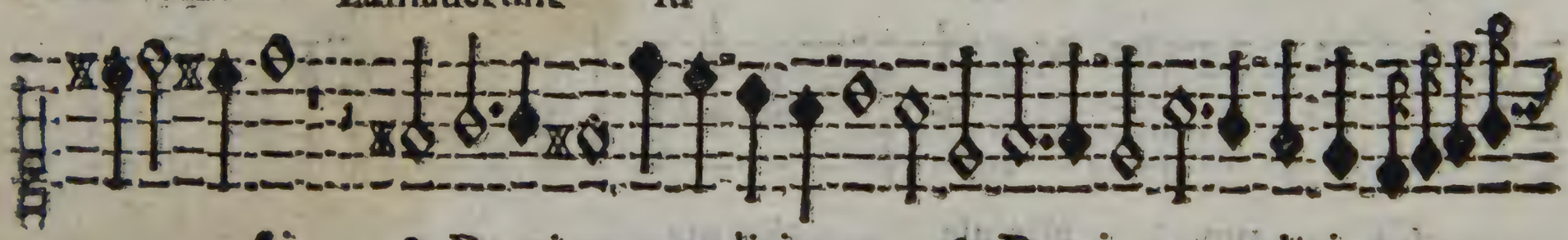

& sicut o dor balsami erunt an te

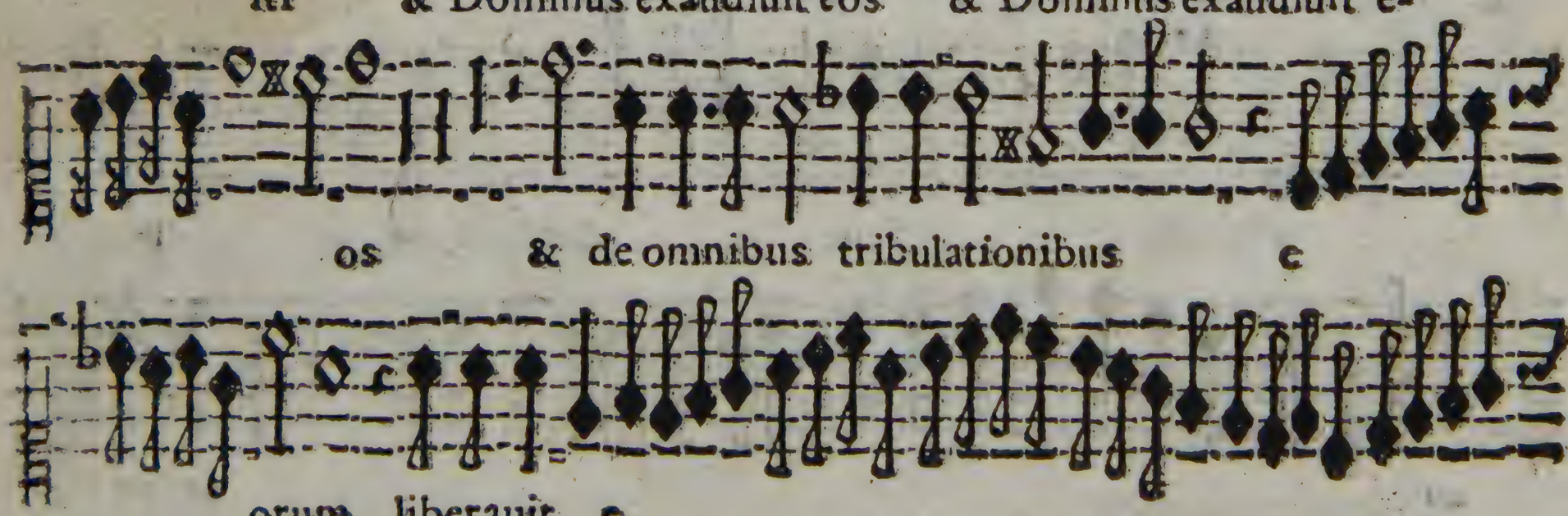

te alleluia allelu ia ij


ij ij ij ij


ij alleluia.


Lamauerunt in


ti & Dominus exaudiuit eos & Dominus exaudiuit e-


os & de omnibus tribulationibus e
orum liberauit e-

A 3. Cant. Cant. secundus

os & de omnibus tribulationibus e

orum liberauit e

os e os.

Mnes gen tes plaudite ij ma

nibus omnes gen tes plaudite ij

ma nibus iubilate De o in uoce exultatio-

nis alleluia alleluia

alleluia iubjlate ij De o in uoce exul-

tatio nis in voce exultatio nis allelu ia

allelu ia al lelu ia

R Epleatur os meum De us lau

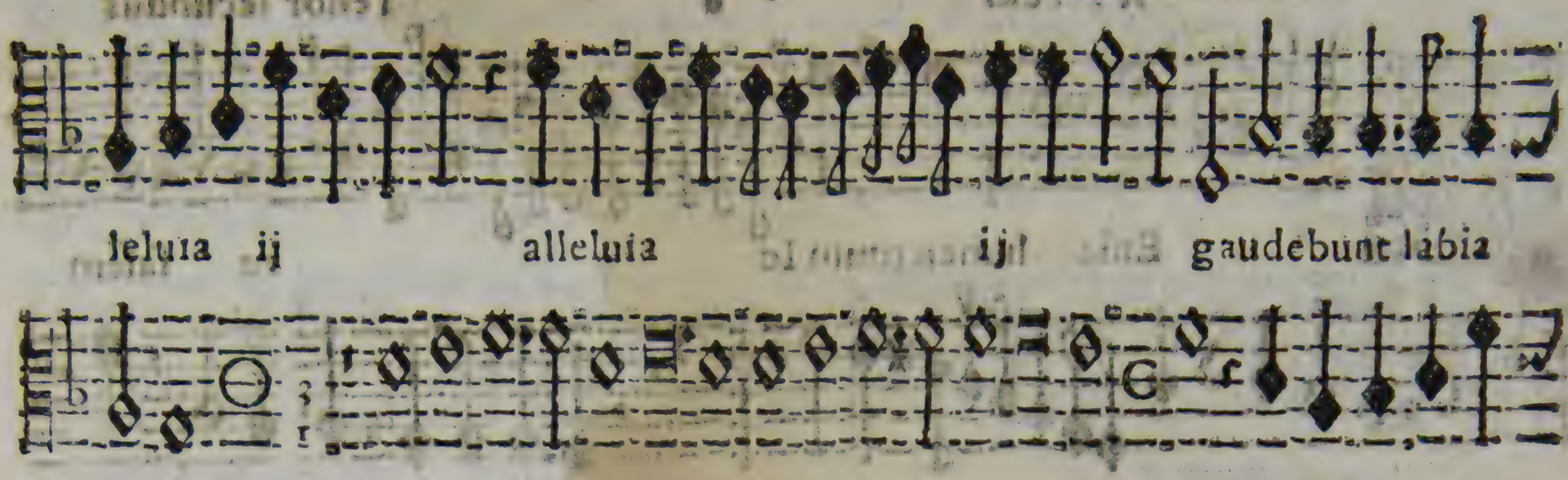
de tua Repleatur os meum De us lau

de tu a alleluia ij allelu ia

ut posim canta re alleluia ut posim canta re

alleluia al le lu ia gaudebunt labia me-

a cum cantauero ti bi cũ cantauero ti bi al


leluia ij alleluia ij gaudebunt labia

mea cũ cantauero tibi cũ cantauero ti bi alleluia ij
ij al leluia ij alleluia.

Ex pacificus magnifica
tus est rex pacificus magnifica
tus est magnifica
tus est cuius
vultũ de
siderat vniuersa ter
ra cuius vultũ
desiderat vniuersa ter
ra vniuersa ter
ra

A 2. Ten. 8 Tenor secundus

Enit lumen tuum Ie ru salem

Venit lumen tuũ Ie ru salem & gloria Domini su-

per te or ta est & gloria Domini ij

super te orta est & ambula bunt

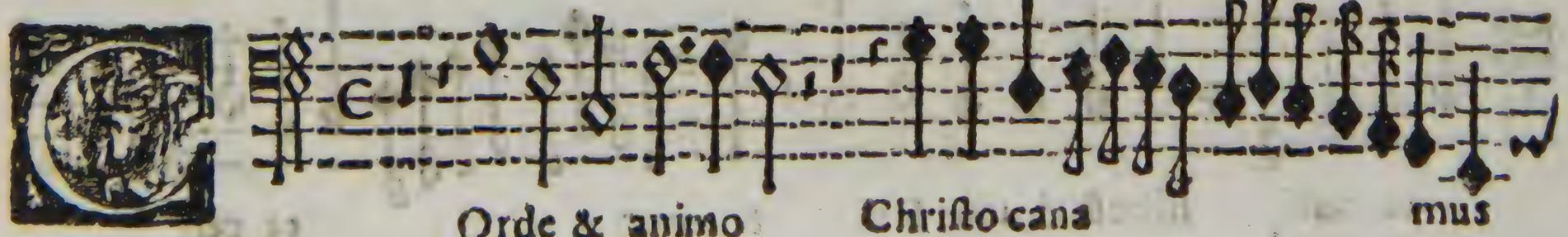
& ambula bunt gen

tes in lumine tu o & ambula bũt & ambula-

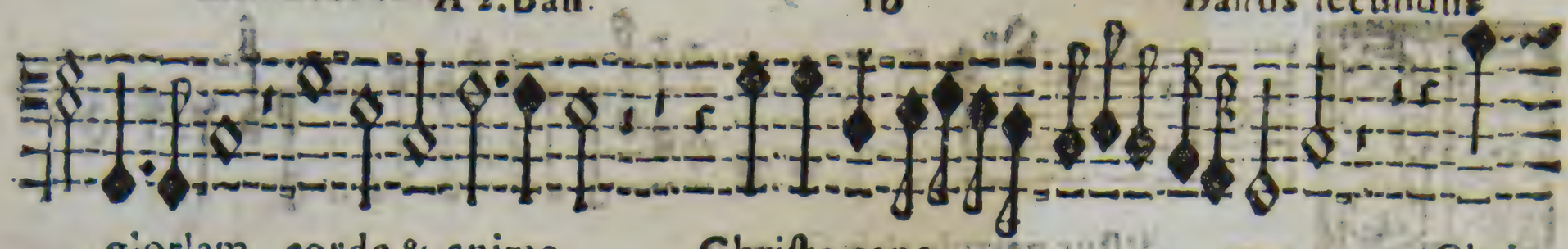
bũt gẽ tes in lumine tuo allelu-

ia ij ij allc luia.

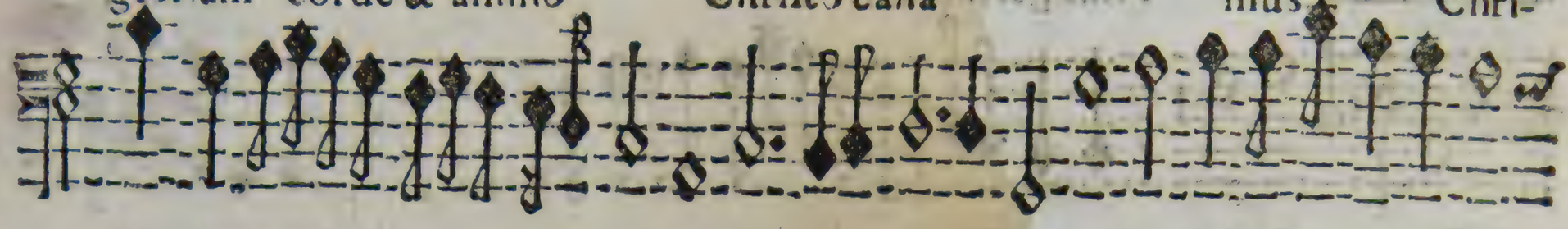
Bassus secundus.
à doi Bassi



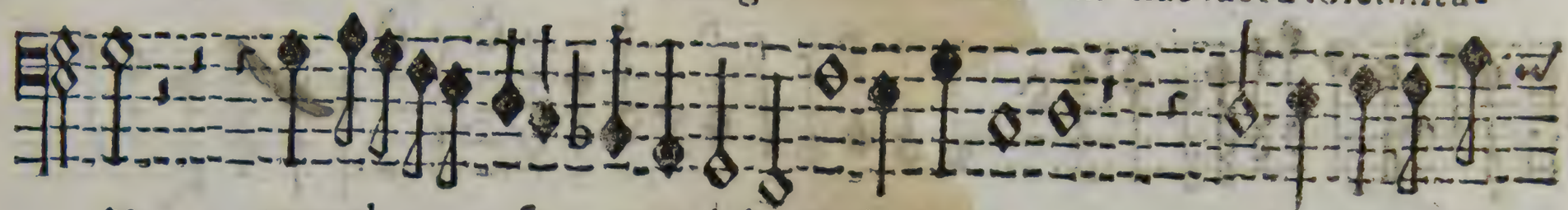
A 2. Bass. to Bassus secundus



giorlam corde & animo Christo cana mus Chri-

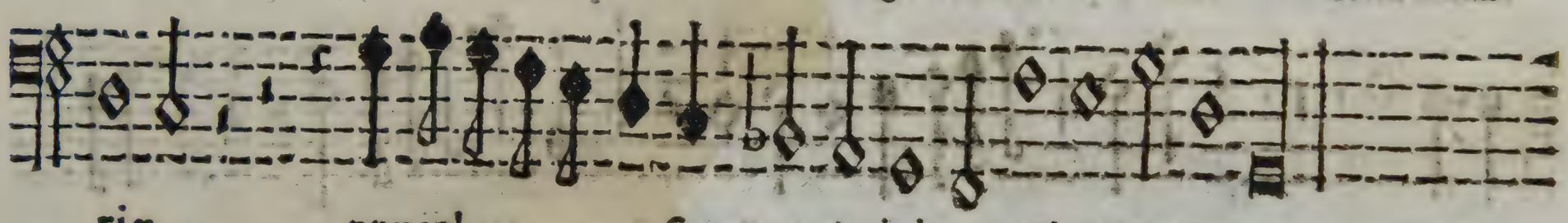


sto cana mus glo riam in hac sacra solennita-

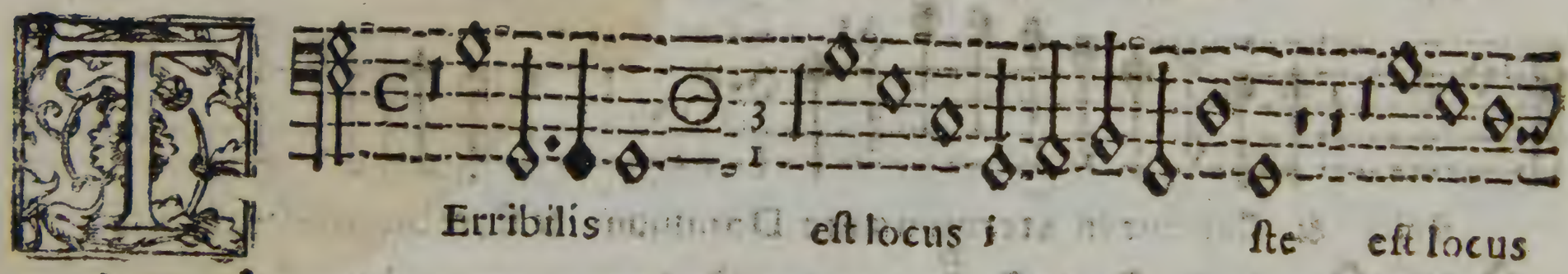


te præcel se genitricis Dei Mariæ in hac sacra so-

lennita te præcel se genitricis De i Ma-



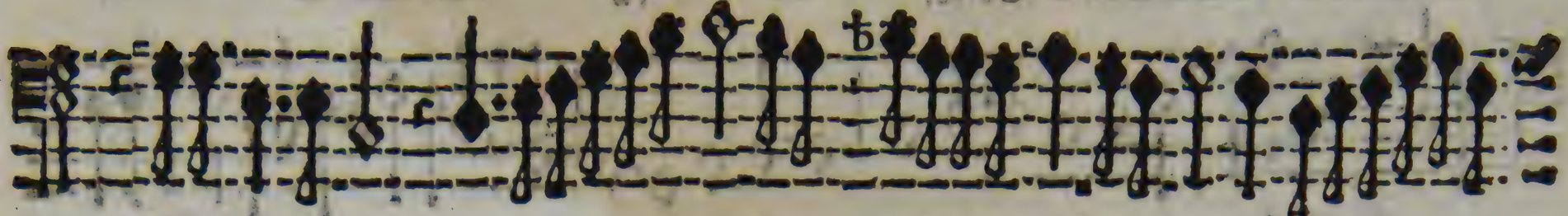
riæ præcel se genitricis Dei Mariæ.



Erribilis est locus i ste est locus

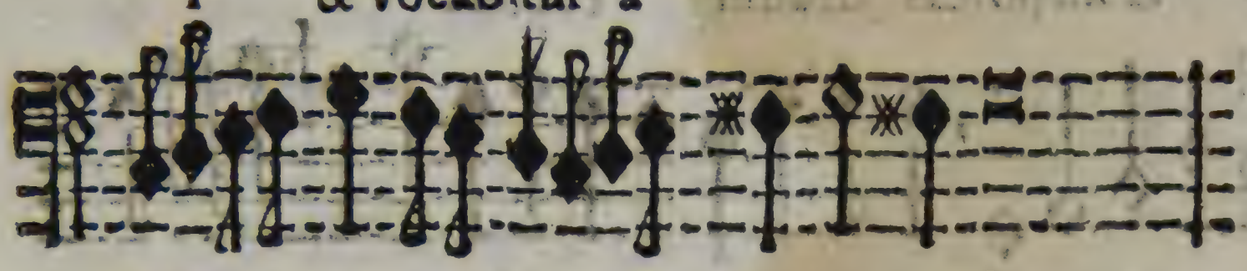
i ste hic est domus Dei & por

ta cœli hic est domus Dei & por ta cęli



& vocabitur a ula De-

i & vocabitur a ula

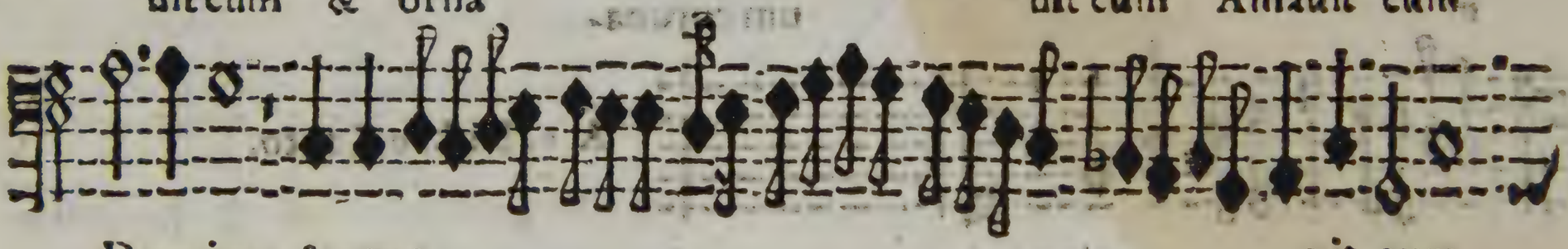


A 2 Basi e Canto.

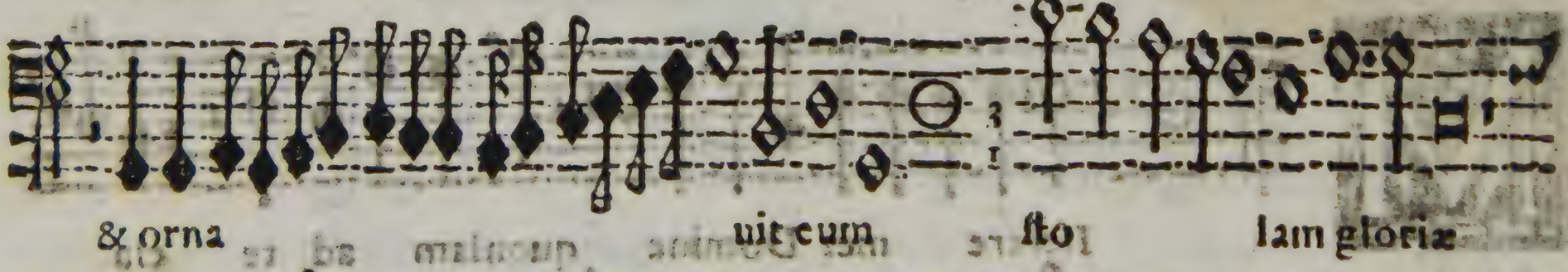
De i.

Mauit eum Dominus & orna

uit eum & orna uit eum Amauit eum

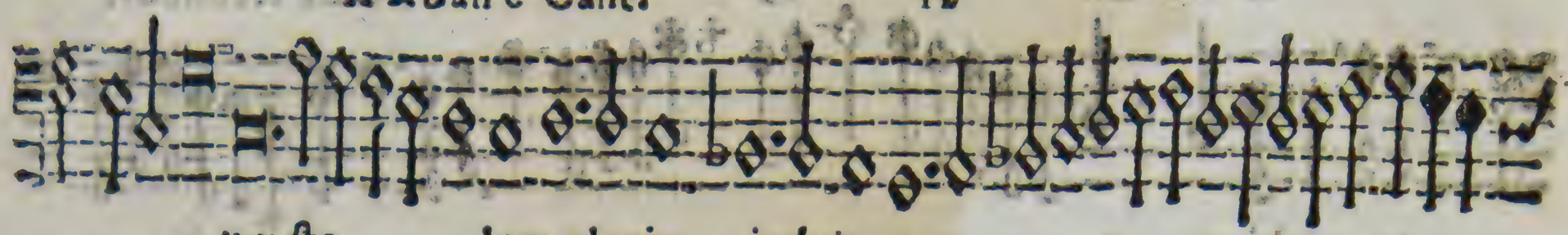


Dominus & orna uit eum

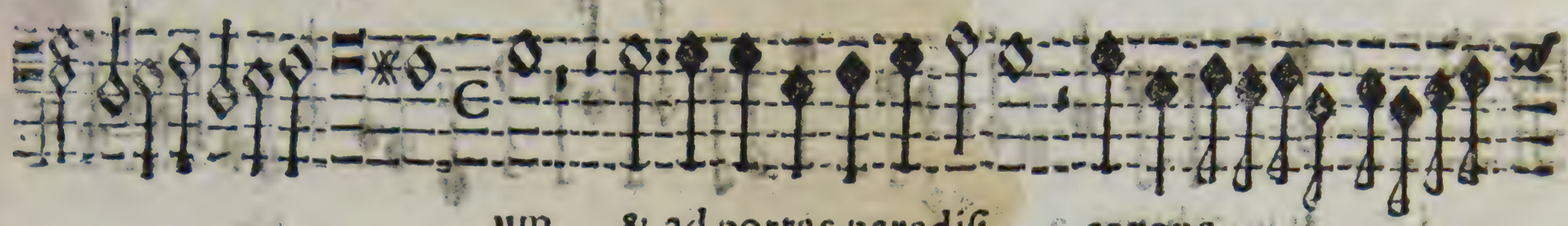


& orna uit eum sto lam gloriæ

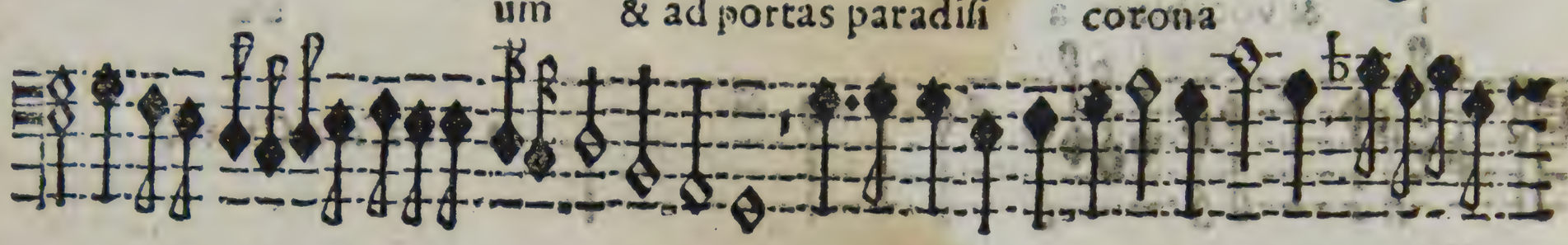
induit e



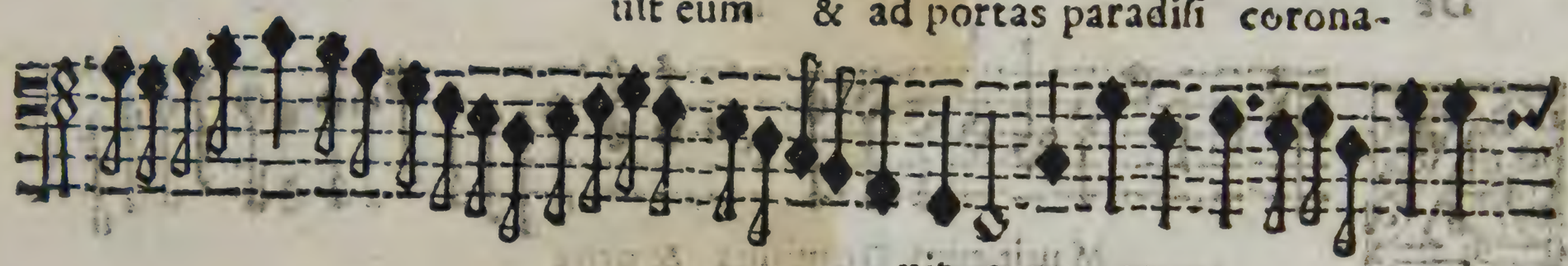
uus sto lam gloriæ induit e



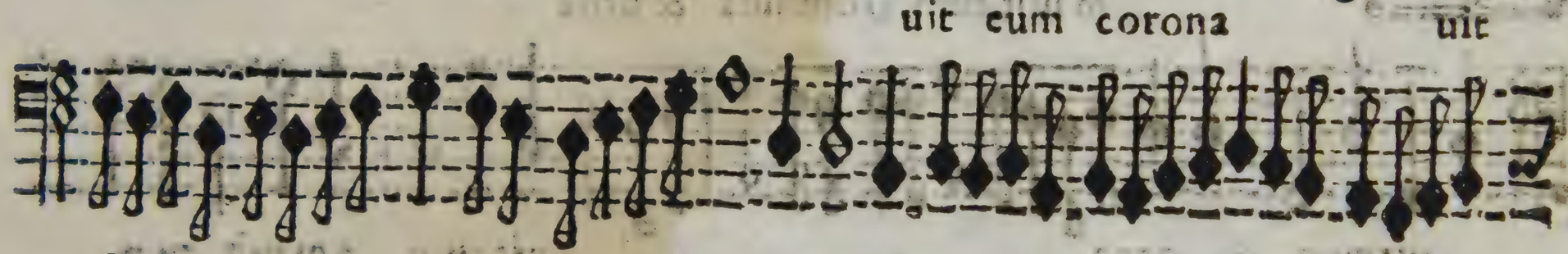
um & ad portas paradisi corona



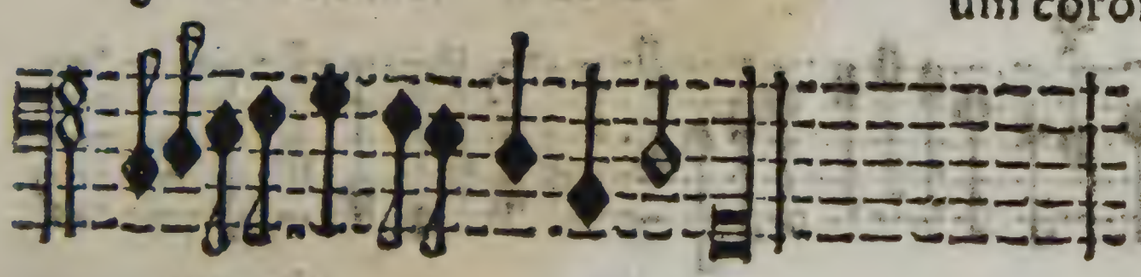
uit eum & ad portas paradisi corona-



uit eum corona uit



e um corona-



A 5. Basi e Canto.

uit eum.

Iserere mei Domine quoniam ad te cla

ma

mito-

ta to ta di e Miserere mei Domi-

ne q̃ uoniam ad te cla ma

ui tota die lętifica animam ſerui tui quo

niam ad te Domine animam meam leua

ui lętifica animam ſerui tui ij

quoniam ad te

Domine animam meam leua ui

animam meam animam meam leua ui.

Ve Regina cęlorum Mater Regis

Ange lo rum A uę Regina cęlorum Mater

Regis Angelorum O Maria flos virginum o Maria flos

virginum velut roſa vel lilium o Maria flos virginum velut

roſa vel lili um funde preces ad filium pro ſalute fideli-

um pro ſalute fidelium funde preces ad filium pro ſa-

lute fidelium pro ſalute fidelium.

Audent in cę lis animæ sanctorum

Gaudét in cę lis animæ sancto rum qui

Christi vestigia sunt secu ti qui Christi vesti gi-

a sunt secu ti sunt secu ti &

quia pro eius amore sanguinē suū fuderūt sanguinē suū fude runt

ideo cum Christo exul tant Sine Fi ne

Ideo cū Christo exul tāt Sine Fi ne exul

tant exul tāt exul tāt Sine Fi ne

Iliæ Ierusalem veni te veni te fili-

æ Ierusalem veni te veni te & vi-

dete Martires cũ coro nis

& videte mar tires cũ coro nis cũ coro

nis quibus coroua nit eos

Dom nus quibus corona nit e

os Domi nus in die solennita tis & lætiti

æ alleluia alleluia alleluia allelu ia;

Nima mea liquefa eta est liquefa

A 3 2 Cant e Bass. 17 Cantus secundus

&a est vt dilectus me us locutus

est vox enim eius dulcis & facies eius deco ra & facies eius de-

co ra labia eius lylia stillantia mirrā primam

labia eius lilia stillantia mirram primam Adiuro

vos filiæ Ieru salem ij

si inueneritis dilectum meum vt nunci-

etis e i quia a more langueo si inueneri-

tis dile ctū me um vt nunc ietis ei quia a

more langueo quia a more langueo.

Audate Reginā no strā quā la udant

A stra matuti na quā la udant Astra matu-

tina cuius pulchritudinem sol et luna mirantur collaudate & bene-

dicite eam di cen tes tu lætitja If

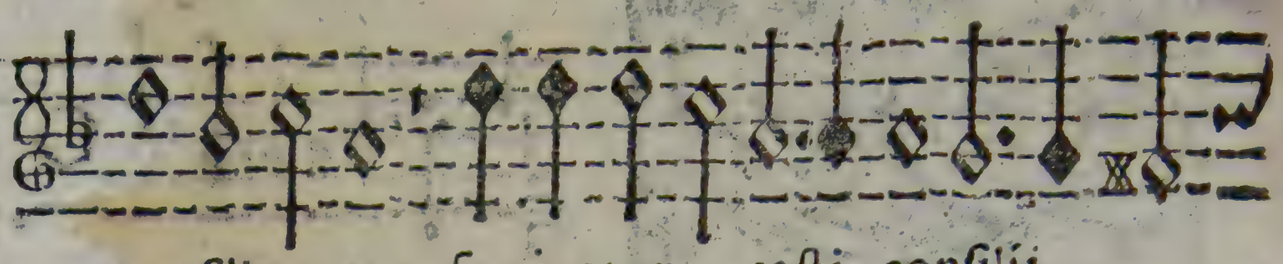
rael quia per te saluati & libera-

ti sumus per te saluati & liberati sumus & liberati su-

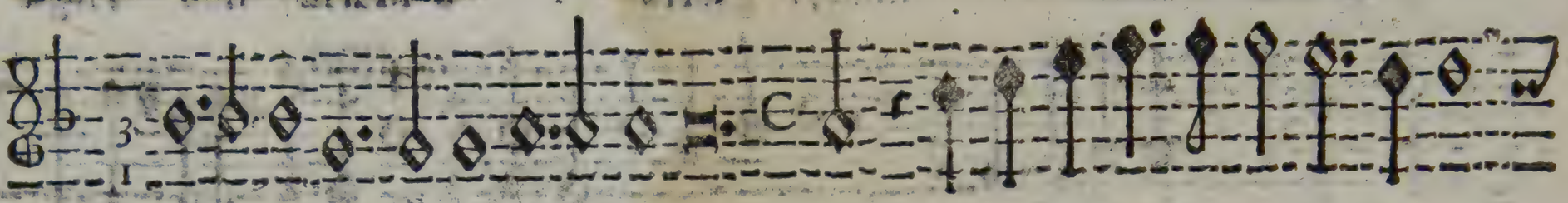
mus quia per te salua ti & liberati su

mus & liberati & liberati sumus

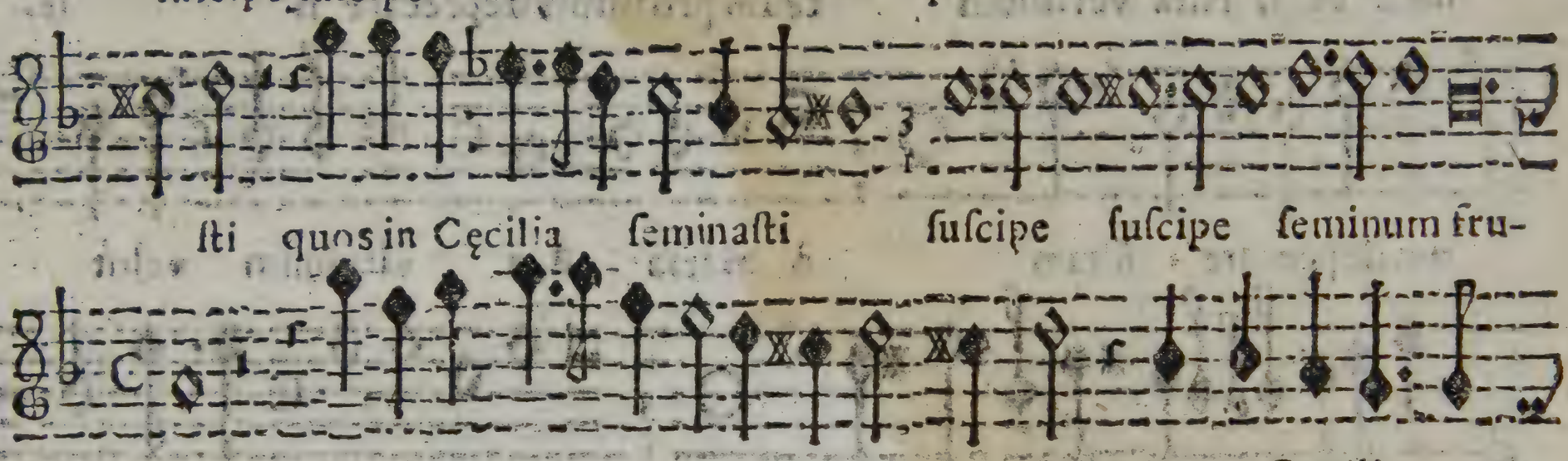
Omine Ieſu Chriſte ſeminator caſti



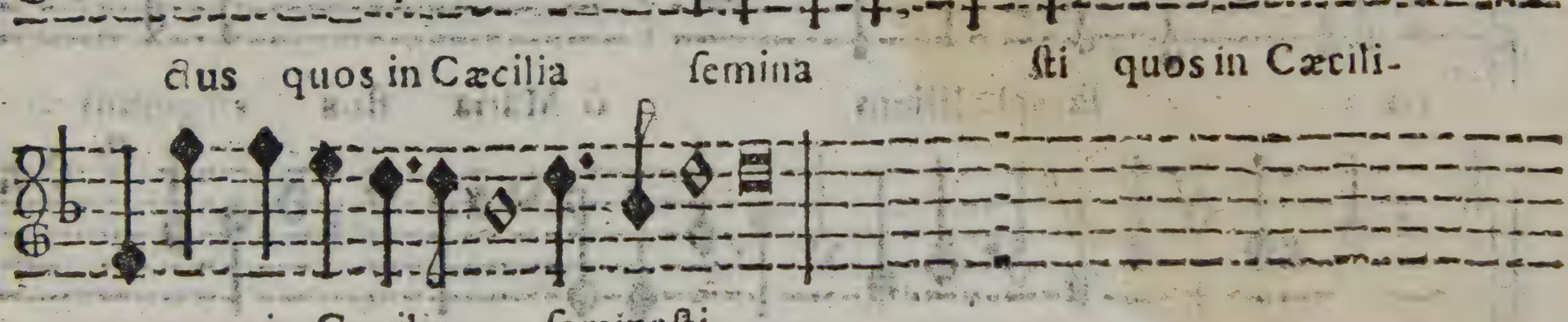
conſilij ſeminator caſti conſilij



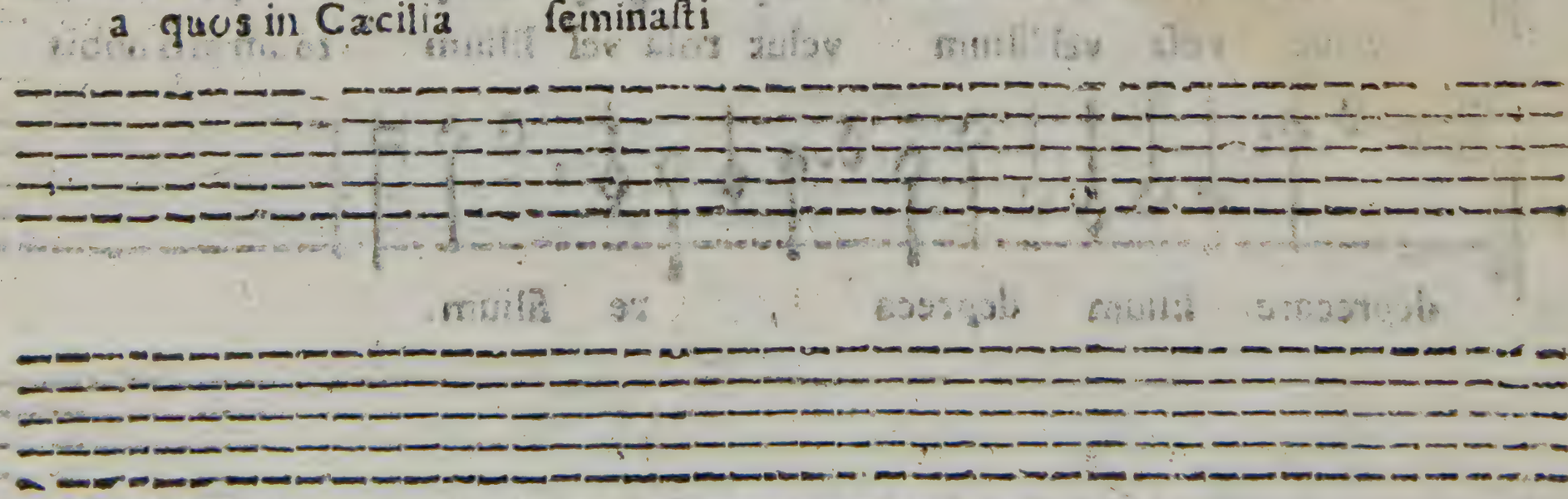
ſuſcipe ſuſcipe ſeminum fru ctus quos in Cæcilia ſemina



ſti quos in Cęcilia ſeminaſti ſuſcipe ſuſcipe ſeminum fru-



ctus quos in Cæcilia ſemina ſti quos in Cæcili-



a quos in Cæcilia ſeminaſti

Alue Radix san &a Salue

mundi glória ò Maria flos virgi-

num velut rosa vel lilium tuum pro nobis deprecare fi li.

um deprecare filium ò Maria flos virginum velut

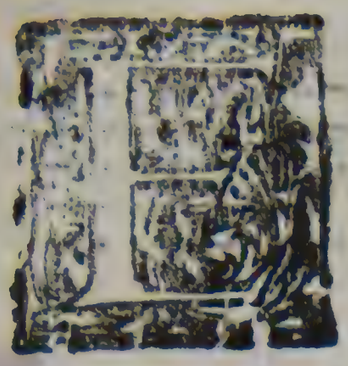
ro sa vel lilium ò Maria flos virginum

velut rosa vel lilium velut rosa vel lilium tuum pro nobis

deprecare filium depreca re filium.

A 5. Tenor

A lue Salue mundi gloria ò Ma
ria flos virginum velut rosa vel lilium
tuum pro nobis deprecare deprecare filium
ò Maria flos virginum velut rosa vel lilium
uelut rosa uel lilium tuum pro nobis deprecare
lium.



Go sum panis. Venite gentes ij & co-

medite panem panem me um bibite vinum qd miscui

vobis qd miscui vo bis accipite & manduca te hoc est corpus me

um Venite gentes ij & comedite

panem meum bibite vinum qd miscui vo

bis qui manducat meã caruem & bibit meum san

guinem in me manet & ego in e

o in me manet & ego in e o

Go sum panis Venite gen

tes & comedite panem meum

bibite vinum qd miscui vobis quod miscui vo bis

Venite gentes ij & comedite panem

meum bibite bibite ami ci hic est sanguis me-

us hic est sanguis meus bibite vinum quod mi-

scui vobis qd miscai vobis

Venite gentes venite gentes & comedite panem meum

ij bibite vinum qđ miſcui vobis

ij vt hoc pane refe ci ui-

noq; recrea ti Vitam æternam uitã æternã habea

tis Sine fine Vitam æternã uitã æternam habea tis

Sine Fine Sine Fine.

Venite gentes ij & comedite panem

panẽ meum bibite uinum qđ miſcui uobis bibite uinum qđ

miſcui uobis ut hoc pane refecti uinoq; recreati

Vitam æternam ij habea tis Sine Fine

Vitam ætetnam ij habeatis Sine Fine Si ne

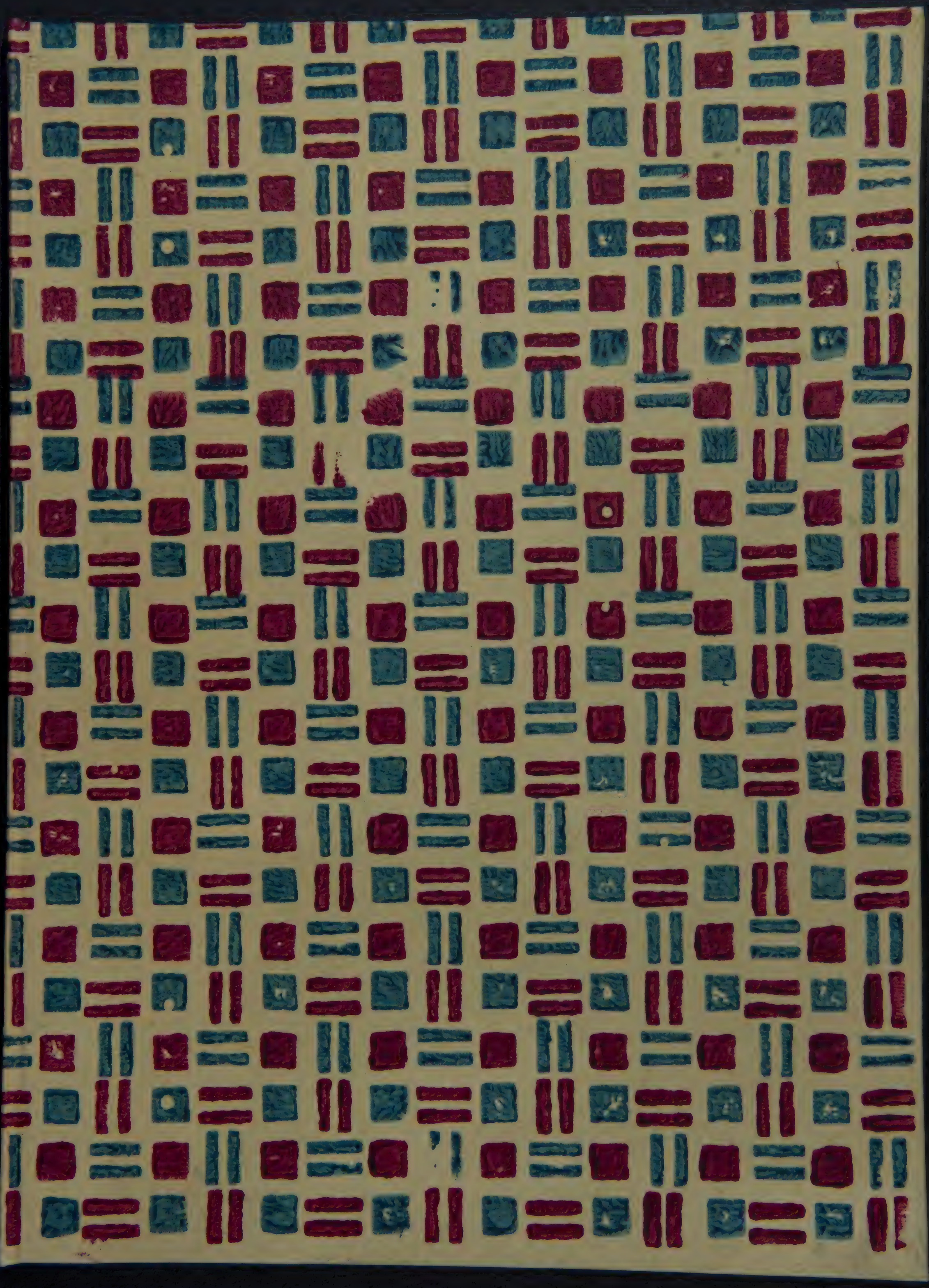
Fine Sine Fine.

TABVLA
BINIS VOCIBVS.

Vna est columba mea		1
Ecce tu pulcher es.		2
Sancti tui Domine.	Cantus cum Canto.	3
Clamauerunt iusti.		4
Omnes gentes		5
Repleatur os meum.		6
Rex pacificus	Altus cum Alto.	7
Venit lumen tuum.		8
Iustus germinabit	Tenor cum Tenore.	9
Corde & animo.		10
Terribilis est locus.	Bassus cum Basso.	11
Amauit eum Dominus.		12
Miserere mei Domine.	Bassus cum Canto;	13
	Ternis vocibus.	
Aue Regina Cælorum.	Cant.cum Cant.& Bass.	14
Gaudent in cælis.		15
Filiæ Ierusalem	Tribus Cantis	16
Anima mea.	Cantus cum Cant & Bass.	17
	Quaternis vocibus.	
Laudate Reginam nostram.	Tribus Cant.cum Tenore.	18
Domine Iesu Christe.	Cantus cum Cant.& Altus cum Basso.	19
	Quinis vocibus	
Salue radix sancta.	Cantus cum Cant.Altus cum Bass.& Ten.	20
	Senis vocibus.	
Ego sum panis viuus.	Cantus cum Cant.Tenor cum Ten.& Bassus cum Alt.	21

FINIS.

ffus cum Alt.



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M.A.AMADEII

MOTECTA

LIBER I

VENETIA, 1614.

RARI

Mus.
83

RARI
Mus.
83

83

Amadeii — Motetta
Liber I

Cantus III

CANTVS 3.

MOTECTA
MICHAELIS ANGELI
AMADEII CORTONEN.
SINGVLIS, BINIS, TERNIS,

Quaternis Quinis Seniſque vocibus.

VNA CVM GRAVI VOCE

Ad Organi ſonitum accomodata

LIBER PRIMVS.

BIBLIOTECA NAZIONALE
MED. PALAT. BIBL. CAP.

STAMPA DEL GARDANO
IN VENETIA. MDCXIIII.
Ære Bartholomæi Magni.

ILLVSTR. AC REVEREND·

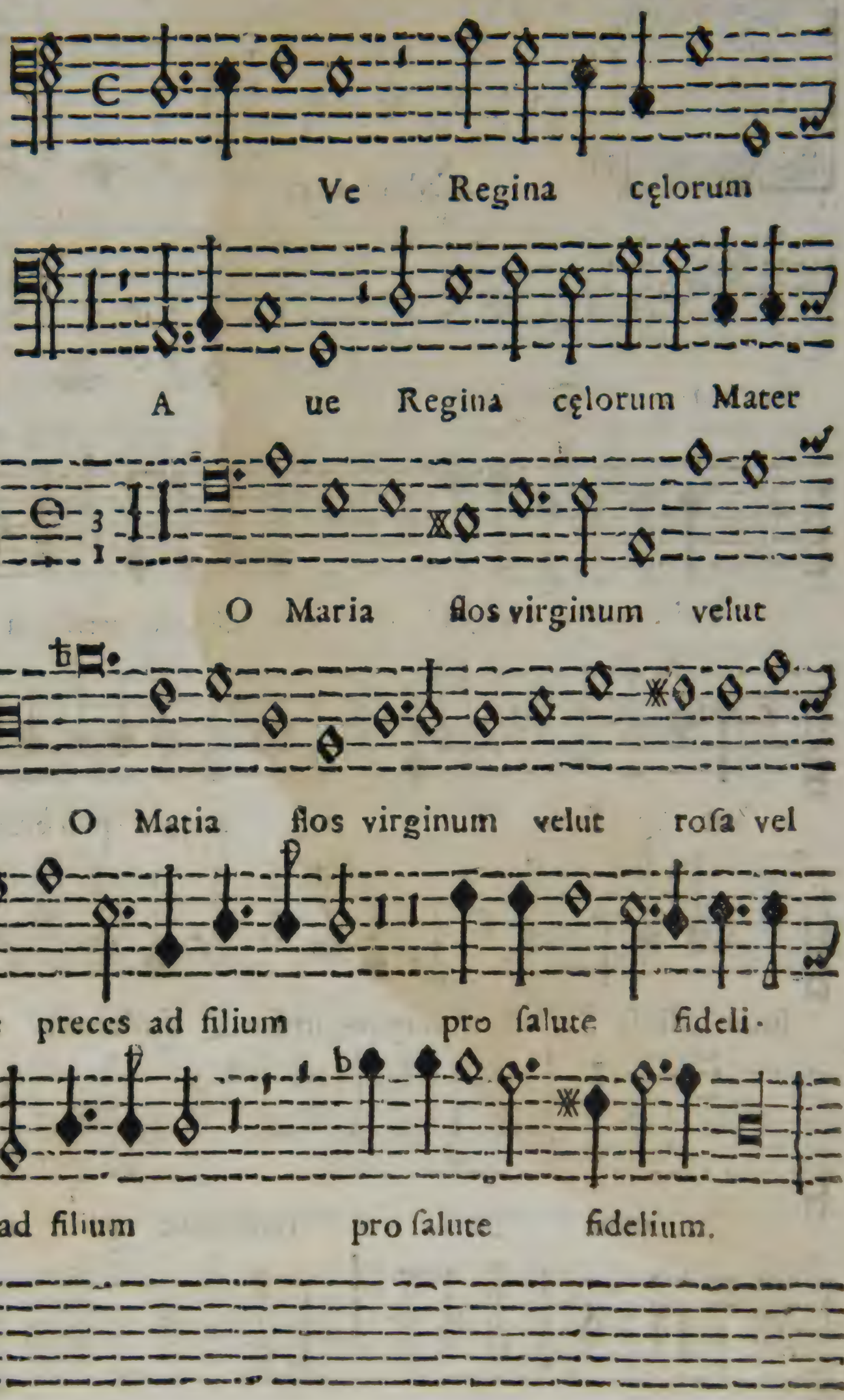
DD· PHILIPPO BARDO·

EX COMITIBVS VERNII ET CORTONAE

EPISCOPO DIGNISSIMO

MICHAEL ANGELVS AMADEIVS· S·P·D·

ANTIQVVM apud me fuit; Prę ſul Illuſtriſ. nomen humanitatis tuę, cuius beneficio iam pridem didici fore, vt momenta rerum, tua potius magnitudine, quam aliena tenuitate metireris; quæ me impulit cauſa, vt ſacras haſce cantiones tibi potiſsimum dicarem, ex quo pretium apud homines acciperent, cũ præſertim hac ſignificatione ſatisfaciam imperio tuo, qui me ſæpiſsime ad hæc ſtudia adhortatus es, atque ad eam quam aggredior gloriam inflammaſti. Morem tibi non gere re nefas apud me ſit. Accipe imperii potius tui, quã ingenii mei partum oportunum, tuus iam pridem eſt, viuat iccirco tibi. ego vero hac vna re glorior, quod meritis in me tuis reſpondere nunc primũ cæperim, nunquam in poſterum deſiturus; Quo etiam magis debeo prę ceptori meo Io. Bernardino Naninio, cuius inſtitutis excultus didici, non tam voces ad numerum accomodare quam labores, ſi qui ſunt, & induſtriam meam ad tuum plane nutum moderari, quod non antea impetrare potui, quam ille ex ſua me diſciplina dimiſerit. Tu interim muſicos hoſce concentus, quos in lucem euocaſti, tanquam tui quippiam tuere; ac Vale.


Ve Regina cęlorum
A ue Regina cęlorum Mater
Regis Angelorum O Maria flos virginum velut
roſa vel lilium O Maria flos virginum velut roſa vel
Lili um funde preces ad filium pro ſalute fideli.
um funde preces ad filium pro ſalute fidelium.

Audent in cę lis animæ ſan

ctorum Gaudẽt in cę lis animę ſanctorum

qui Chriſti veſtigia qui Chriſti veſtigia ſunt ſecuti

ſunt ſecu ti & quia pro eius amore ſanguinem

ſuum fude runt ſangunem ſuum fuderunt ideo cum Chriſto

exul tent Sine Fi ne ideo cũ Chriſto

exul tent exul tent e-

xul tent Sine Fine.

Iliæ Ieruſalem veni te
veni te venite filiæ Ieruſelem veni !
te veni te venite & videte Martyres
& videte & videte Martires cum coro
nis quibus corona
uit eos Dominus quibus coro
nauit quibus coronauit e- os Domi nus in
die in die ſolennitatis & lętiti æ alleluia

alleluia ij ij ij ij

alleluia.

A 3. Bassus. 4 2. Cant.e Bas.

Anima mea liquefa cta est lique-

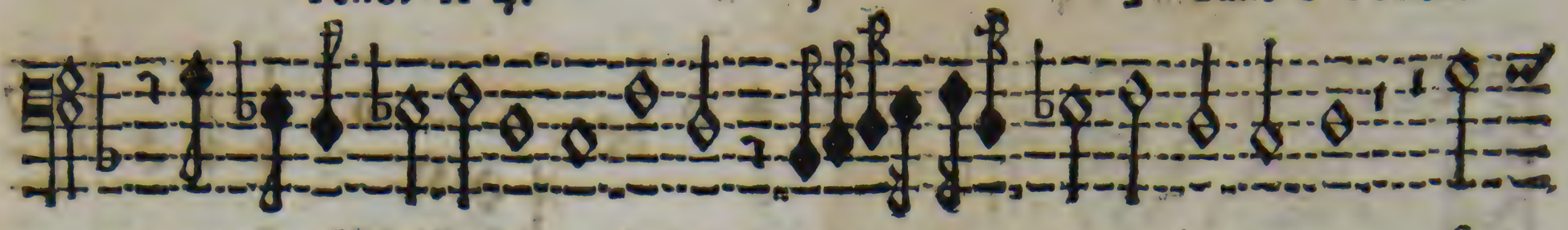
fa cta liquefacta est vt dilectus me-

us locutus est locutus est vox enim eius dulcis & facies

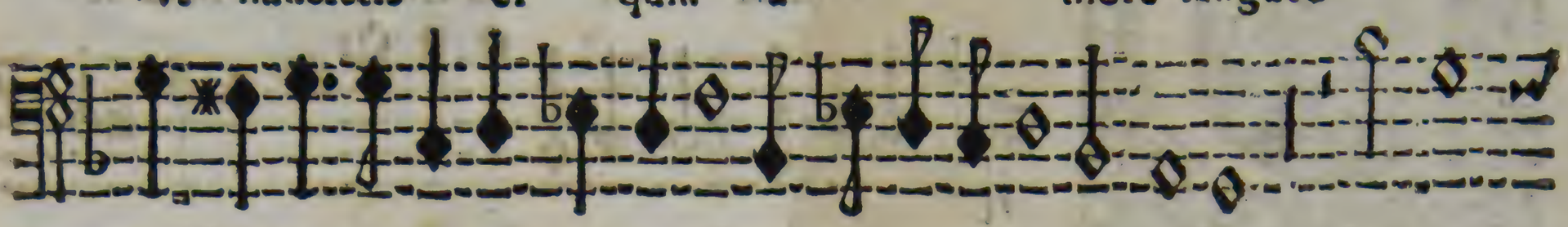
eius decora & facies eius decora labia eius lilia stillantia

murrham primã Adiuro vos filiæ Ierusalem Adiuro

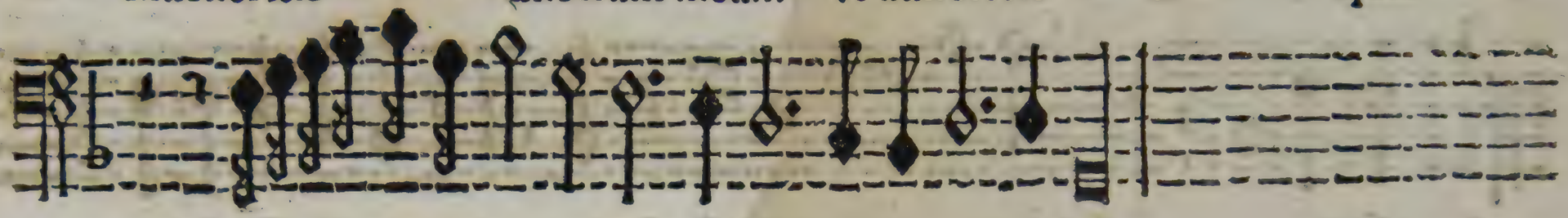
vos filiæ Ierusalem si inueneritis dile ctũ meum



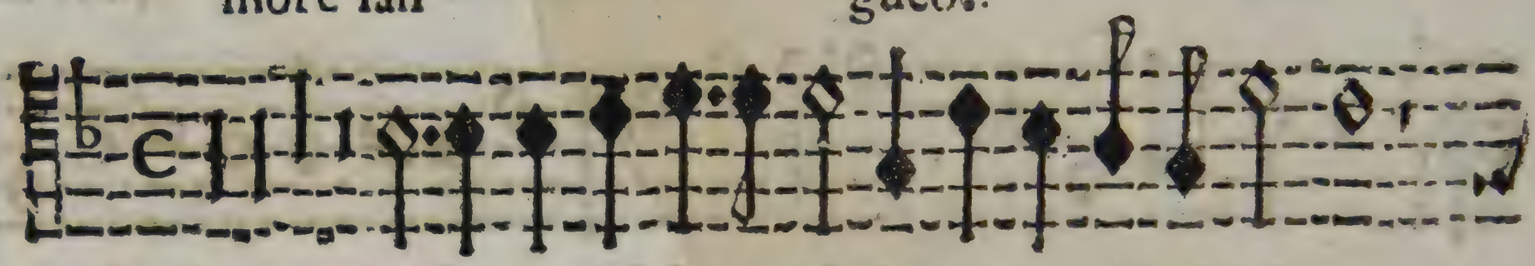
vt nuncietis ei quia a more langueo si



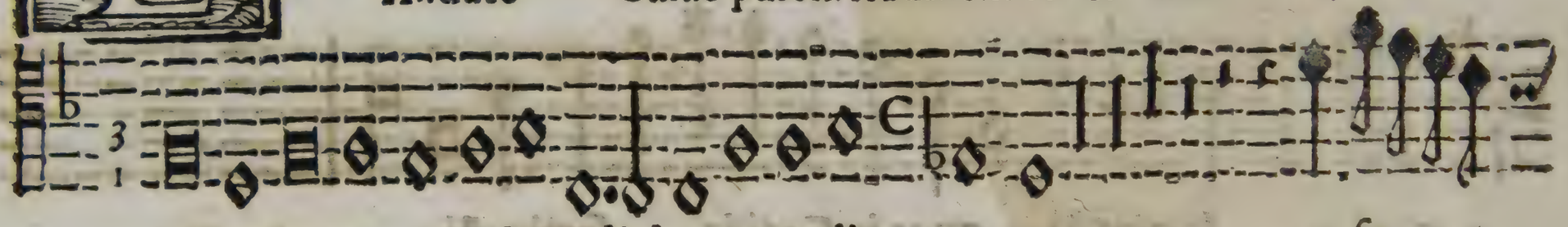
inueneritis dilectum meum vt nuncietis ei quia



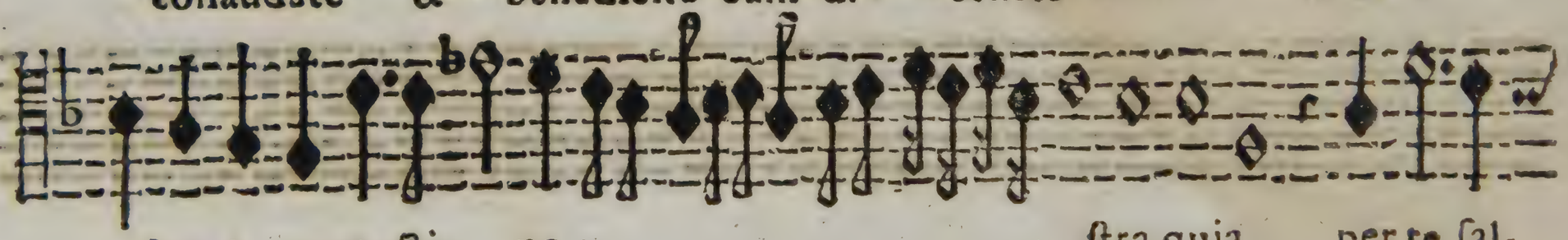
a more lan gueo..



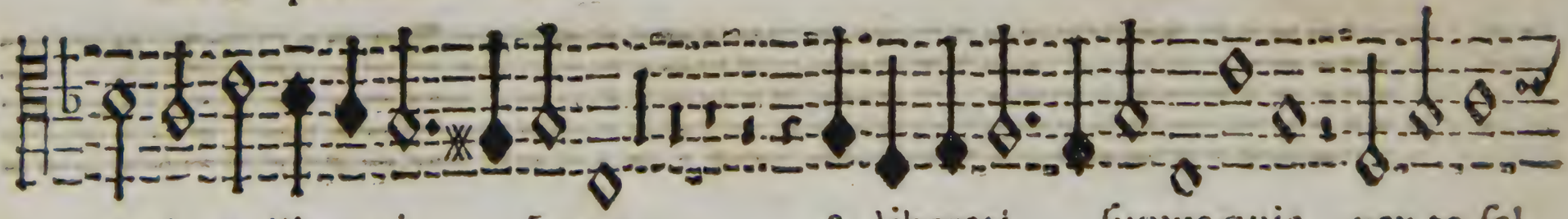
Audate Cuius pulchritudinem ſol & luna mirantur



collaudate & benedicite eam di centes tu ſa-



lus & protectio no ſtra quia per te ſal-



uati & liberati ſumus & liberati ſumus quia per te ſal-

uati & liberati ſumus. & liberati ſumus.

Omine Ie ſu Chriſte ſeminator

caſti conſilii ſeminator caſti con-

ſilij ſuſcipe ſeminum fructus quos in Cęcilia

ſeminaſti ſuſcipe ſuſcipe ſeminum fructus quos in Ce-

cilia ſeminaſti quos in Cecilia ſeminaſti.

Alue radix O Maria flos virginum velut

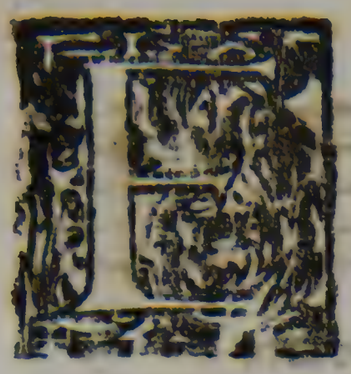
rosa vel lilium tuum pro nobis depre-

ca re filium velut rosa vel lili-

um tuum pro nobis deprecare filium.

A 6. Altus.

Go ſum panis Venite gentes ij & co-
medite panem meum bibite vinũ qđ miſcui vobis qđ miſcui vo-
bis Venite gentes ij & comedite panem & co-
medite panem meum bibite vinũ quod miſcui vobis qui mã-
ducat meam carnem & bibit meum ſanguinem in me ma-
net & ego in e o in me manet in me ma
net & ego in eo Venite gentes ij



Go sum panis Venite gentes ij & co-

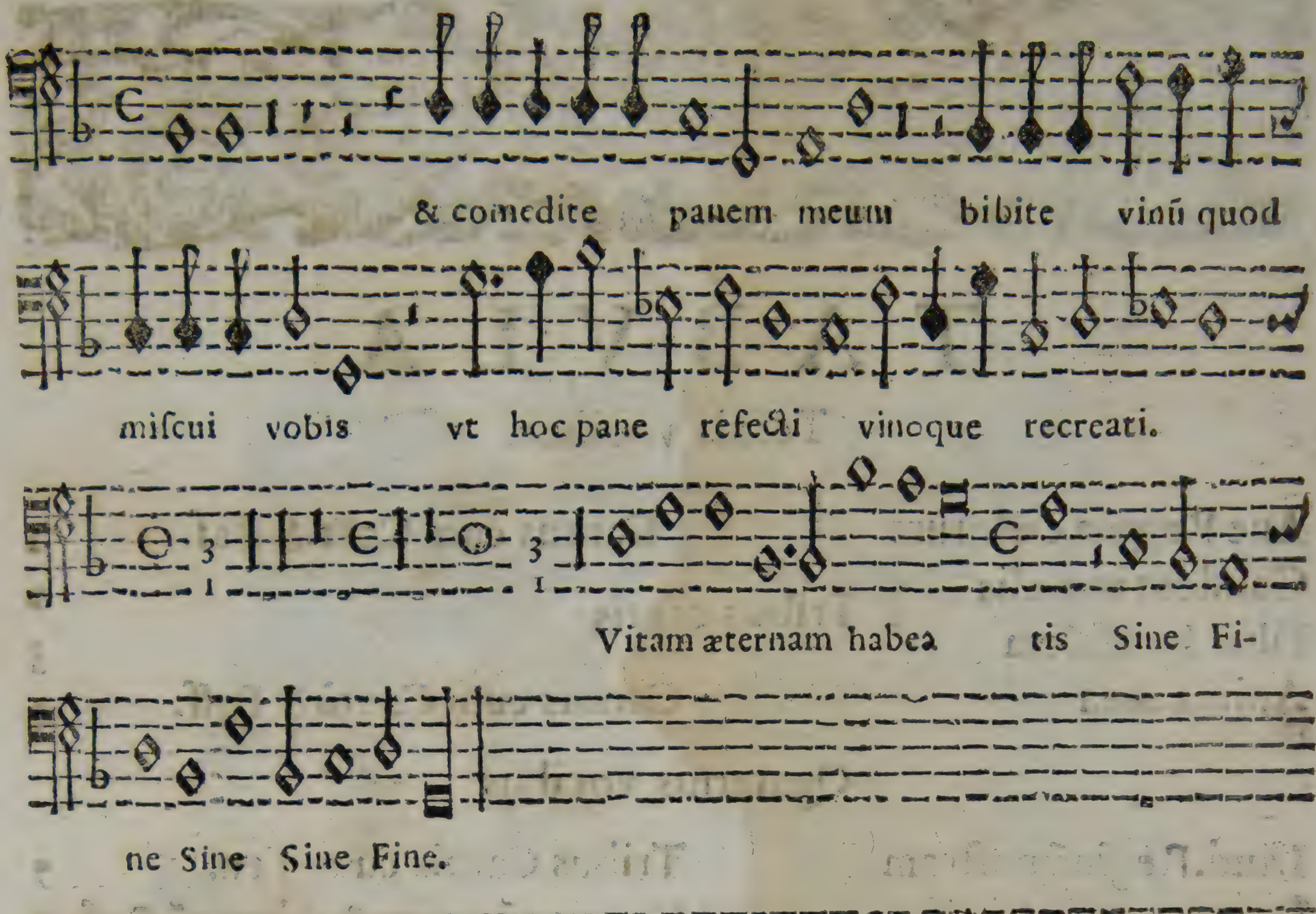
medite panem meum bibite vinũ quod miscui vobis quod miscui vo-

bis Venite gentes ij & comedite panem

meum bibite vinum quod miscui vo-

bis Venite gentes ij

& comedite panem me um & comedite
panẽ meum bibite vinũ quod miſcui vobis bibite vinũ qđ miſcui
vobis vt hoc pane refecti vinoque recreati
Vitam æternam vitam æternam habea tis Sine Sine Fine
Vitam æternam vitam ęternam habea tis Sine Fi-
ne Sine Fine.


& comedite panem meum bibite vinũ quod
miſcui vobis vt hoc pane refecti vinoque recreati.
Vitam æternam habea tis Sine Fi-
ne Sine Sine Fine.

TABVLA

Ternis vocibus.

Aue Regina cœlorum	Cantus cum Cant.& Baſ.	1
Gaudent in cœlis	Tribus cantis	2
Filiæ Ieruſalem	Tribus cantis	3
Anima mea	Cantus cum Cantù & Baſſ.	4

Quaternis vocibus

Laud.Reginã noſtram	Tribus Cantis cum Ten.	5
Domine Ieſu Chriſtæ	Cantus cũ canto & Altus cũ Baſ.	6

Quinis Vocibus

Salue Radix ſancta	Baſſus Tenor Altus cũ duob.Can.	7

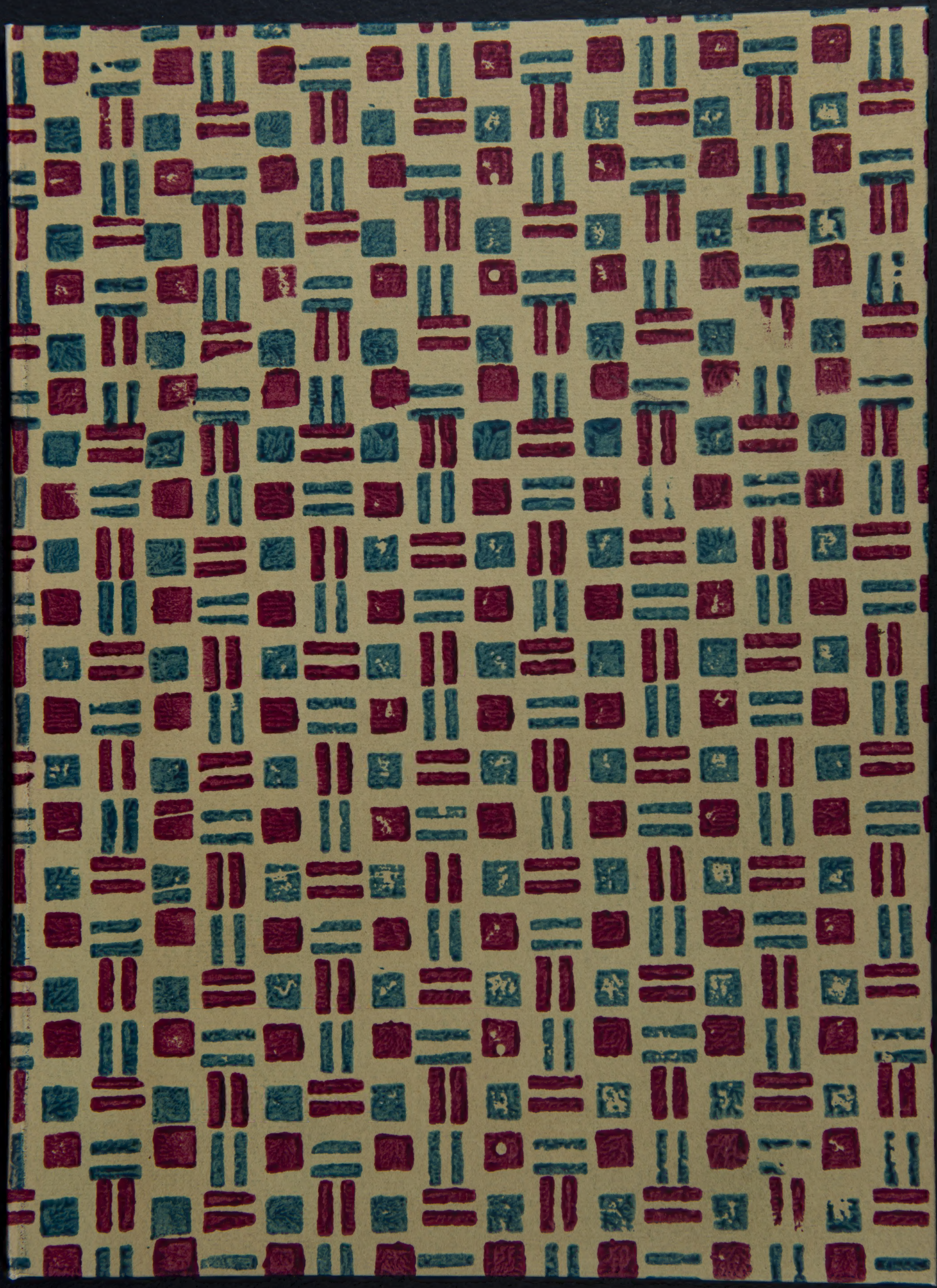
Senis vocibus

Ego ſum Panis viuus	Baſſus cũ Alt.Ten.cũ Ten.& Can.cũ Can.	8

FINIS.

STAMPA DEL GARDANO

IN VENETIA.

Ære Bartholomæi Magni.

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